

# Game Math



Ken-Yi Lee

Game Programming, Fall 2020 @ National Taiwan University

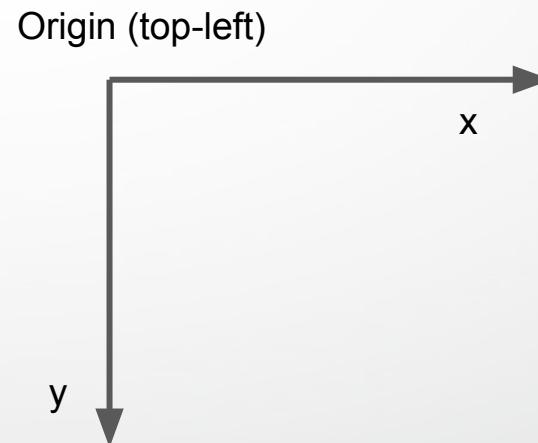
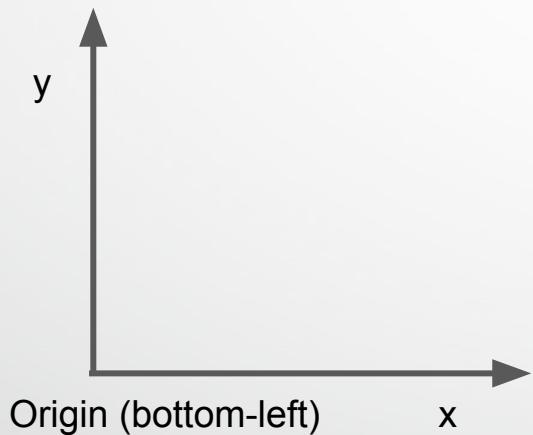
# Game Programming

- Rendering
- Looping and control
- Math
- Behaviour and navigation (AI)
- Physics
- Animation and effects
- Networking

# Game Programming

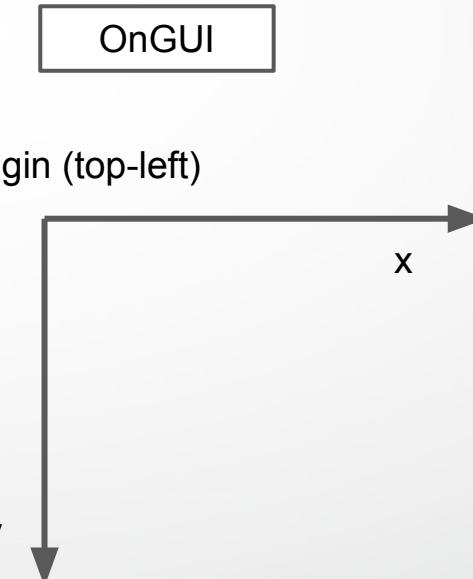
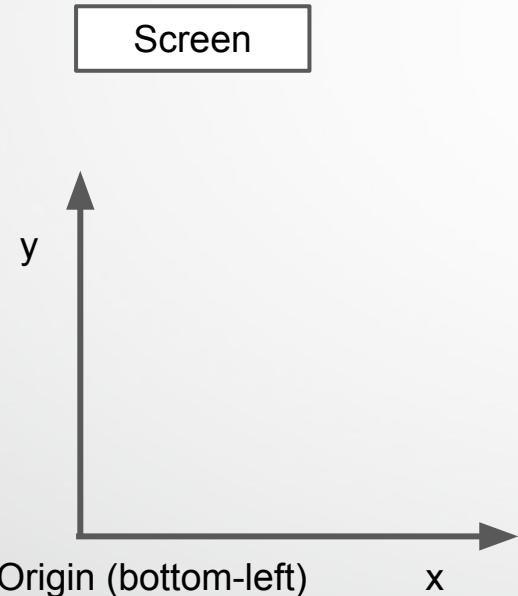
- Rendering
- Looping and control
- **Math**
- Behaviour and navigation (AI)
- Physics
- Animation and effects
- Networking

# 2D Coordinates Systems

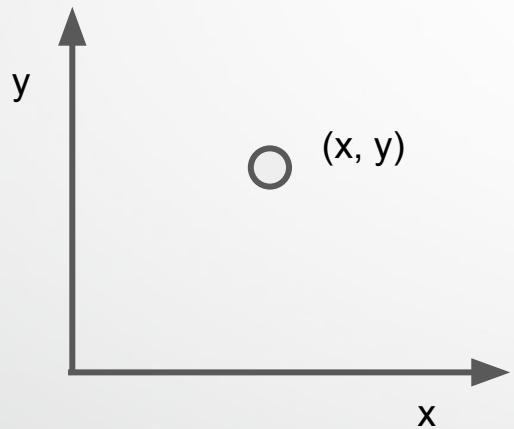




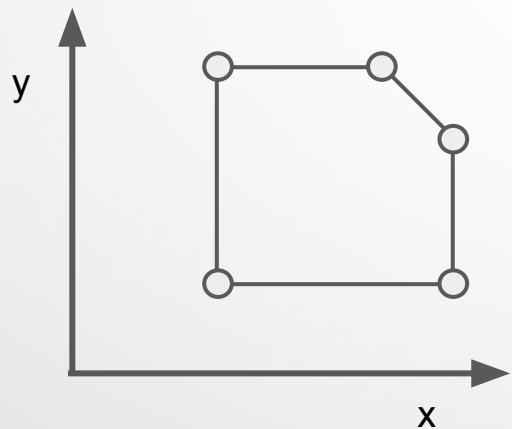
# Screen and OnGUI coordinates



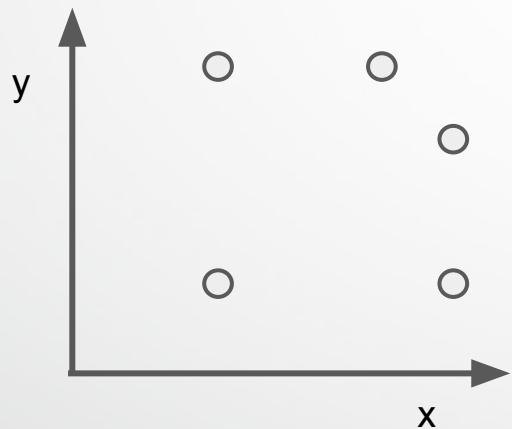
# 2D Point



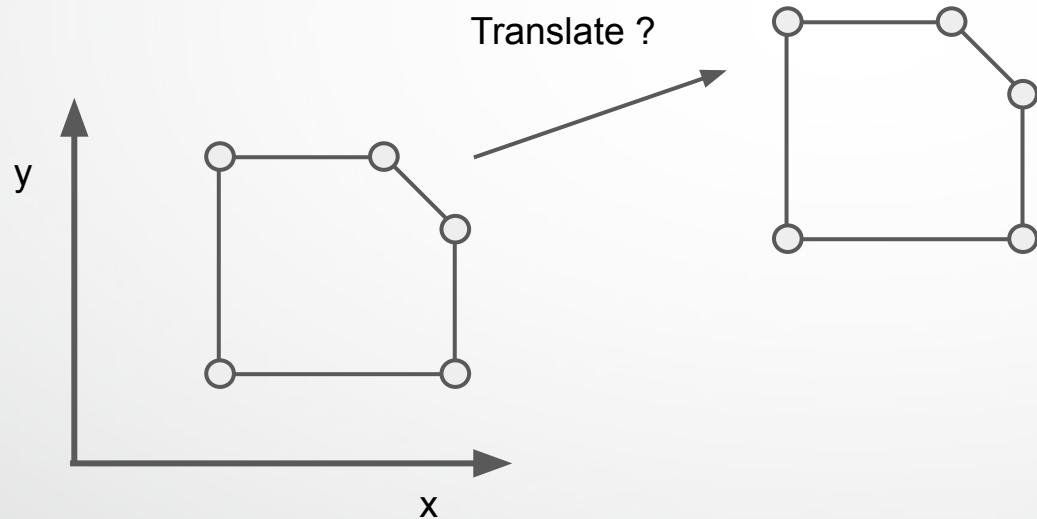
# 2D Object (Mesh)



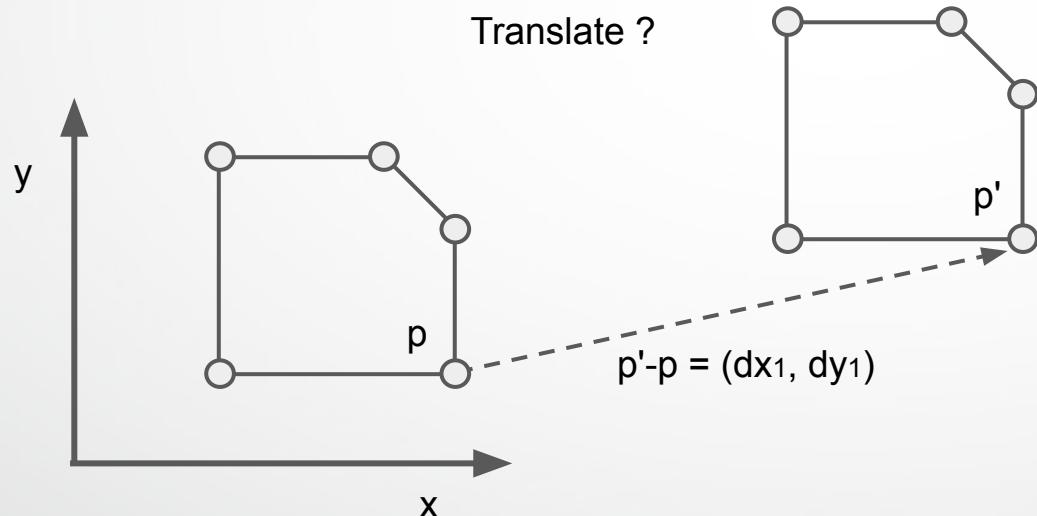
# 2D Object (vertices only)



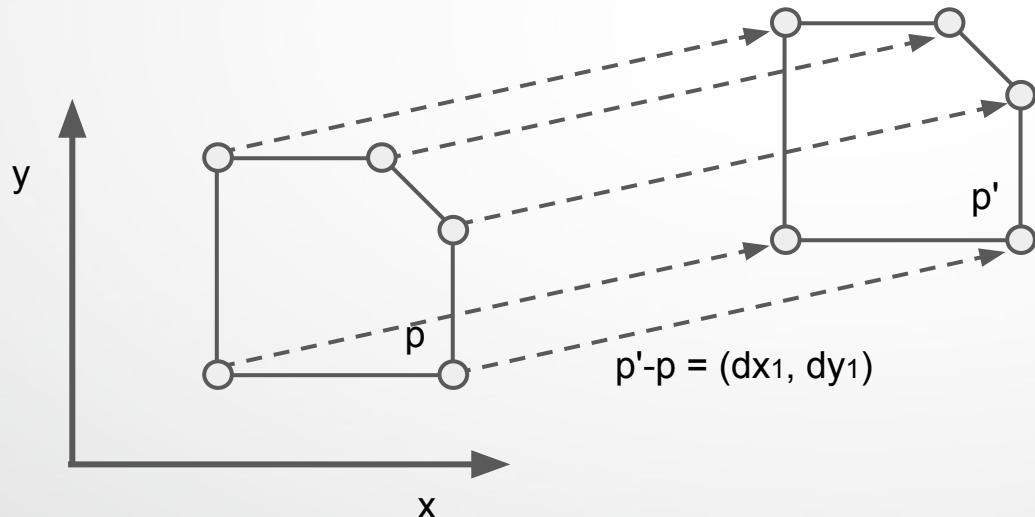
# 2D Translation



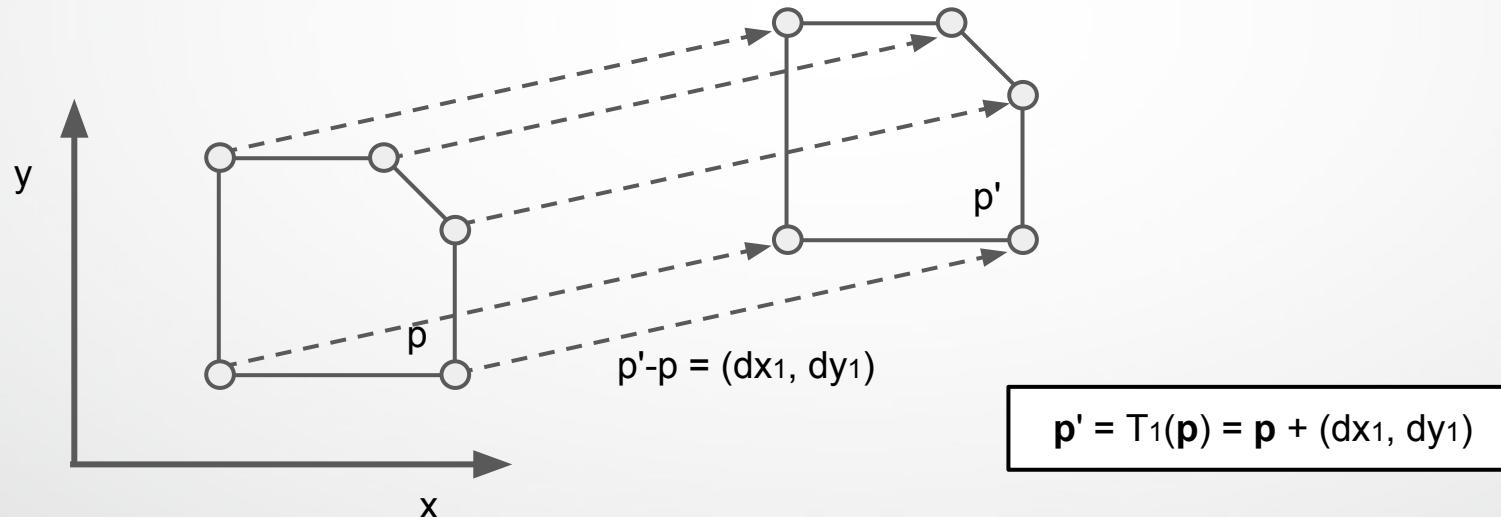
# 2D Translation



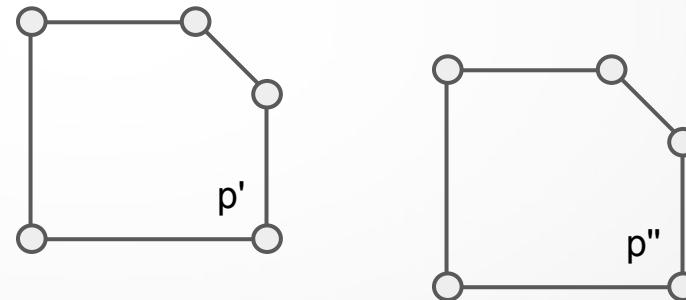
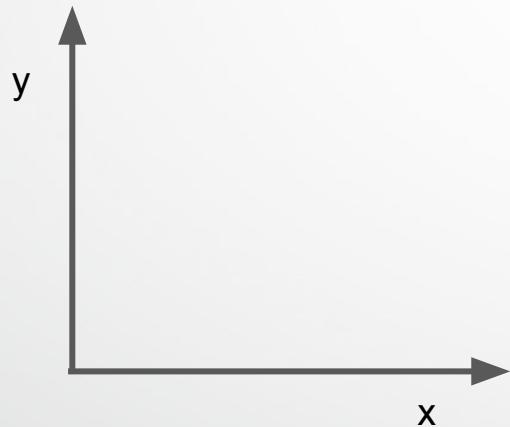
# 2D Translation



# 2D Translation

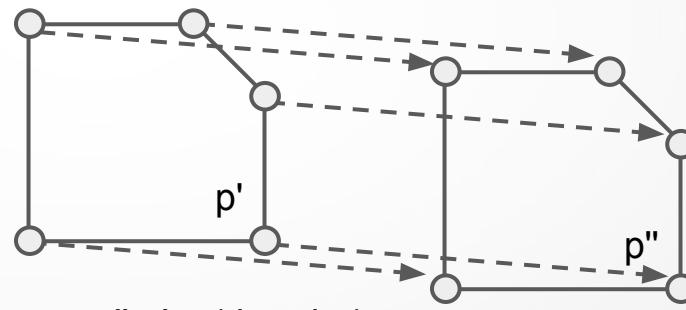
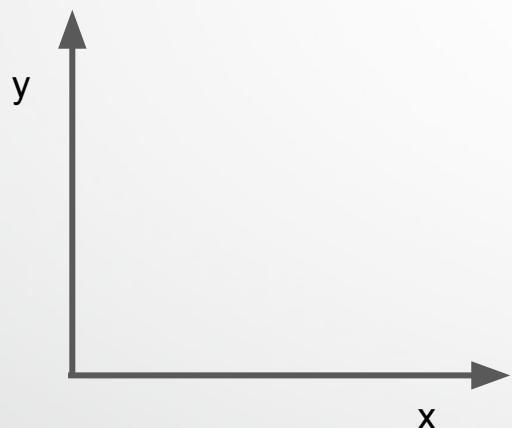


# 2D Translation



$$p' = T_1(p) = p + (dx_1, dy_1)$$

# 2D Translation

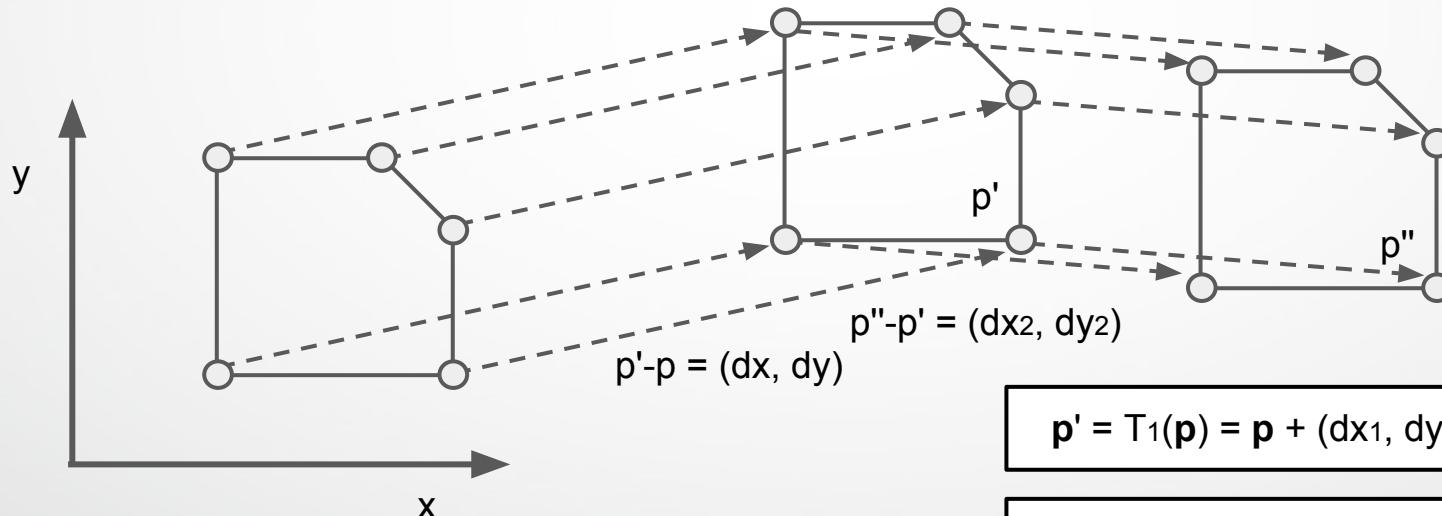


$$p' = T_1(p) = p + (dx_1, dy_1)$$

$$p'' = T_2(p') = p' + (dx_2, dy_2)$$

# 2D Translation

$$p'' = T_2(T_1(p)) = p + (dx_1, dy_1) + (dx_2, dy_2)$$

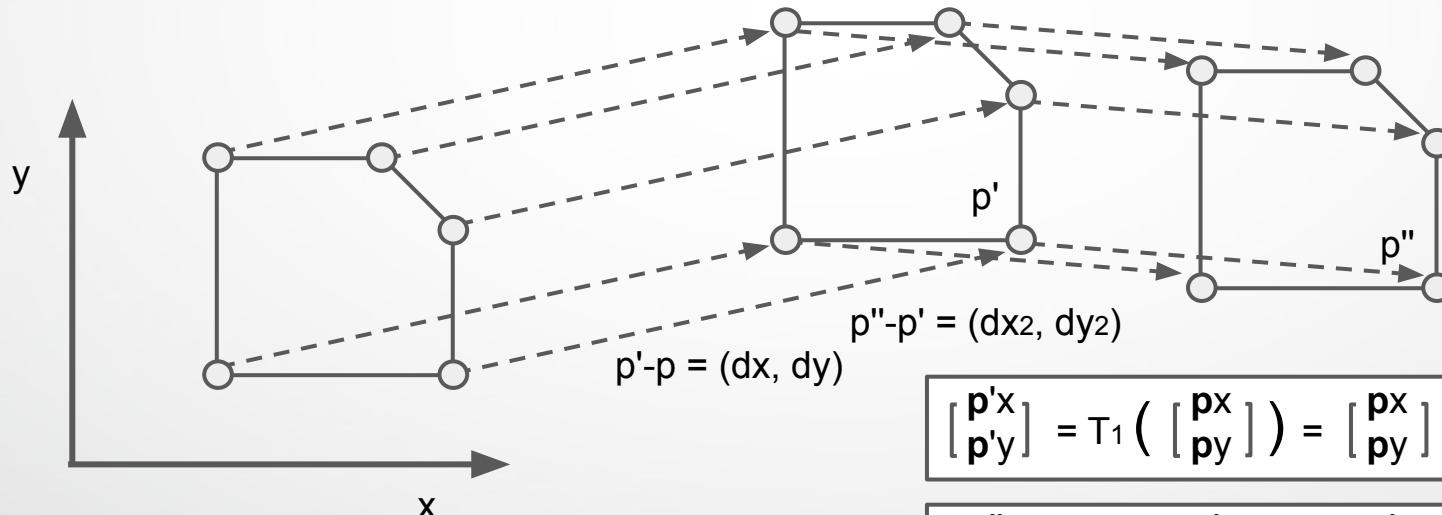


$$p' = T_1(p) = p + (dx_1, dy_1)$$

$$p'' = T_2(p') = p' + (dx_2, dy_2)$$

# 2D Translation

$$\begin{bmatrix} p''_x \\ p''_y \end{bmatrix} = T_2(T_1(\begin{bmatrix} p_x \\ p_y \end{bmatrix})) = \begin{bmatrix} p_x \\ p_y \end{bmatrix} + \begin{bmatrix} dx_1 \\ dy_1 \end{bmatrix} + \begin{bmatrix} dx_2 \\ dy_2 \end{bmatrix}$$

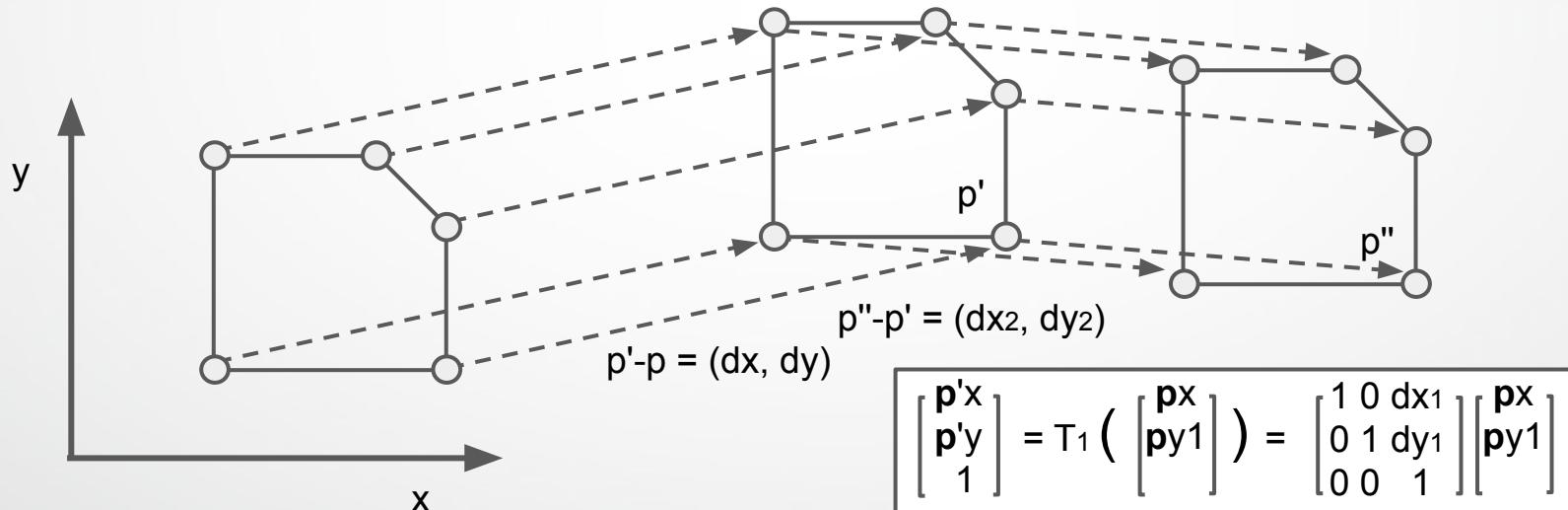


$$\begin{bmatrix} p'_x \\ p'_y \end{bmatrix} = T_1(\begin{bmatrix} p_x \\ p_y \end{bmatrix}) = \begin{bmatrix} p_x \\ p_y \end{bmatrix} + \begin{bmatrix} dx_1 \\ dy_1 \end{bmatrix}$$

$$\begin{bmatrix} p''_x \\ p''_y \end{bmatrix} = T_2(\begin{bmatrix} p'_x \\ p'_y \end{bmatrix}) = \begin{bmatrix} p'_x \\ p'_y \end{bmatrix} + \begin{bmatrix} dx_2 \\ dy_2 \end{bmatrix}$$

# 2D Translation

$$\begin{bmatrix} p''x \\ p''y \\ 1 \end{bmatrix} = T_2(T_1(\begin{bmatrix} px \\ py \\ 1 \end{bmatrix})) = \begin{bmatrix} 1 & 0 & dx_2 \\ 0 & 1 & dy_2 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & dx_1 \\ 0 & 1 & dy_1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$

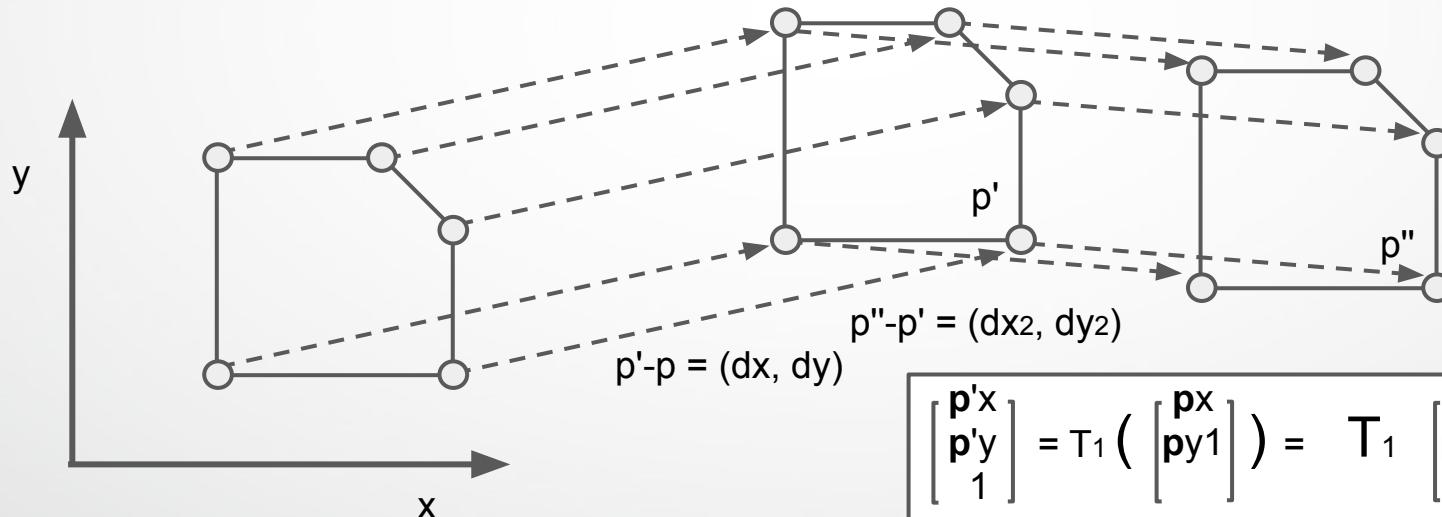


$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = T_1(\begin{bmatrix} px \\ py \\ 1 \end{bmatrix}) = \begin{bmatrix} 1 & 0 & dx_1 \\ 0 & 1 & dy_1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} p''x \\ p''y \\ 1 \end{bmatrix} = T_2(\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix}) = \begin{bmatrix} 1 & 0 & dx_2 \\ 0 & 1 & dy_2 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix}$$

# 2D Translation

$$\begin{bmatrix} p''x \\ p''y \\ 1 \end{bmatrix} = T_2(T_1(\begin{bmatrix} px \\ py1 \\ 1 \end{bmatrix})) = T_2 T_1 \begin{bmatrix} px \\ py1 \\ 1 \end{bmatrix}$$



$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = T_1(\begin{bmatrix} px \\ py1 \\ 1 \end{bmatrix}) = T_1 \begin{bmatrix} px \\ py1 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} p''x \\ p''y \\ 1 \end{bmatrix} = T_2(\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix}) = T_2 \begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix}$$



# Vector2

## Static Properties

<u>down</u>	Shorthand for writing Vector2(0, -1).
<u>left</u>	Shorthand for writing Vector2(-1, 0).
<u>negativeInfinity</u>	Shorthand for writing Vector2(float.NegativeInfinity, float.NegativeInfinity).
<u>one</u>	Shorthand for writing Vector2(1, 1).
<u>positiveInfinity</u>	Shorthand for writing Vector2(float.PositiveInfinity, float.PositiveInfinity).
<u>right</u>	Shorthand for writing Vector2(1, 0).
<u>up</u>	Shorthand for writing Vector2(0, 1).
<u>zero</u>	Shorthand for writing Vector2(0, 0).



# Vector2

## Properties

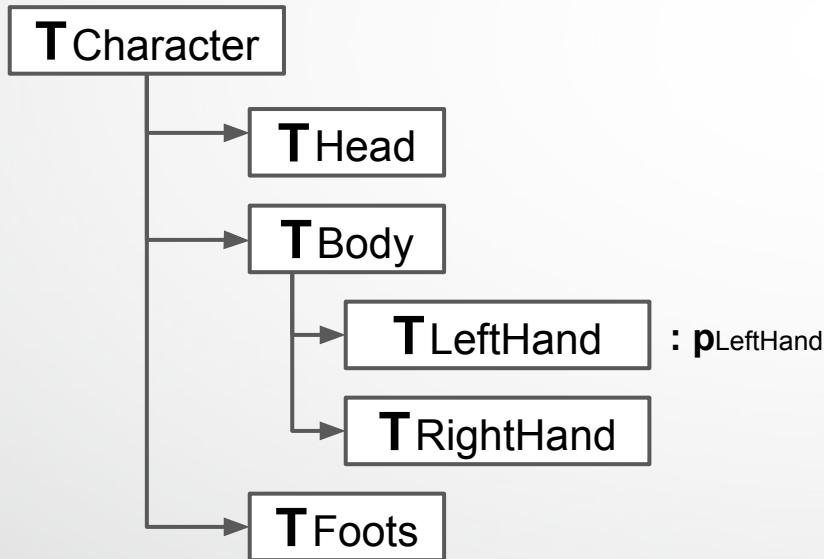
<a href="#"><u>magnitude</u></a>	Returns the length of this vector (Read Only).
<a href="#"><u>normalized</u></a>	Returns this vector with a magnitude of 1 (Read Only).
<a href="#"><u>sqrMagnitude</u></a>	Returns the squared length of this vector (Read Only).
<a href="#"><u>this[int]</u></a>	Access the x or y component using [0] or [1] respectively.
<a href="#"><u>x</u></a>	X component of the vector.
<a href="#"><u>y</u></a>	Y component of the vector.

# Static Methods

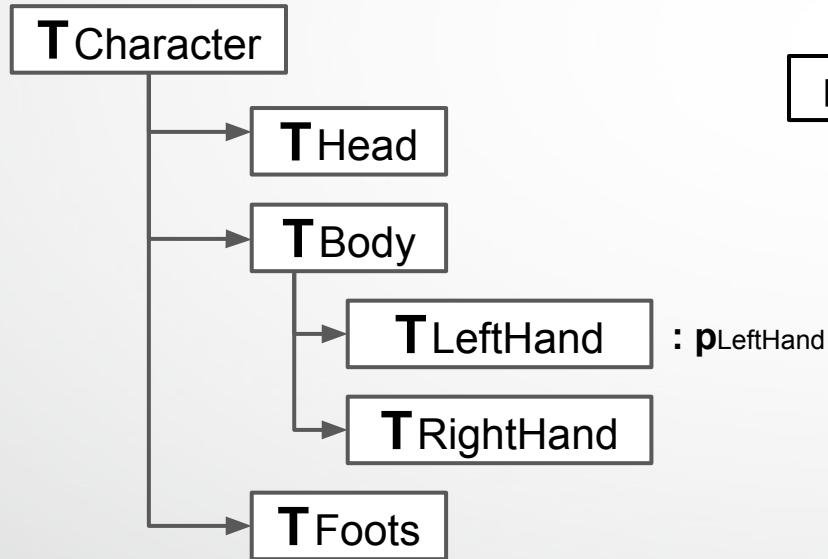
<a href="#">Angle</a>	Returns the unsigned angle in degrees between from and to.
<a href="#">ClampMagnitude</a>	Returns a copy of vector with its magnitude clamped to maxLength.
<a href="#">Distance</a>	Returns the distance between a and b.
<a href="#">Dot</a>	Dot Product of two vectors.
<a href="#">Lerp</a>	Linearly interpolates between vectors a and b by t.
<a href="#">LerpUnclamped</a>	Linearly interpolates between vectors a and b by t.
<a href="#">Max</a>	Returns a vector that is made from the largest components of two vectors.
<a href="#">Min</a>	Returns a vector that is made from the smallest components of two vectors.
<a href="#">MoveTowards</a>	Moves a point current towards target.
<a href="#">Perpendicular</a>	Returns the 2D vector perpendicular to this 2D vector. The result is always rotated 90-degrees in a counter-clockwise direction for a 2D coordinate system where the positive Y axis goes up.
<a href="#">Reflect</a>	Reflects a vector off the vector defined by a normal.
<a href="#">Scale</a>	Multiplies two vectors component-wise.
<a href="#">SignedAngle</a>	Returns the signed angle in degrees between from and to.
<a href="#">SmoothDamp</a>	Gradually changes a vector towards a desired goal over time.



# Transformation Hierarchy

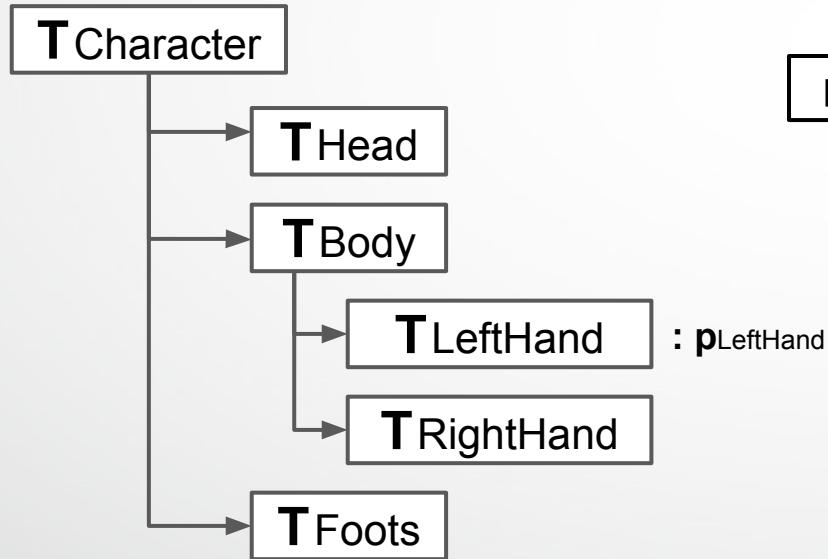


# Transformation Hierarchy



$p'_{\text{LeftHand}} = \mathbf{T}_{\text{Character}} \mathbf{T}_{\text{Body}} \mathbf{T}_{\text{LeftHand}} \mathbf{p}_{\text{LeftHand}}$

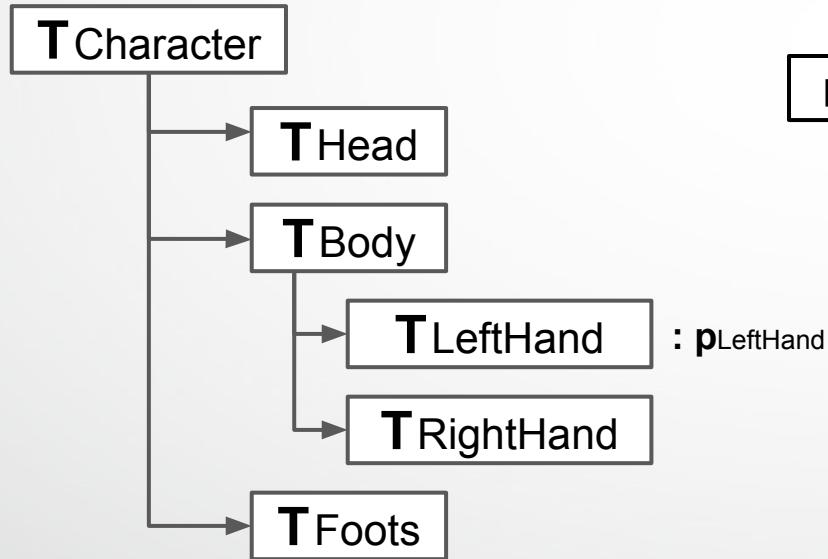
# Transformation Hierarchy



$p'_{\text{LeftHand}} = \mathbf{T}_{\text{Character}} \ \mathbf{T}_{\text{Body}} \ \mathbf{T}_{\text{LeftHand}} \ p_{\text{LeftHand}}$

Precomputed ?

# Transformation Hierarchy



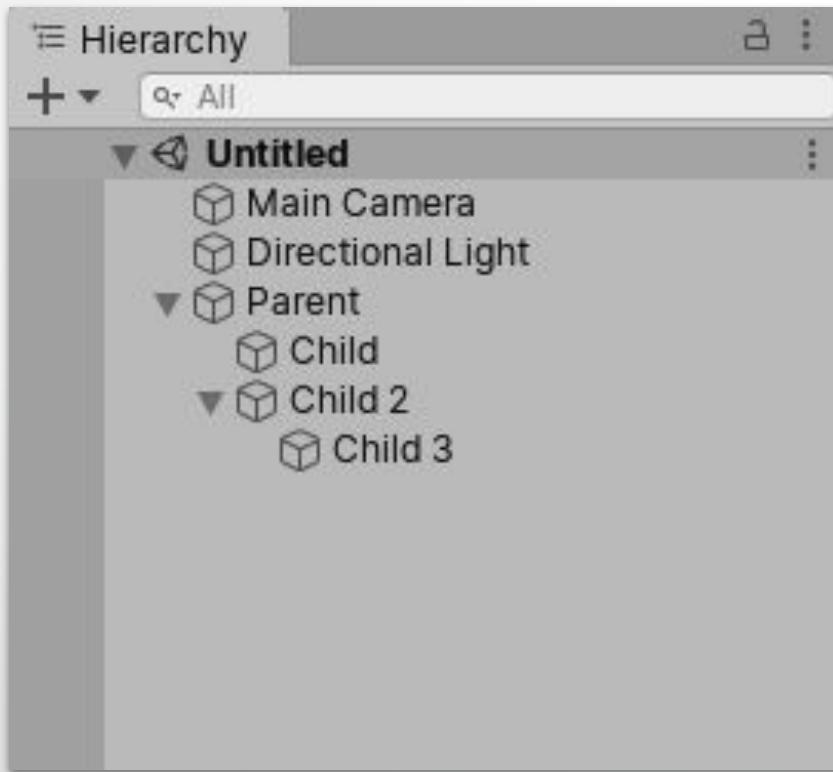
$$p'_{\text{LeftHand}} = \mathbf{T}_{\text{Character}} \mathbf{T}_{\text{Body}} \mathbf{T}_{\text{LeftHand}} p_{\text{LeftHand}}$$

Precomputed ?

Object coordinates to world coordinates



# Hierarchy window





# Hierarchy window

The screenshot shows the Unity Editor's Hierarchy and Transform windows.

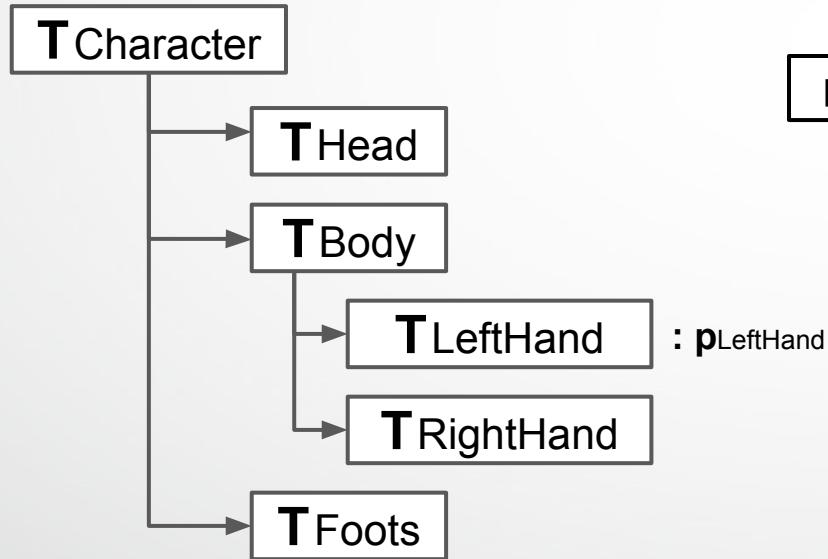
**Hierarchy Window:**

- Root node: Untitled
- Untitled contains:
  - Main Camera
  - Directional Light
  - Parent (highlighted with a red box)
  - Child
  - Child 2
  - Child 3

**Transform Window:**

Position	X	0	Y	1	Z	-10
Rotation	X	0	Y	0	Z	0
Scale	X	1	Y	1	Z	1

# Transformation Hierarchy

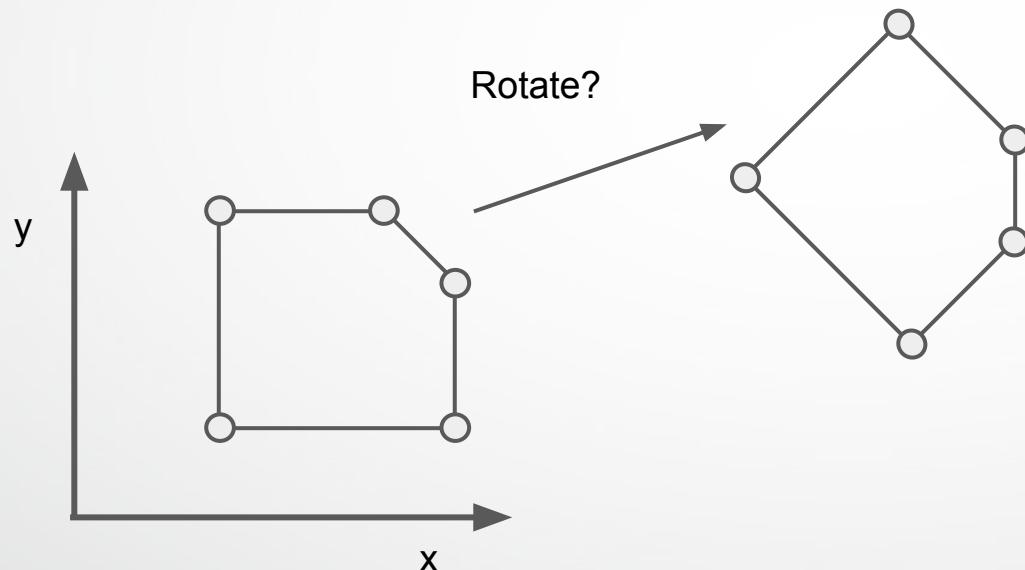


$p'_{\text{LeftHand}} = \text{TCharacter } \text{TBody } \text{TLeftHand } p_{\text{LeftHand}}$

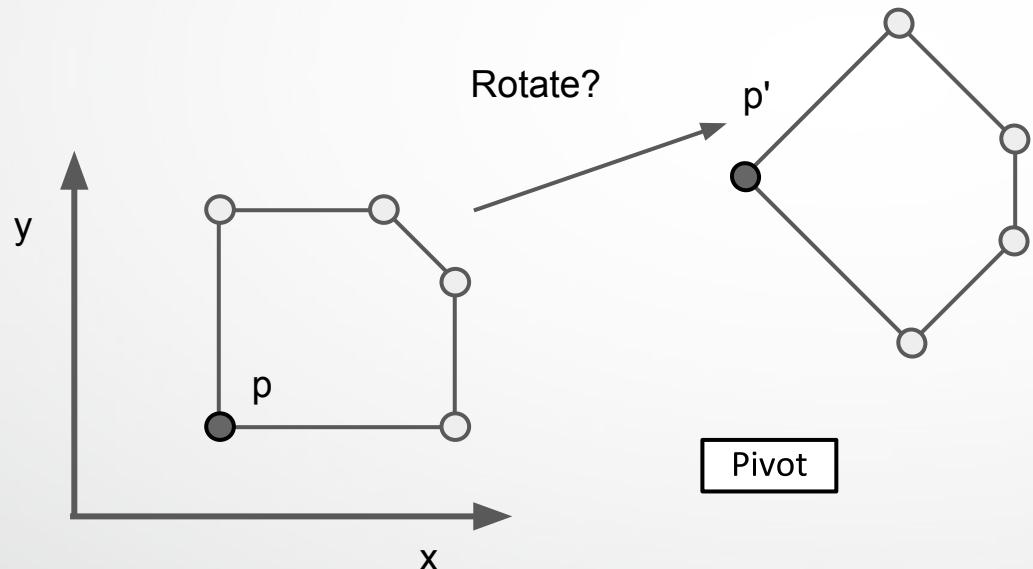
Order matters ?

Commutative ?

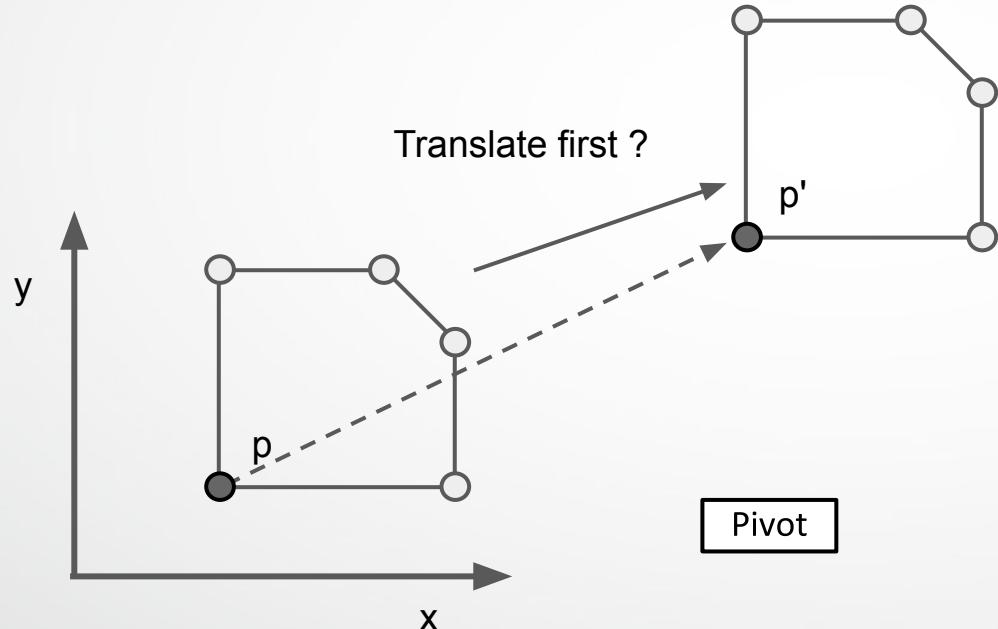
# 2D Rotation



# 2D Rotation



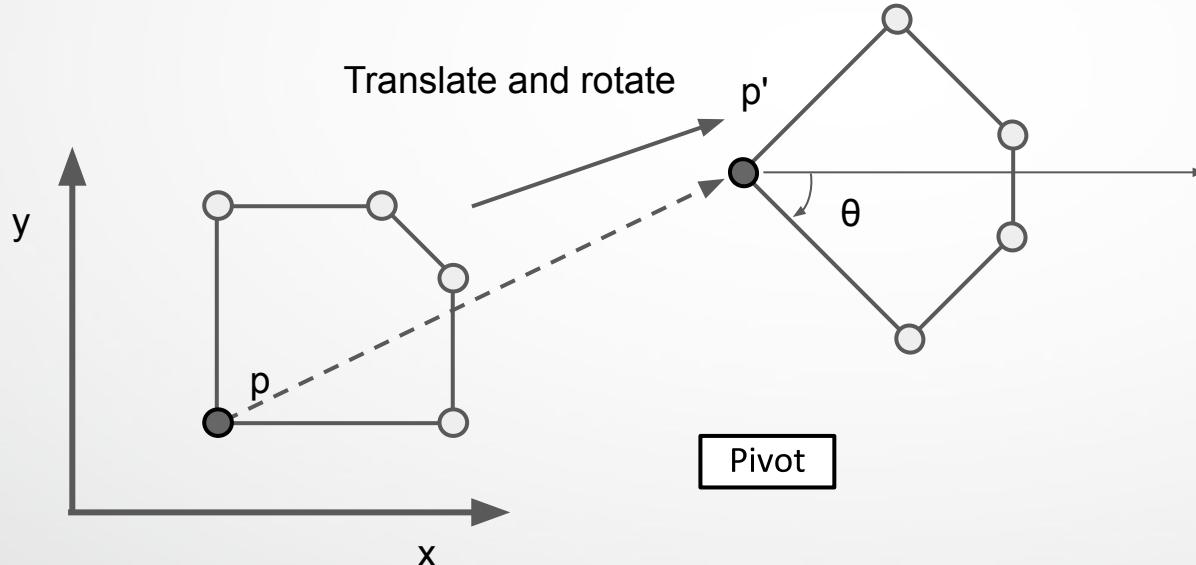
# 2D Rotation



$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = \begin{bmatrix} ? & & \\ & ? & \\ & & ? \end{bmatrix} T_1 \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$

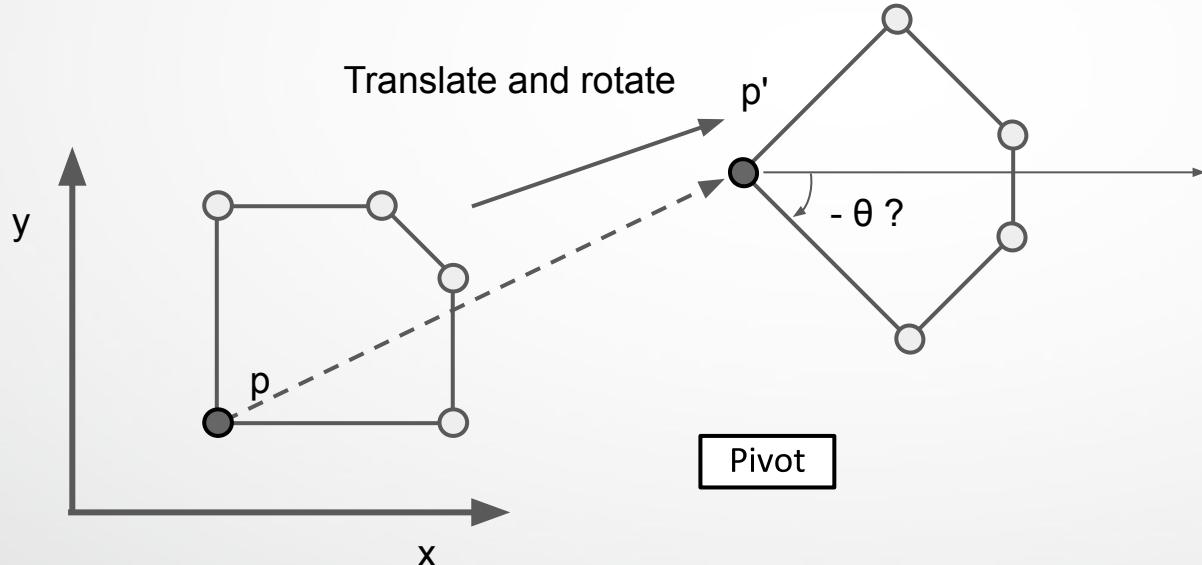
# 2D Rotation

$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} T_1 \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$



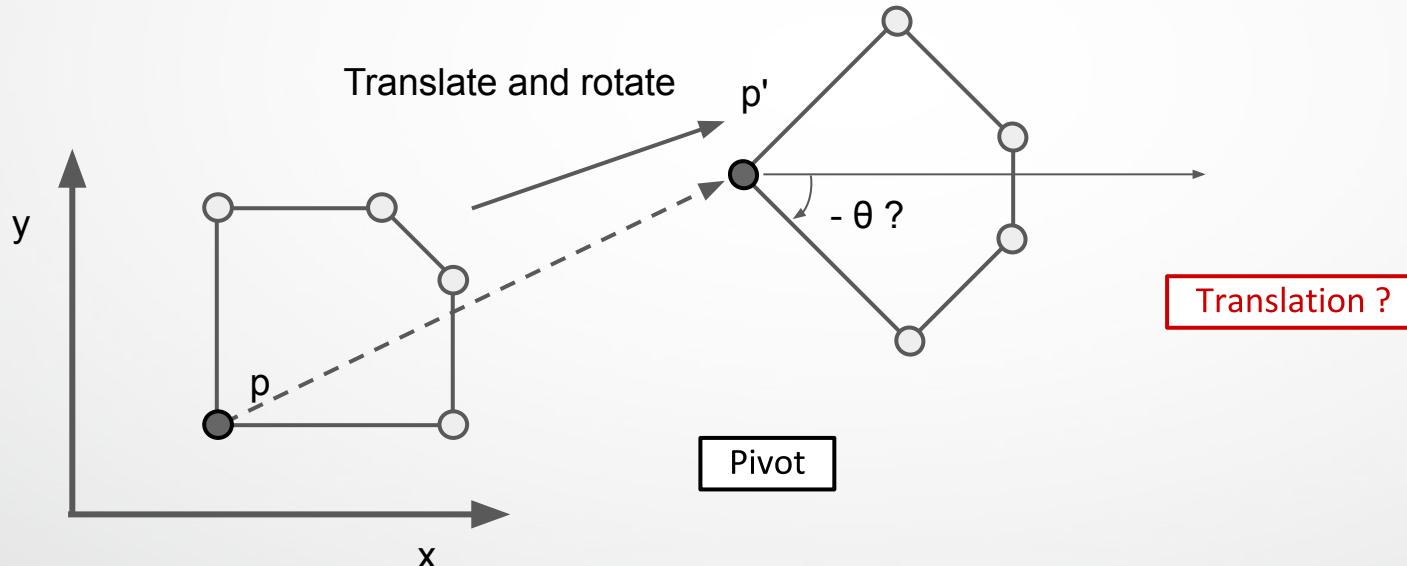
# 2D Rotation

$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} T_1 \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$

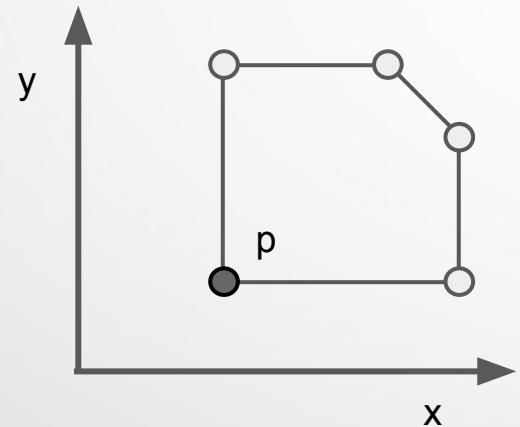


# 2D Rotation

$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} T_1 \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$



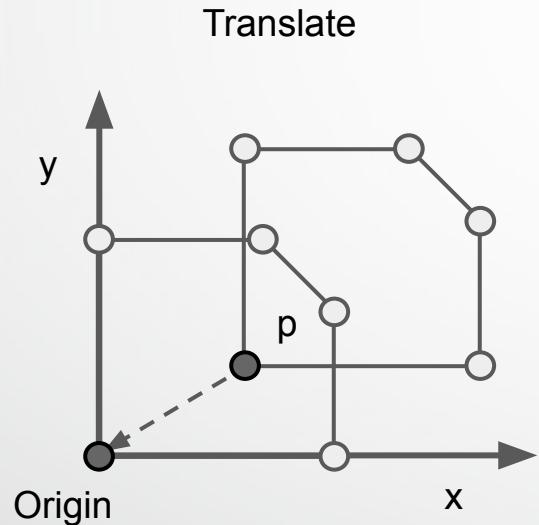
# 2D Rotation



$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$

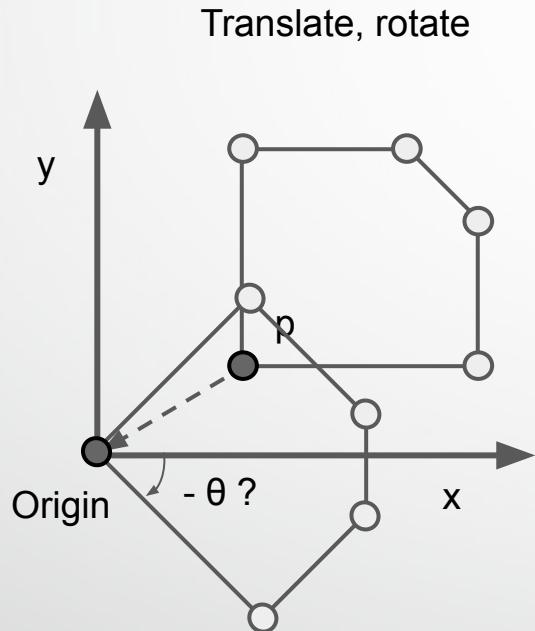
# 2D Rotation

$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = T^{-1}p \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$



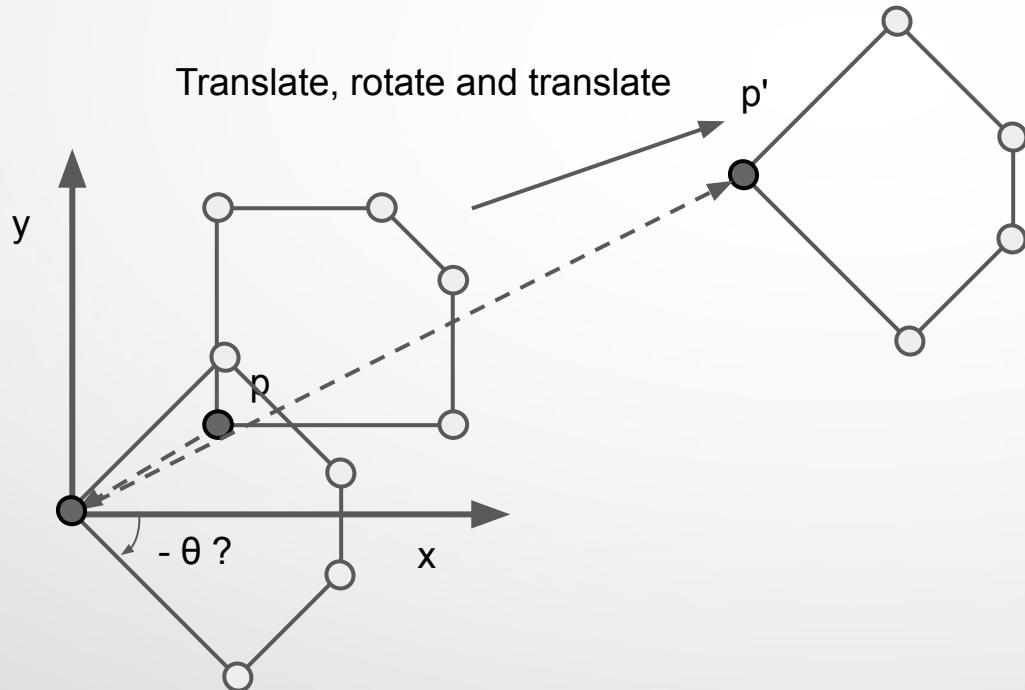
# 2D Rotation

$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} T^{-1}p \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$



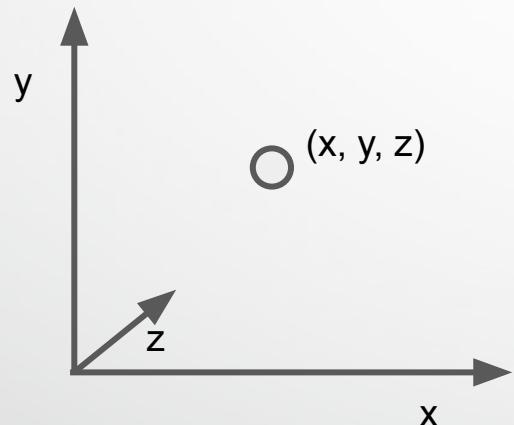
# 2D Rotation

$$\begin{bmatrix} p'x \\ p'y \\ 1 \end{bmatrix} = T_{p'} \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} T_{-1p} \begin{bmatrix} px \\ py \\ 1 \end{bmatrix}$$

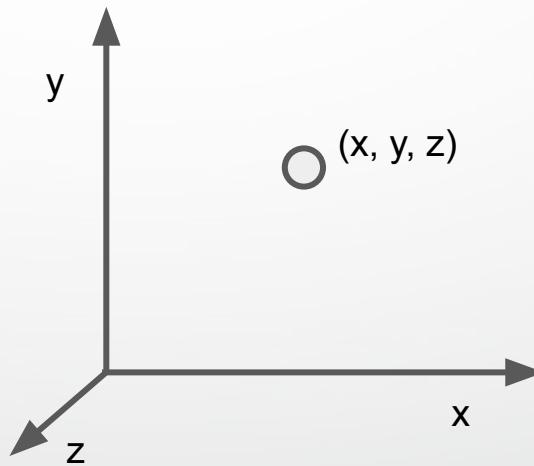


# 3D Coordinates Systems

Right-handed coordinates



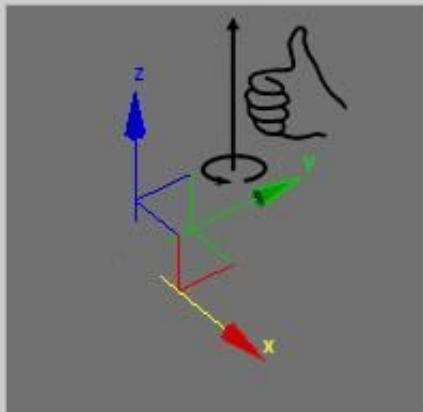
Left-handed coordinates





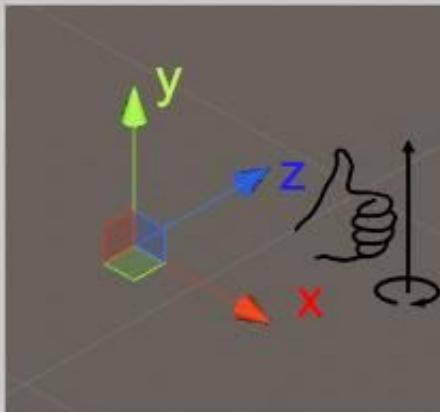
# Left-handed coordinates

3ds Max



right handed

Unity 3D



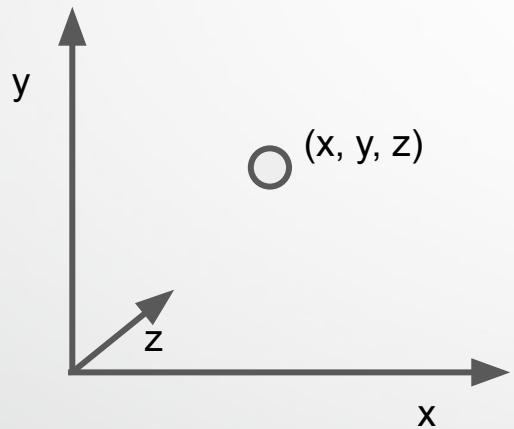
left handed

Unreal Engine

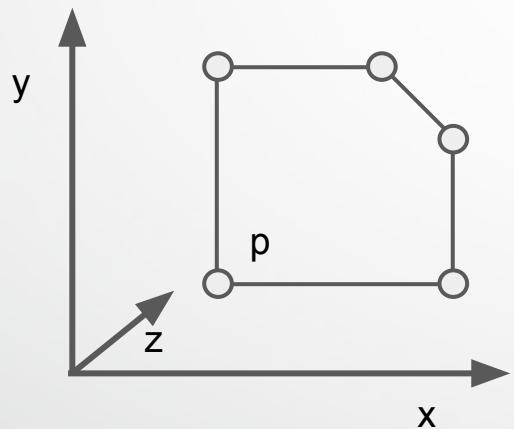


left handed

# 3D Point

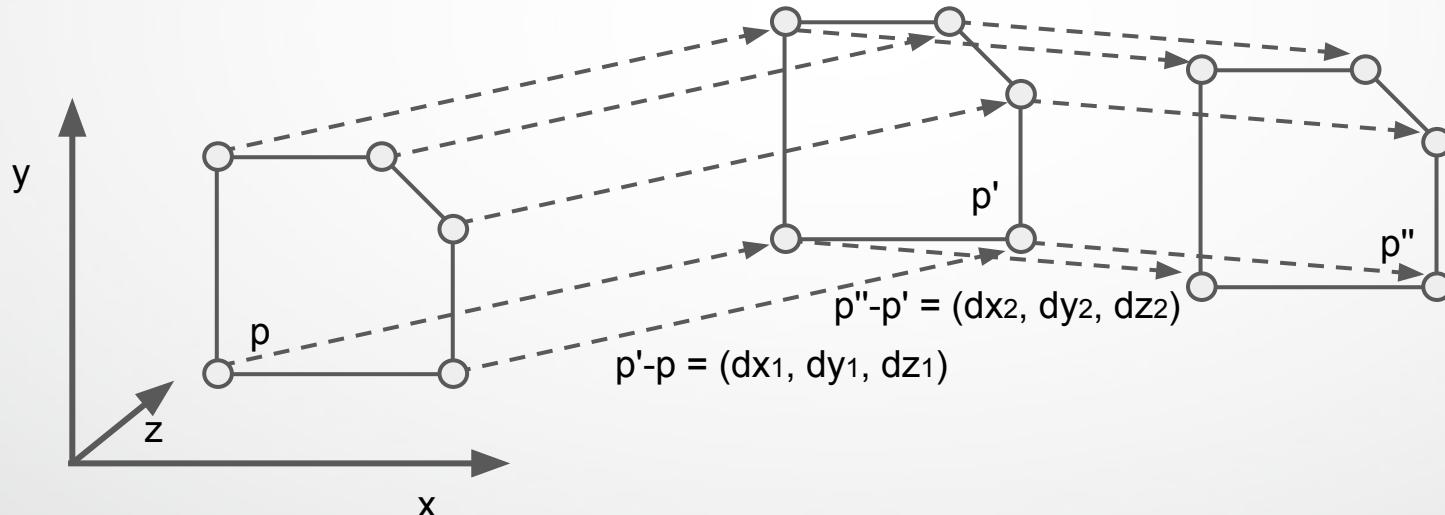


# 3D Object (Mesh)

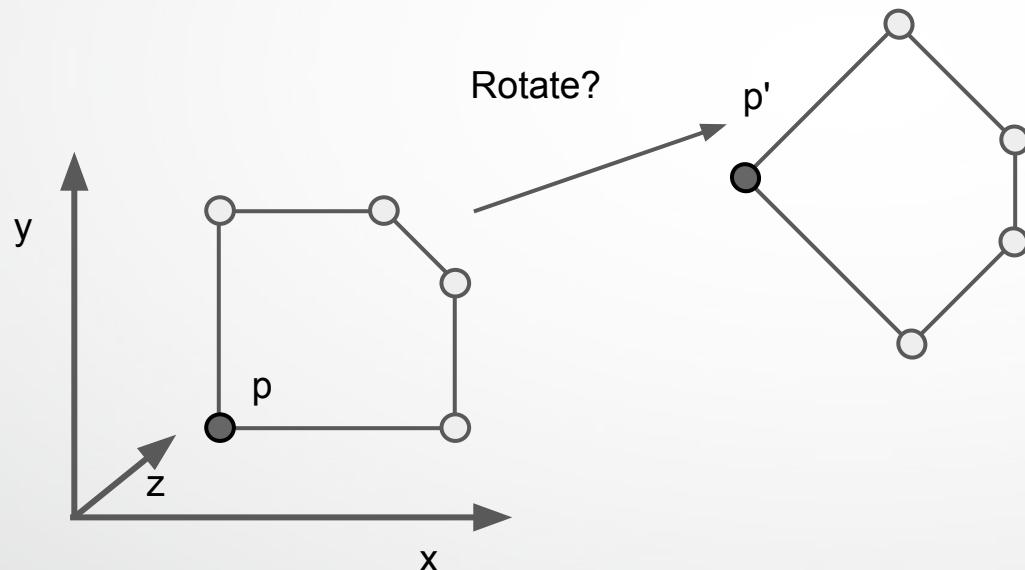


# 3D Translation

$$\begin{bmatrix} p''x \\ p''y \\ p''z \\ 1 \end{bmatrix} = T_2(T_1(\begin{bmatrix} px \\ py \\ pz \\ 1 \end{bmatrix})) = T_2 T_1 \begin{bmatrix} px \\ py \\ pz \\ 1 \end{bmatrix}$$

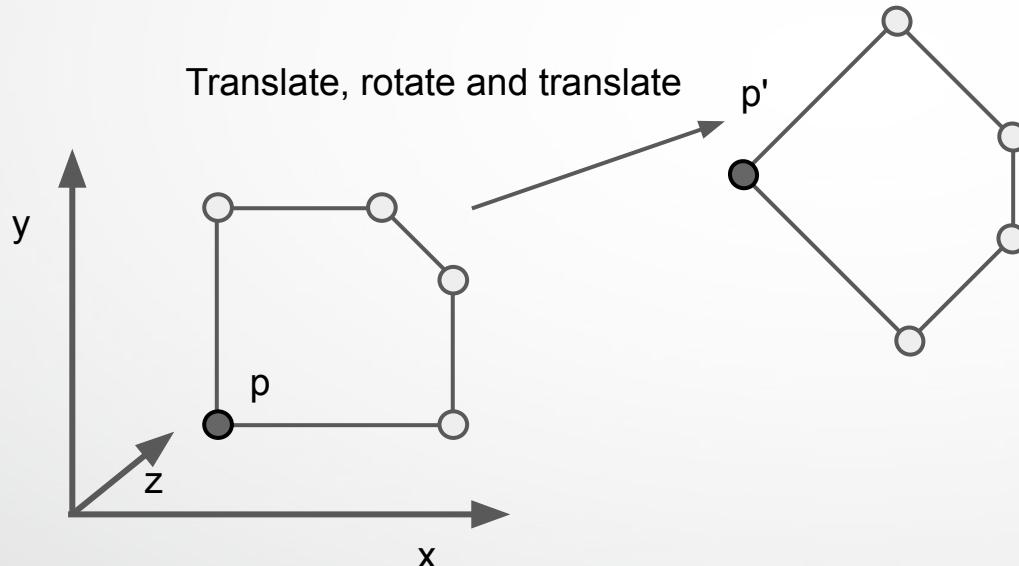


# 3D Rotation ?

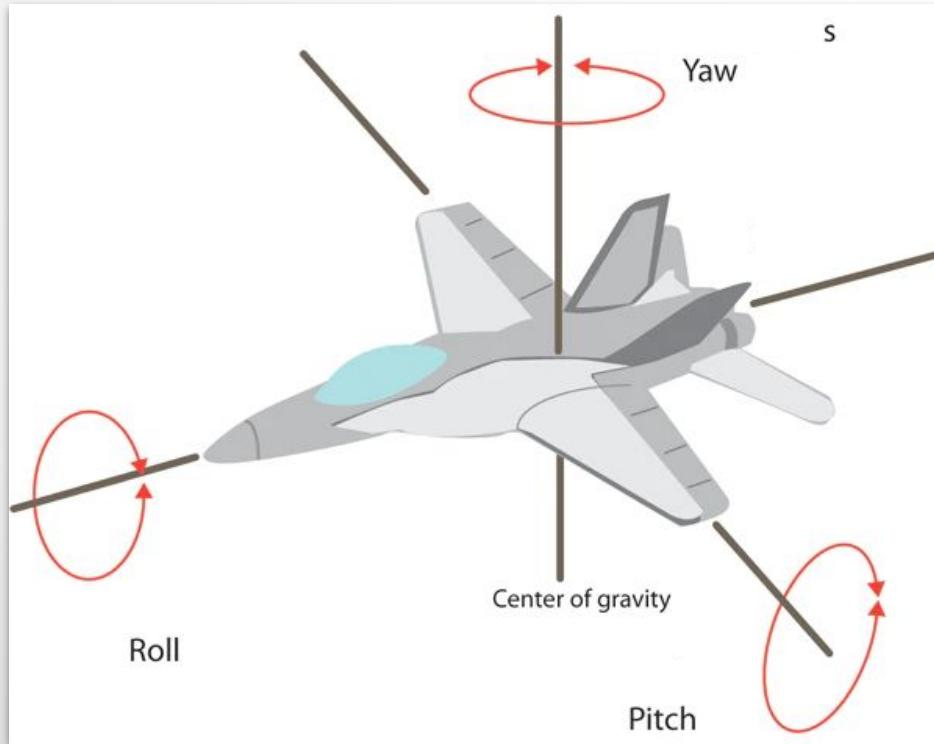


# 3D Rotation ?

$$\begin{bmatrix} p''x \\ p''y \\ p''z \\ 1 \end{bmatrix} = T_{p'} \begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} T_{-1}^{-1} \begin{bmatrix} px \\ py \\ pz \\ 1 \end{bmatrix}$$

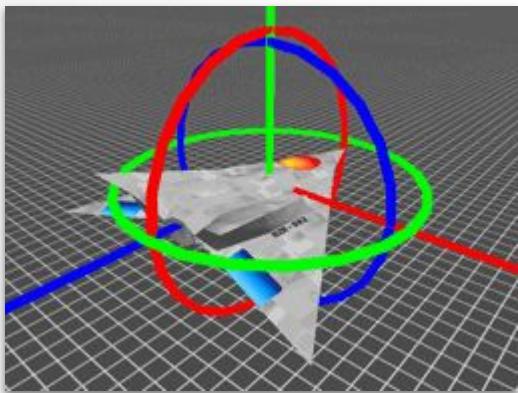


# Euler angles



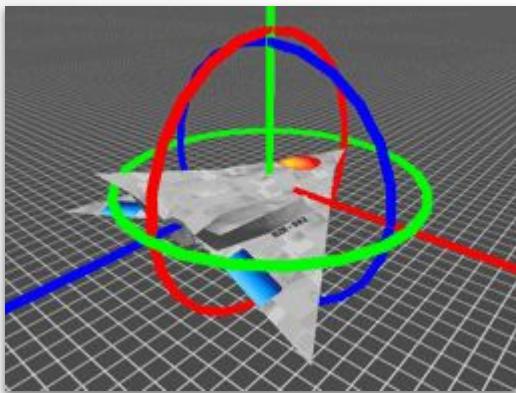
From: Wikipedia

# Euler angles

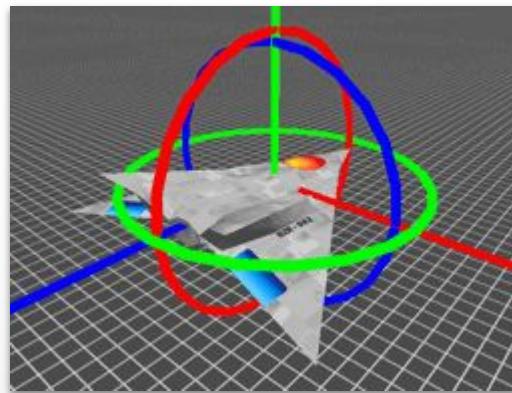


Yaw

# Euler angles

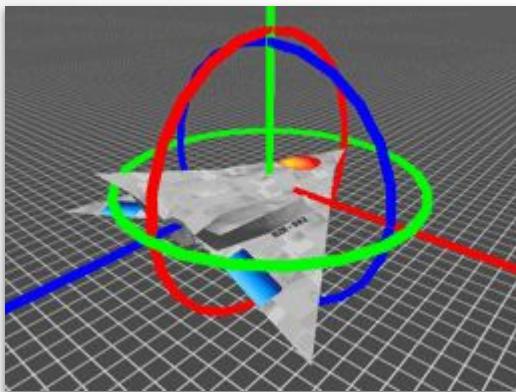


Yaw

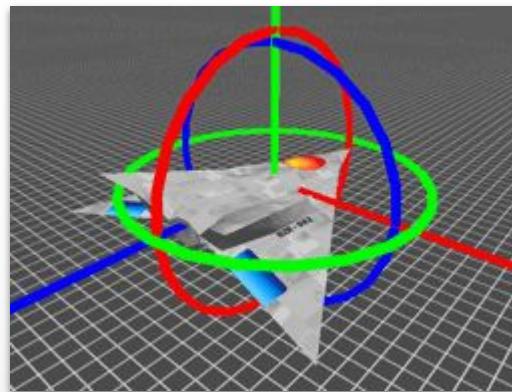


Pitch

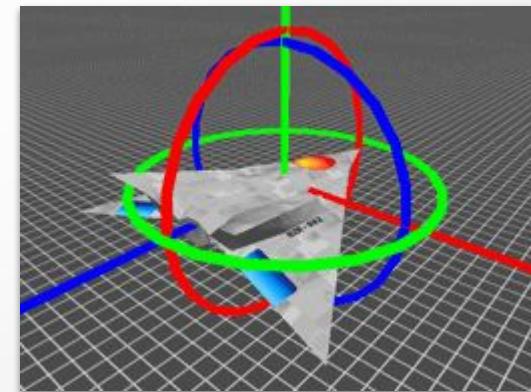
# Euler angles



Yaw

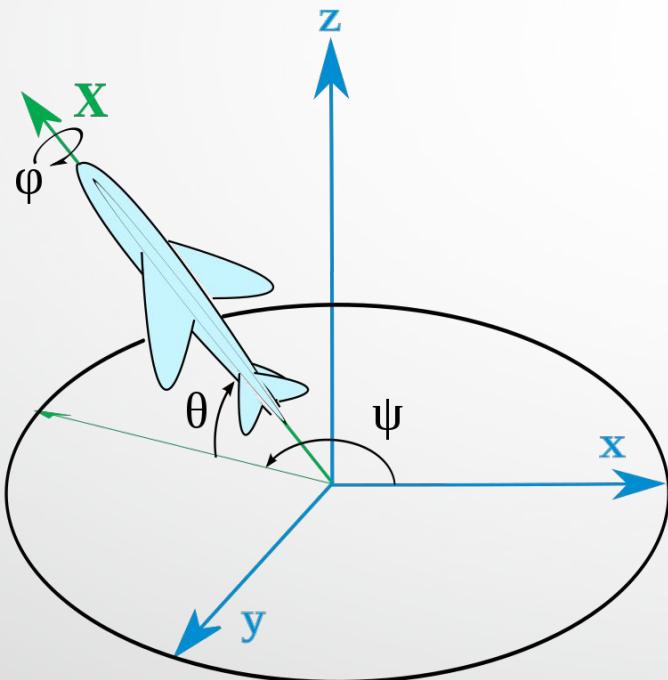


Pitch



Roll

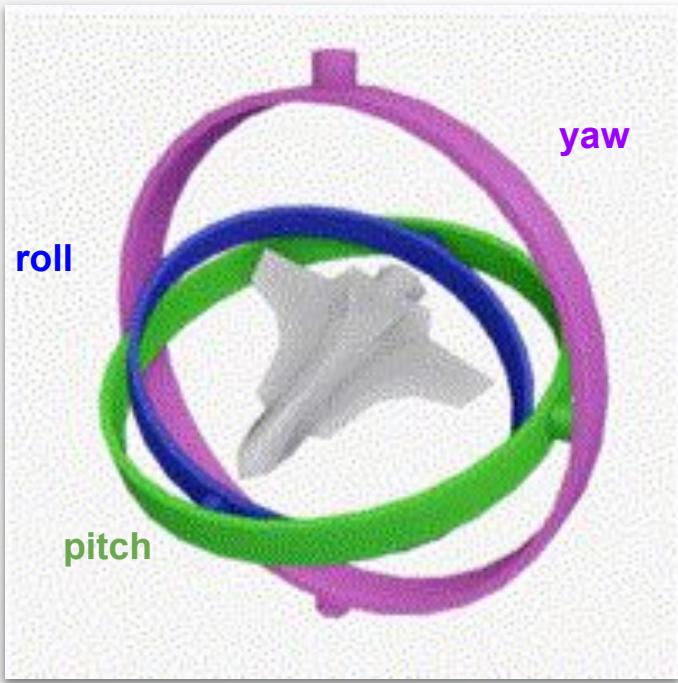
# Euler angles



From: Wikipedia

$$\begin{bmatrix} p'x \\ p'y \\ p'z \\ 1 \end{bmatrix} = R_{\text{Yaw}}(\psi) R_{\text{Pitch}}(\theta) R_{\text{Roll}}(\phi) \begin{bmatrix} px \\ py \\ pz \\ 1 \end{bmatrix}$$

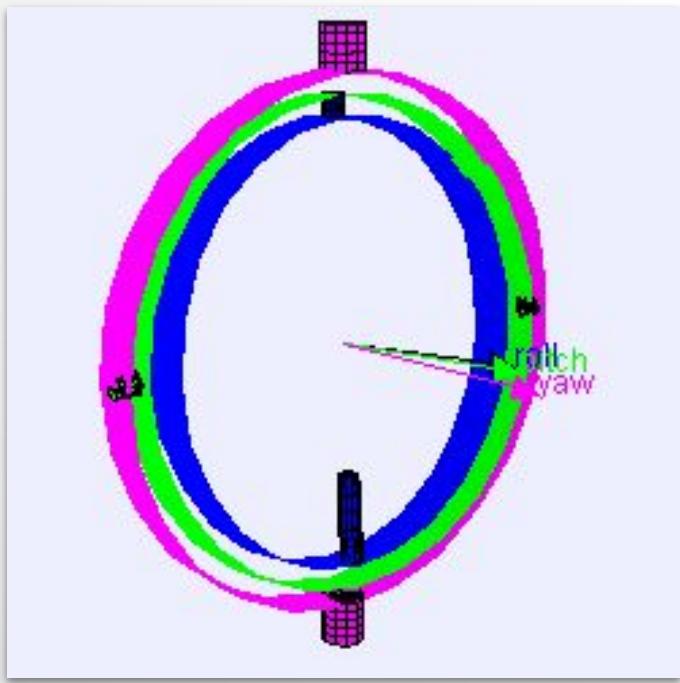
# Euler angles



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$$\begin{bmatrix} p'x \\ p'y \\ p'z \\ 1 \end{bmatrix} = R_{\text{Yaw}}(\psi) R_{\text{Pitch}}(\theta) R_{\text{Roll}}(\varphi) \begin{bmatrix} px \\ py \\ pz \\ 1 \end{bmatrix}$$

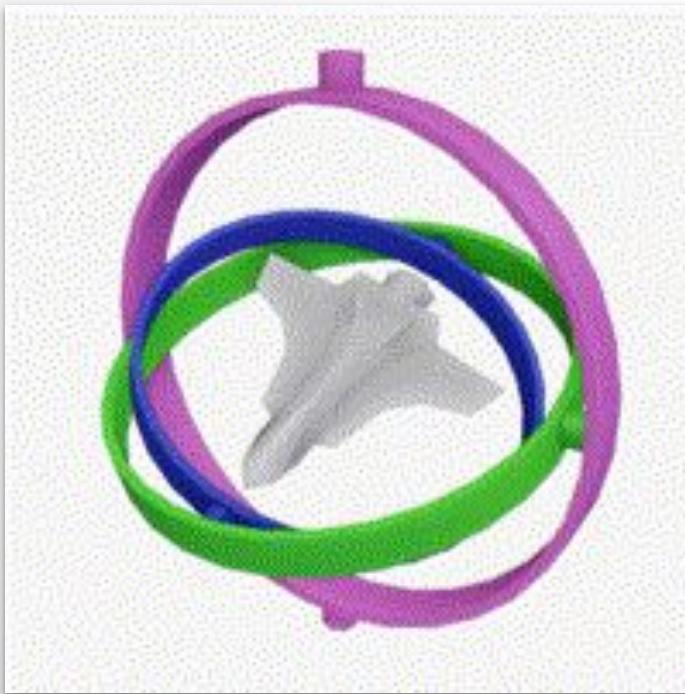
# Euler angles



From: Wikipedia

$$\begin{bmatrix} p'x \\ p'y \\ p'z \\ 1 \end{bmatrix} = R_{\text{Yaw}}(\psi) R_{\text{Pitch}}(\theta) R_{\text{Roll}}(\varphi) \begin{bmatrix} px \\ py \\ pz \\ 1 \end{bmatrix}$$

# Gimbal lock



From: Wikipedia

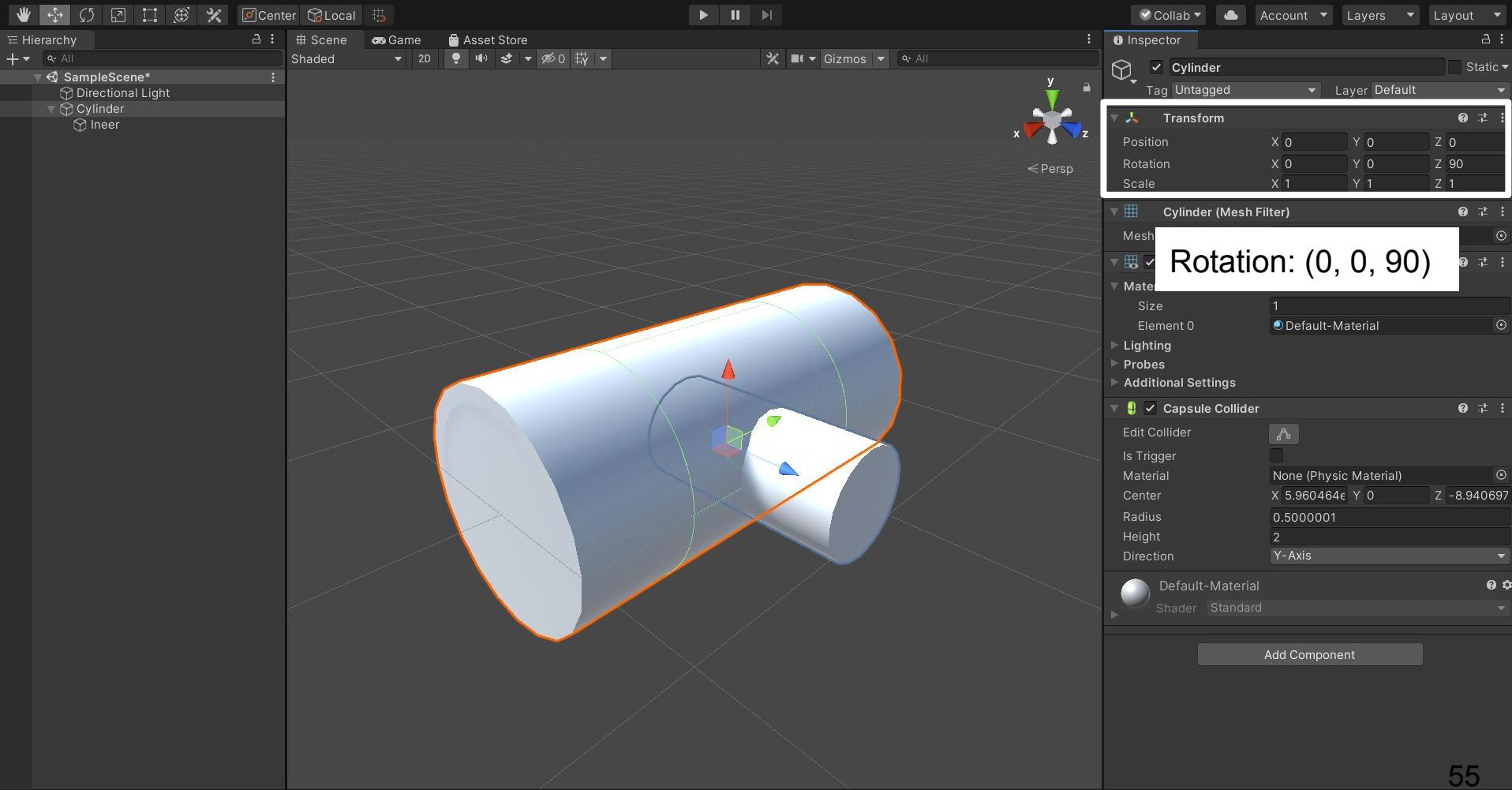
The Unity Editor interface is shown, featuring the Hierarchy, Scene, and Inspector panels.

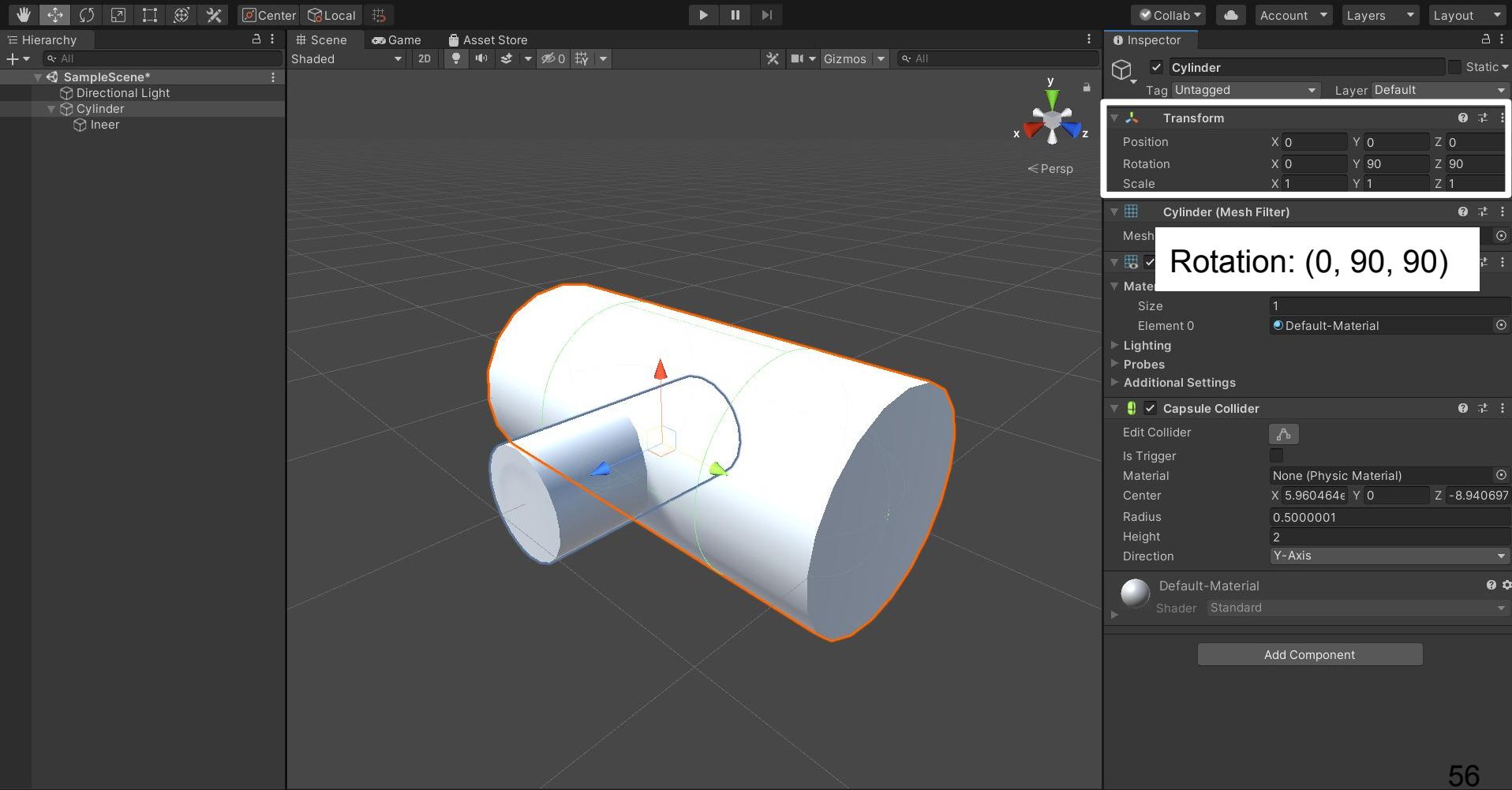
**Hierarchy Panel:** Shows the scene structure with a **SampleScene\*** root containing a **Directional Light** and a **Cylinder** object, which has a child **Inner** object.

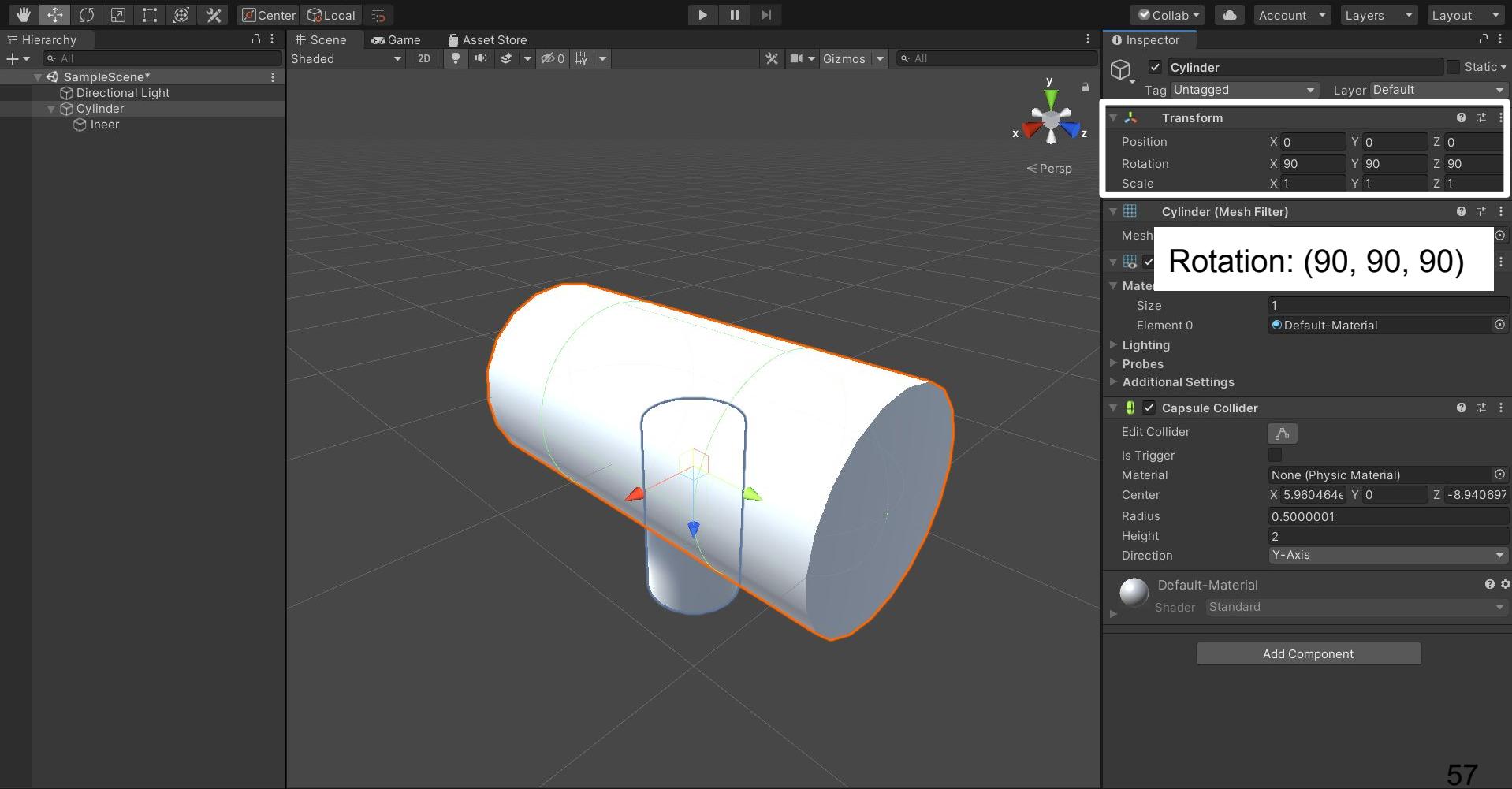
**Scene View:** Displays a 3D perspective view of a large gray cylinder and a smaller blue cylinder nested inside it. A capsule collider is attached to the inner cylinder, indicated by orange outlines and a green center point. A local coordinate system (x, y, z) is shown at the center of the capsule.

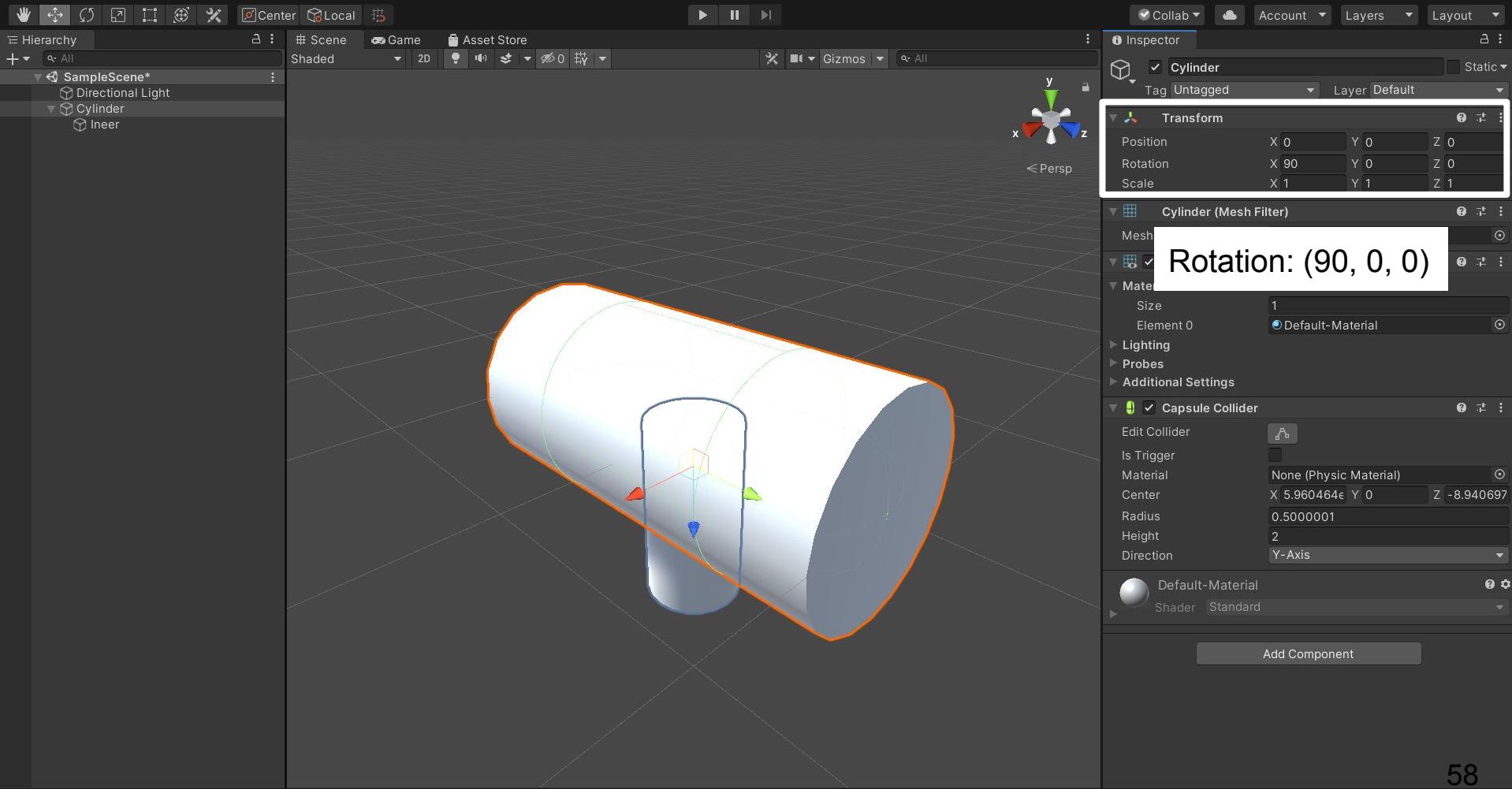
**Inspector Panel:** Details the selected **Cylinder** object's components:

- Cylinder (Static):** Tagged as **Untagged**, Layer **Default**.
- Transform:** Position X: 0, Y: 0, Z: 0; Rotation X: 0, Y: 0, Z: 0; Scale X: 1, Y: 1, Z: 1.
- Cylinder (Mesh Filter):** Mesh assigned to **Cylinder**.
- Mesh Renderer:** Material assigned to **Default-Material**.
- Materials:** Size: 1, Element 0: **Default-Material**.
- Capsule Collider:**
  - Edit Collider:** Is Trigger: Off.
  - Material:** None (Physic Material).
  - Center:** X: 5.960464, Y: 0, Z: -8.940697.
  - Radius:** 0.5000001.
  - Height:** 2.
  - Direction:** Y-Axis.









# Euler angles

- Cons :
  - Order of rotation sequence (XYZ or ZYX) matters

# Euler angles

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  - Order of rotation sequence (XYZ or ZYX) matters
  - Gimbal lock

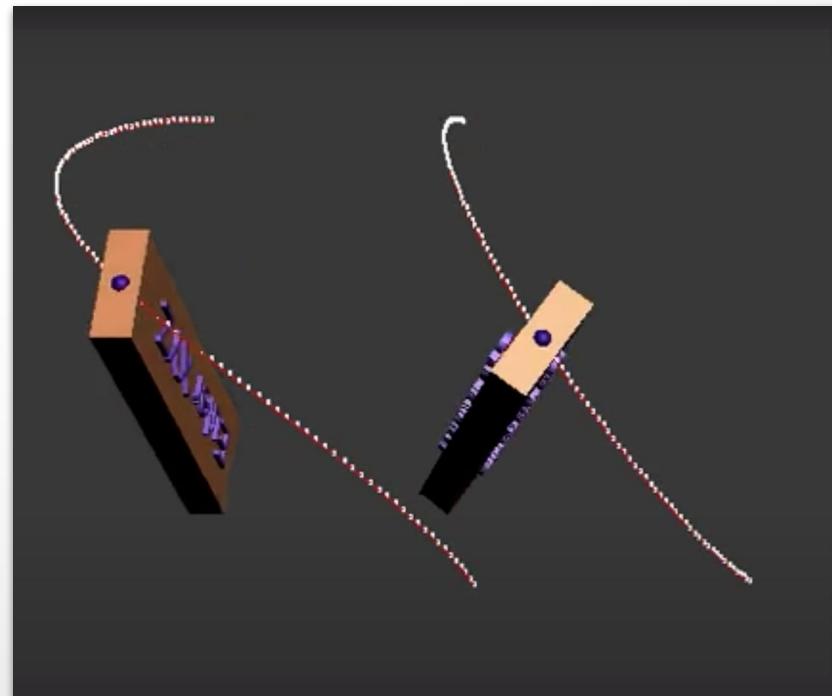
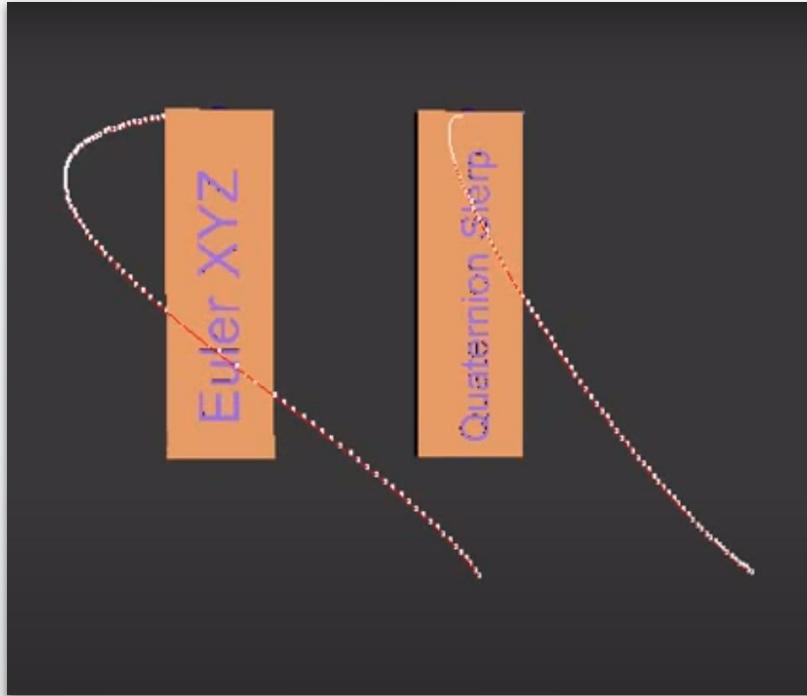
# Euler angles

- Cons :
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  - Gimbal lock
  - Performance ?

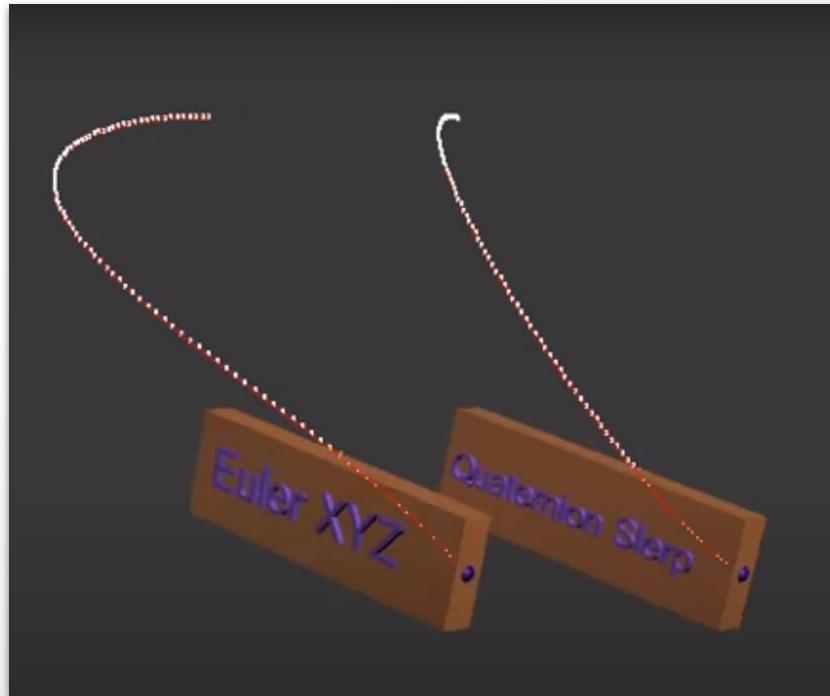
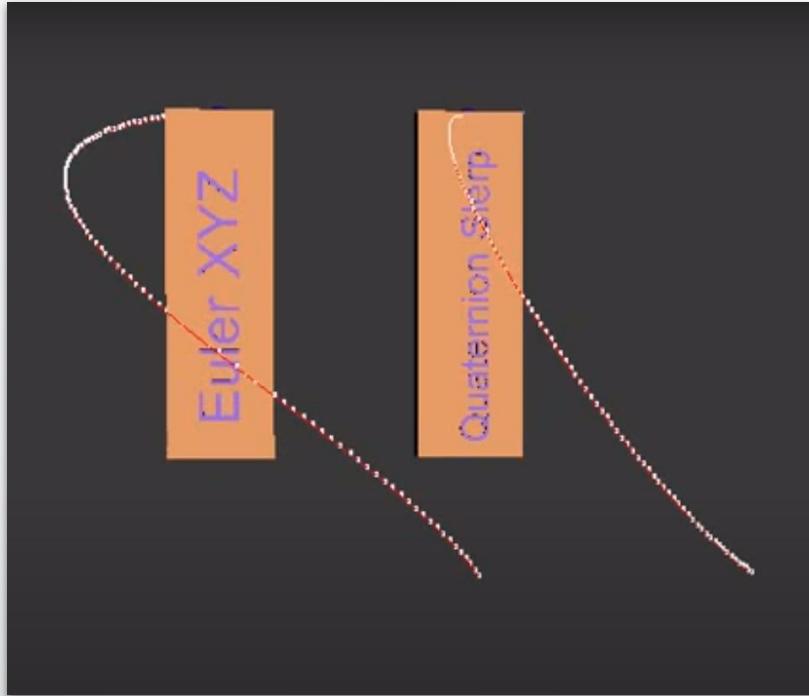
# Euler angles

- Cons :
  - Order of rotation sequence (XYZ or ZYX) matters
  - Gimbal lock
  - Performance ?
  - Interpolation ?

# Euler angle vs. quaternion interpolation



# Euler angle vs. quaternion interpolation



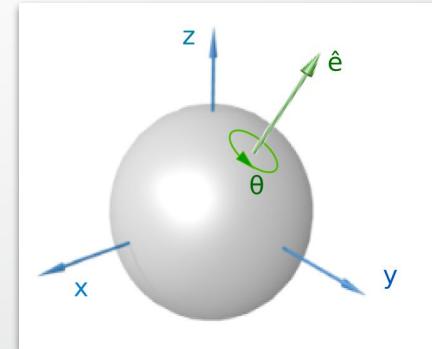
# Euler's rotation theorem

- "When a sphere is moved around its centre it is always possible to find a diameter whose direction in the displaced position is the same as in the initial position."  
- Euler (1776)

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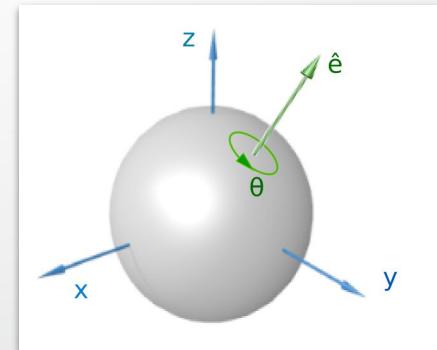
$$R(\hat{\mathbf{e}}, \theta)$$



# Euler's rotation theorem

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$$R(\hat{e}_1, \theta_1) R(\hat{e}_2, \theta_2) = R(\hat{e}_3, \theta_3)$$



# Complex number

$a + b i$

$$i^2 = -1$$

$(a, b)$

# Quaternions (四元數)

$$a + b \mathbf{i} + c \mathbf{j} + d \mathbf{k}$$

$$\mathbf{i}^2 = \mathbf{j}^2 = \mathbf{k}^2 = \mathbf{ijk} = -1$$

( $a, b, c, d$ )

Like complex number

# Quaternions (四元數)

$$a + b \mathbf{i} + c \mathbf{j} + d \mathbf{k} = a + \mathbf{u}$$

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(let  $\mathbf{U} = b \mathbf{i} + c \mathbf{j} + d \mathbf{k}$ )

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Real part

Imaginary part



# Quaternions (四元數)

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# Quaternions (四元數)

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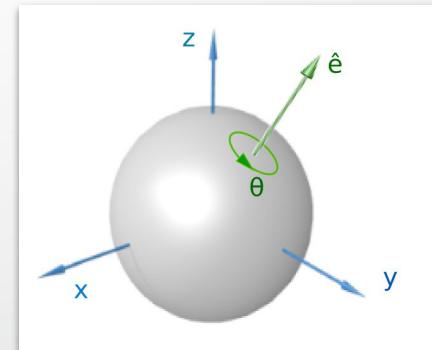
(let  $\mathbf{U} = b \mathbf{i} + c \mathbf{j} + d \mathbf{k}$ )

Relationship ?

$$\mathbf{R}_1 = a_1 + \mathbf{u}_1$$

$$\mathbf{R}_2 = a_2 + \mathbf{u}_2$$

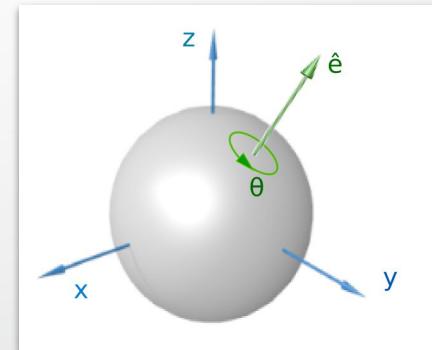
$$\begin{aligned}\mathbf{R}_1 \mathbf{R}_2 &= \frac{(a_1 a_2 - \mathbf{u}_1 \cdot \mathbf{u}_2)}{} + \frac{(a_1 \mathbf{u}_2 + a_2 \mathbf{u}_1 + \mathbf{u}_1 \times \mathbf{u}_2)}{} \\ &= a_3 + \mathbf{u}_3\end{aligned}$$



$(\hat{\mathbf{e}}, \theta)$

# Quaternions (四元數)

$$a + b \mathbf{i} + c \mathbf{j} + d \mathbf{k} = \frac{\cos(\theta/2)}{a} + \frac{\sin(\theta/2) \hat{\mathbf{e}}_x \mathbf{i}}{b} + \frac{\sin(\theta/2) \hat{\mathbf{e}}_y \mathbf{j}}{c} + \frac{\sin(\theta/2) \hat{\mathbf{e}}_z \mathbf{k}}{d}$$



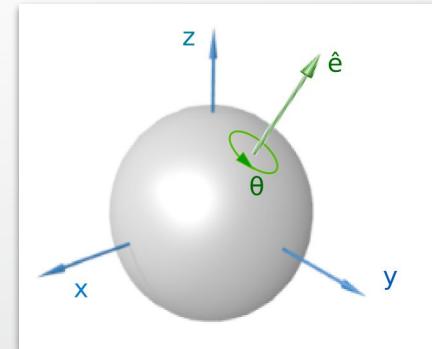
$(\hat{\mathbf{e}}, \theta)$

# Quaternions (四元數)

$$a + b \mathbf{i} + c \mathbf{j} + d \mathbf{k} = \cos(\theta/2) + \sin(\theta/2) \hat{\mathbf{e}}_x \mathbf{i} + \sin(\theta/2) \hat{\mathbf{e}}_y \mathbf{j} + \sin(\theta/2) \hat{\mathbf{e}}_z \mathbf{k}$$

$$a = \cos(\theta/2)$$

$$\mathbf{u} = \sin(\theta/2)(\hat{\mathbf{e}}_x \mathbf{i} + \hat{\mathbf{e}}_y \mathbf{j} + \hat{\mathbf{e}}_z \mathbf{k})$$



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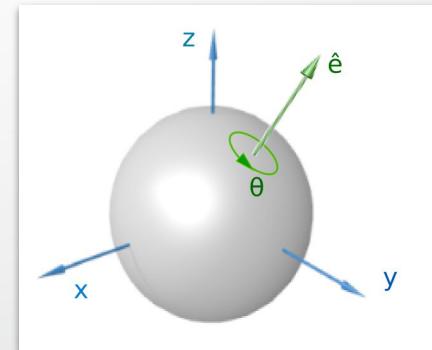
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$(\hat{\mathbf{e}}, \theta)$

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$$a + b \mathbf{i} + c \mathbf{j} + d \mathbf{k} = \cos(\theta/2) + \sin(\theta/2) \hat{\mathbf{e}}_x \mathbf{i} + \sin(\theta/2) \hat{\mathbf{e}}_y \mathbf{j} + \sin(\theta/2) \hat{\mathbf{e}}_z \mathbf{k}$$

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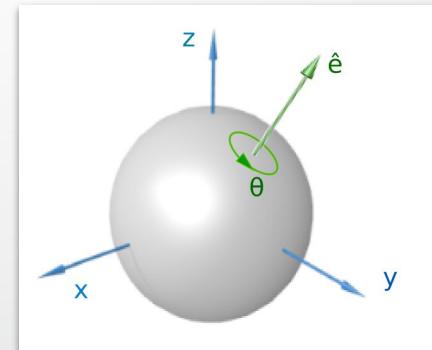
$$\mathbf{u} = \sin(\theta/2)(\hat{\mathbf{e}}_x \mathbf{i} + \hat{\mathbf{e}}_y \mathbf{j} + \hat{\mathbf{e}}_z \mathbf{k})$$

$$\mathbf{R}_1 = a_1 + \mathbf{u}_1$$

$$(\hat{\mathbf{e}}_3, \theta_3) ?$$

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$(\hat{\mathbf{e}}, \theta)$

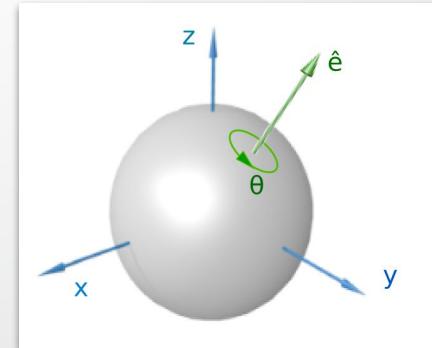
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$$\mathbf{R} = a + \mathbf{u}$$



# Quaternions (四元數)

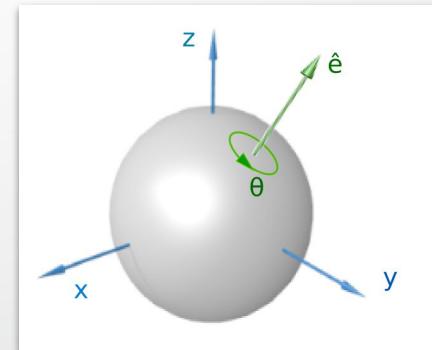
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$$\mathbf{p} = p_x \mathbf{i} + p_y \mathbf{j} + p_z \mathbf{k}$$



# Quaternions (四元數)

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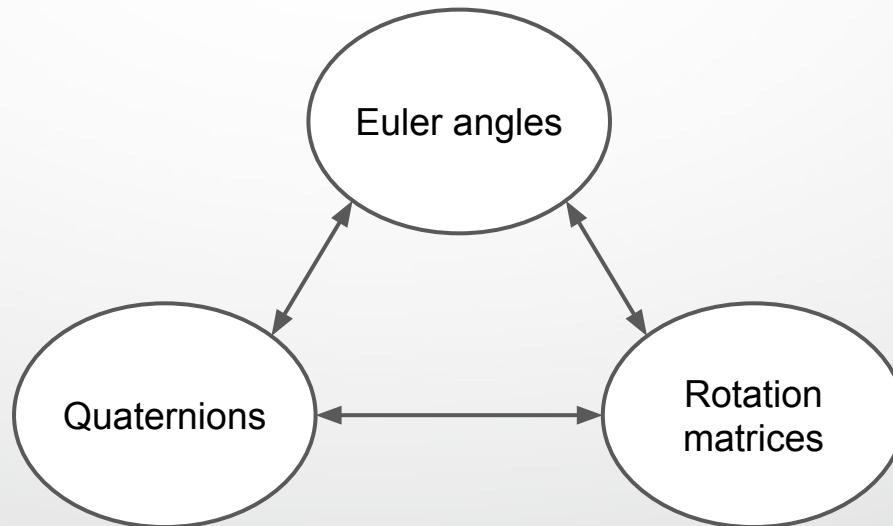
$$\mathbf{p}' = \mathbf{R} \mathbf{p} \mathbf{R}^{-1} = (a + \mathbf{u}) \mathbf{p} (a + \mathbf{u})^{-1} = 0 + p'_x \mathbf{i} + p'_y \mathbf{j} + p'_z \mathbf{k}$$

# Quaternions visualization

- <https://eater.net/quaternions/video/intro>

# Conversion between different representations

- [https://en.wikipedia.org/wiki/Conversion\\_between\\_quaternions\\_and\\_Euler\\_angles](https://en.wikipedia.org/wiki/Conversion_between_quaternions_and_Euler_angles)





# UnityEngine.Quaternion

## Properties

<a href="#">eulerAngles</a>	Returns or sets the euler angle representation of the rotation.
<a href="#">normalized</a>	Returns this quaternion with a magnitude of 1 (Read Only).
<a href="#">this[int]</a>	Access the x, y, z, w components using [0], [1], [2], [3] respectively.
<a href="#">w</a>	W component of the Quaternion. Do not directly modify quaternions.
<a href="#">x</a>	X component of the Quaternion. Don't modify this directly unless you know quaternions inside out.
<a href="#">y</a>	Y component of the Quaternion. Don't modify this directly unless you know quaternions inside out.
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<a href="#">z</a>	Z component of the Quaternion. Don't modify this directly unless you know what you're doing.

# Static Methods

<a href="#">Angle</a>	Returns the angle in degrees between two rotations a and b.
<a href="#">AngleAxis</a>	Creates a rotation which rotates angle degrees around axis.
<a href="#">Dot</a>	The dot product between two rotations.
<a href="#">Euler</a>	Returns a rotation that rotates z degrees around the z axis, x degrees around the x axis, and y degrees around the y axis; applied in that order.
<a href="#">FromToRotation</a>	Creates a rotation which rotates from fromDirection to toDirection.
<a href="#">Inverse</a>	Returns the Inverse of rotation.
<a href="#">Lerp</a>	Interpolates between a and b by t and normalizes the result afterwards. The parameter t is clamped to the range [0, 1].
<a href="#">LerpUnclamped</a>	Interpolates between a and b by t and normalizes the result afterwards. The parameter t is not clamped.
<a href="#">LookRotation</a>	Creates a rotation with the specified forward and upwards directions.
<a href="#">Normalize</a>	Converts this quaternion to one with the same orientation but with a magnitude of 1.
<a href="#">RotateTowards</a>	Rotates a rotation from towards to.
<a href="#">Slerp</a>	Spherically interpolates between quaternions a and b by ratio t. The parameter t is clamped to the range [0, 1].
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# UnityEngine.Transform

## Public Methods

<a href="#"><u>LookAt</u></a>	Rotates the transform so the forward vector points at /target/'s current position.
<a href="#"><u>Rotate</u></a>	Use Transform.Rotate to rotate GameObjects in a variety of ways. The rotation is often provided as an Euler angle and not a Quaternion.
<a href="#"><u>RotateAround</u></a>	Rotates the transform about axis passing through point in world coordinates by angle degrees.

# Translation, rotation and scaling

$T(px, py, pz) =$

$$\begin{bmatrix} & & & px \\ & & & py \\ & & & pz \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Translation, rotation and scaling

$$T(px, py, pz) \ R(rx, ry, rz) \ S(sx, sy, sz) =$$

$$\begin{bmatrix} & & & \\ & RS & & \\ & & & \\ \left[ \begin{array}{cccc} 0 & 0 & 0 & 1 \end{array} \right] & px & py & pz \end{bmatrix}$$

$$S(sx, sy, sz) = \begin{bmatrix} sx & 0 & 0 & 0 \\ 0 & sy & 0 & 0 \\ 0 & 0 & sz & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Translation, rotation and scaling

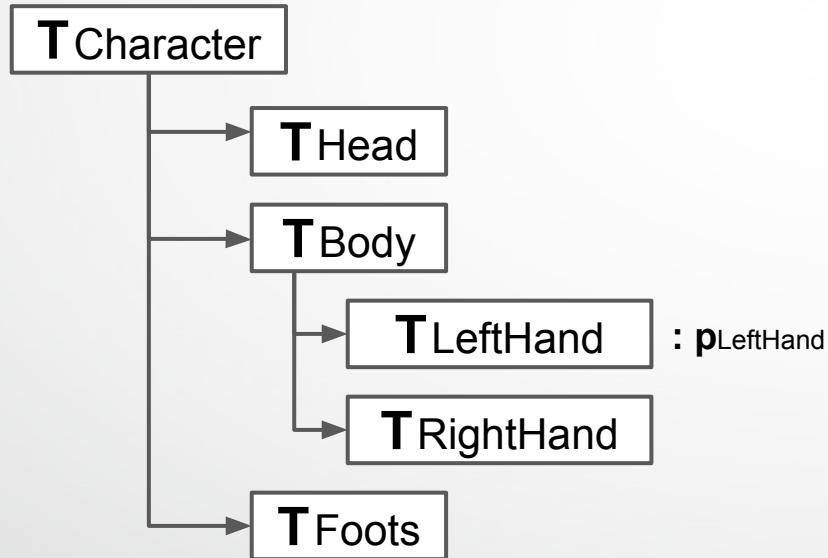
$\text{TRS}_{(px, py, pz, rx, ry, rz, sx, sy, sz)} =$

$T_{(px, py, pz)} \ R_{(rx, ry, rz)} \ S_{(sx, sy, sz)} =$

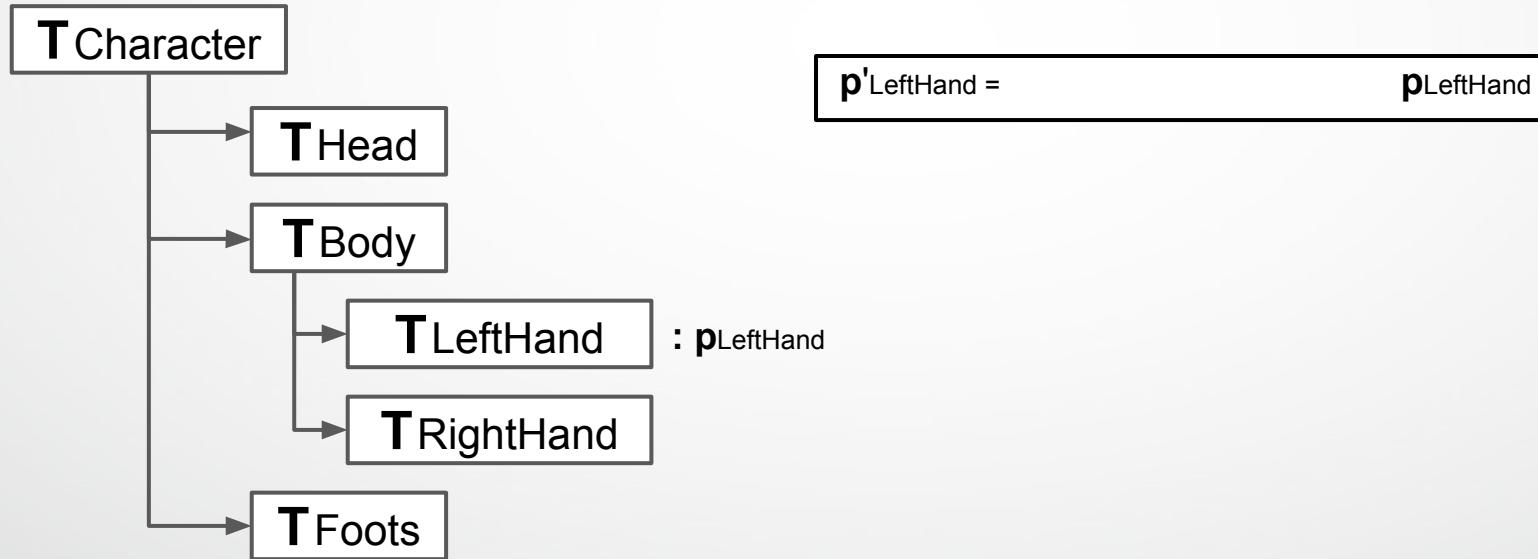
$$\begin{bmatrix} & & & px \\ & & & py \\ & & & pz \\ \hline RS & & & \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$S_{(sx, sy, sz)} = \begin{bmatrix} sx & 0 & 0 & 0 \\ 0 & sy & 0 & 0 \\ 0 & 0 & sz & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

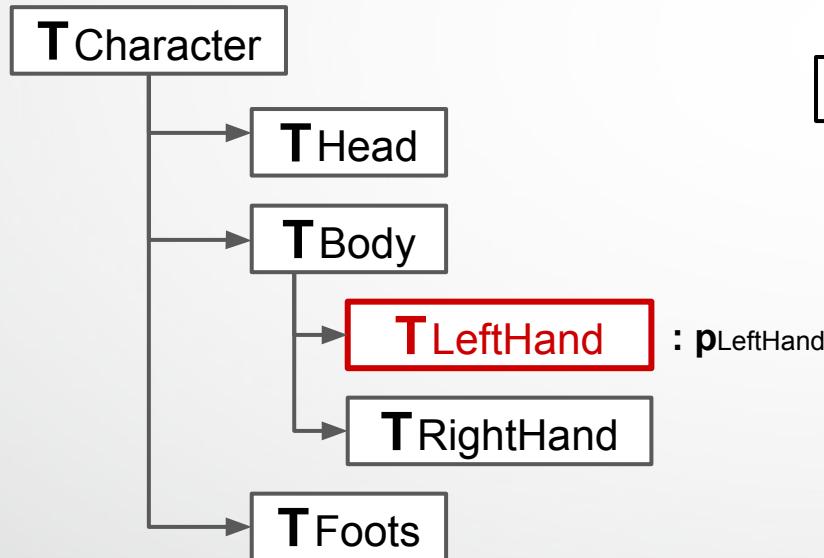
# Object to World coordinates



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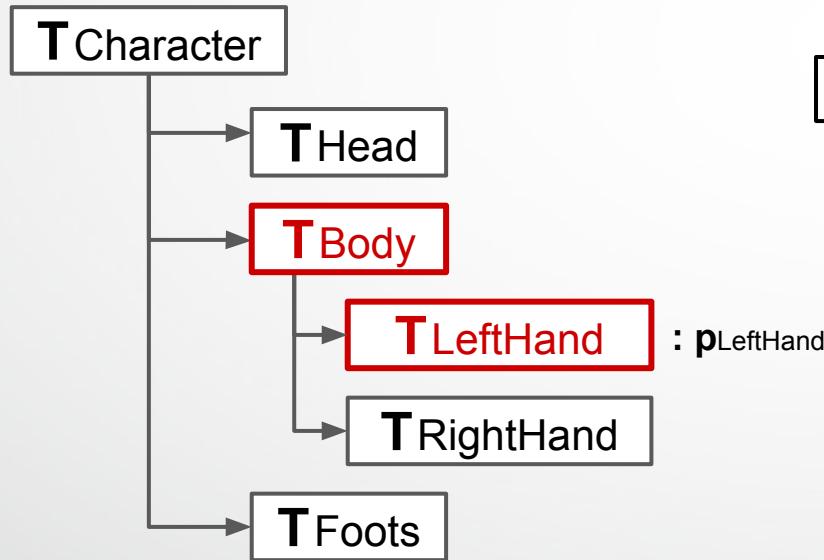
# Object to World coordinates



$$p'_{LeftHand} = \boxed{T_{LeftHand} \ p_{LeftHand}}$$

$$T_{LeftHead} = \boxed{TRS_{LeftHead}}$$

# Object to World coordinates

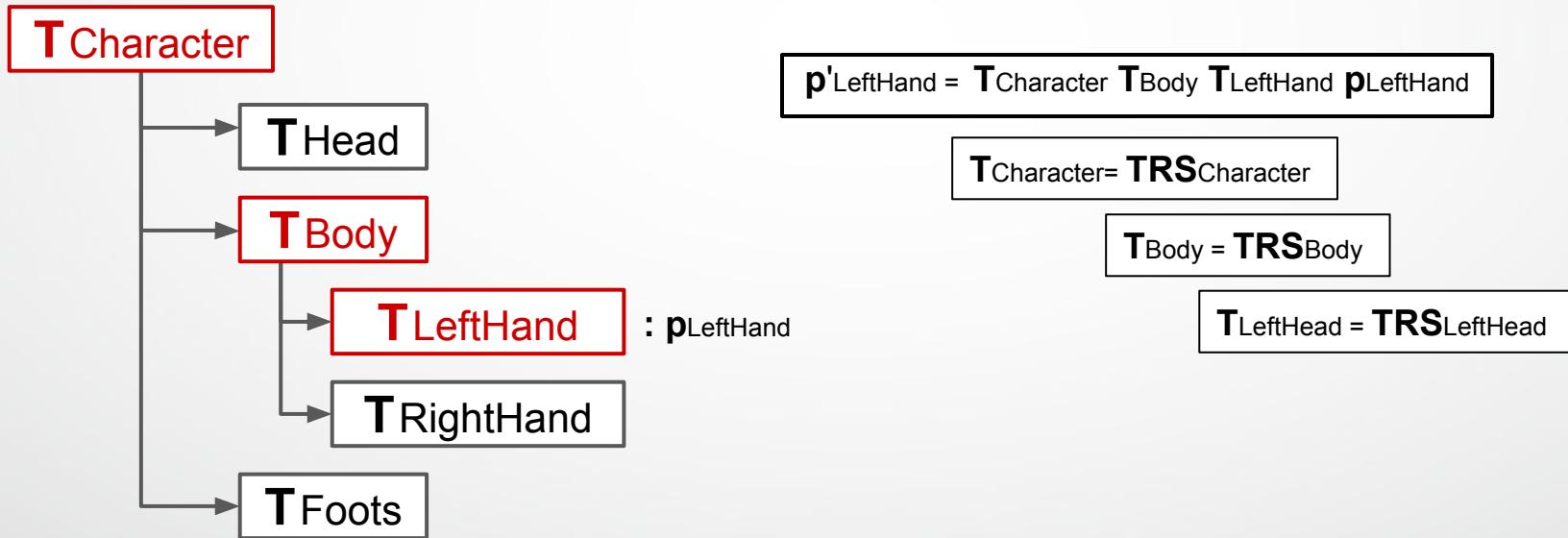


$$p'_{\text{LeftHand}} = \mathbf{T}_{\text{Body}} \mathbf{T}_{\text{LeftHand}} p_{\text{LeftHand}}$$

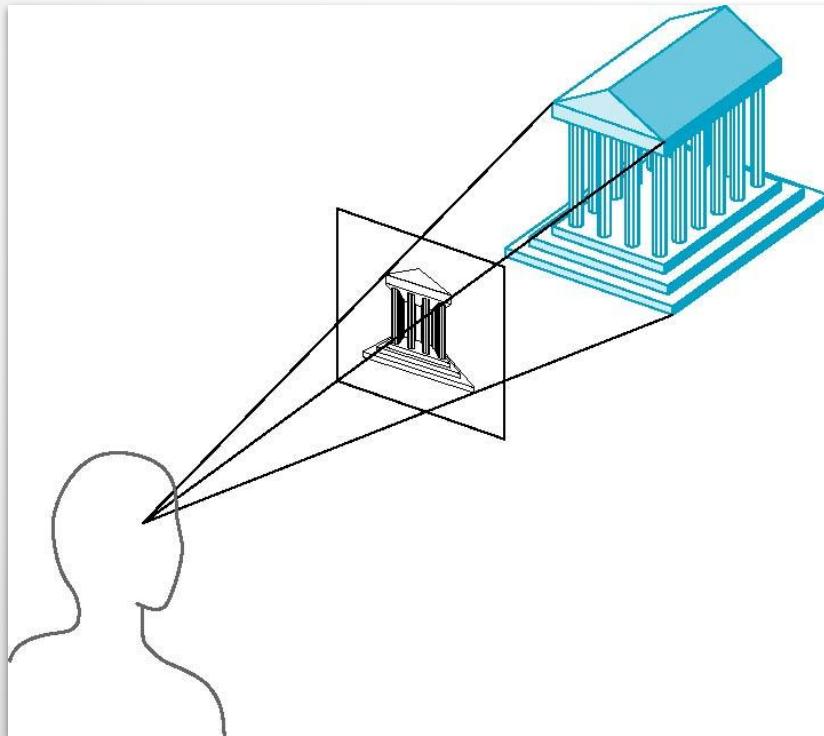
$$\mathbf{T}_{\text{Body}} = \mathbf{TRS}_{\text{Body}}$$

$$\mathbf{T}_{\text{LeftHand}} = \mathbf{TRS}_{\text{LeftHand}}$$

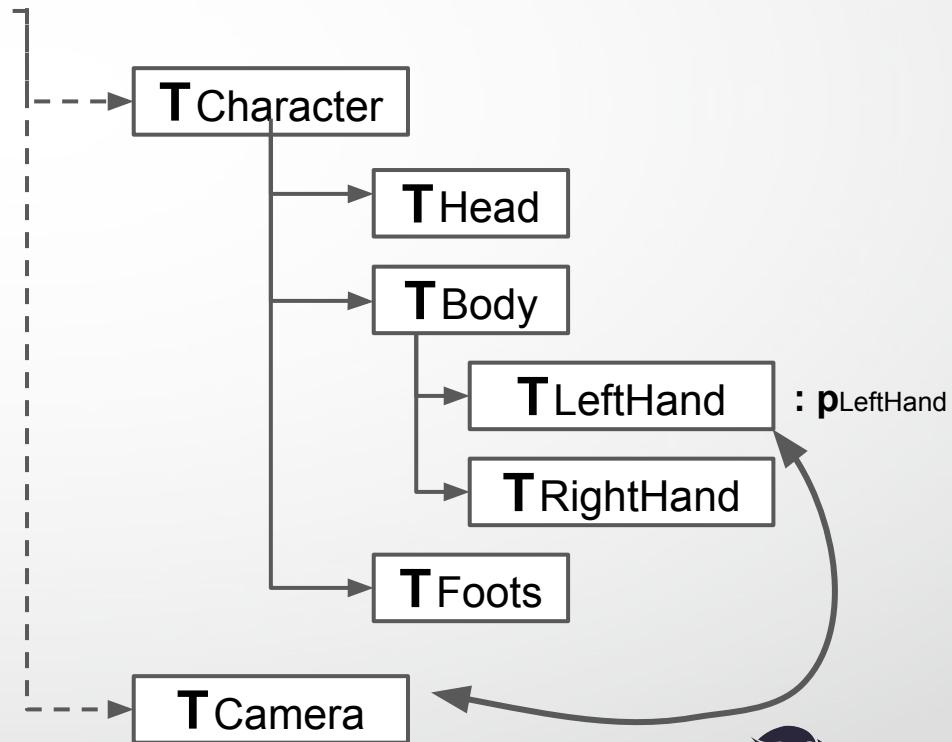
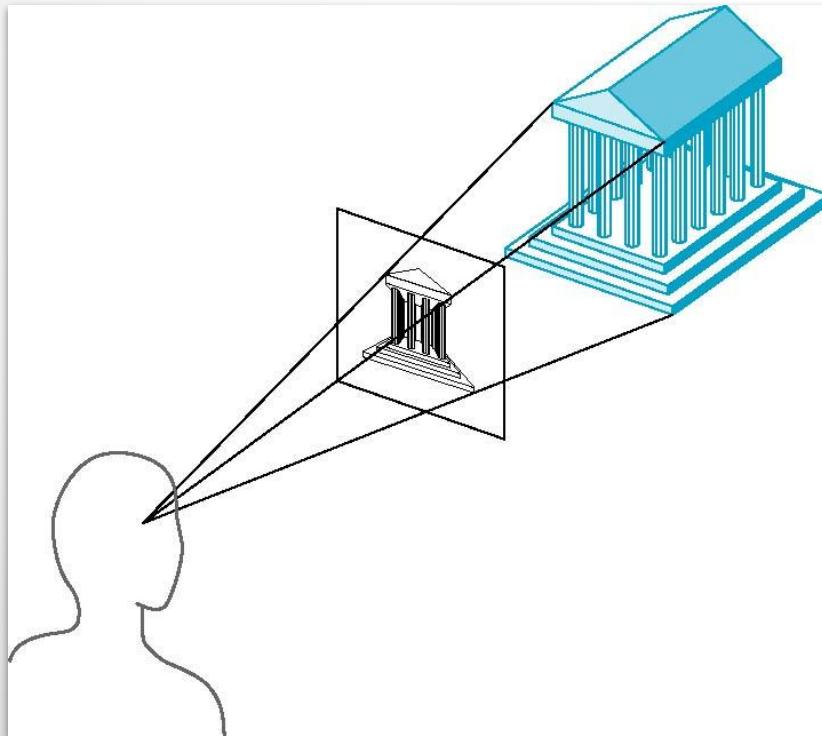
# Object to World coordinates



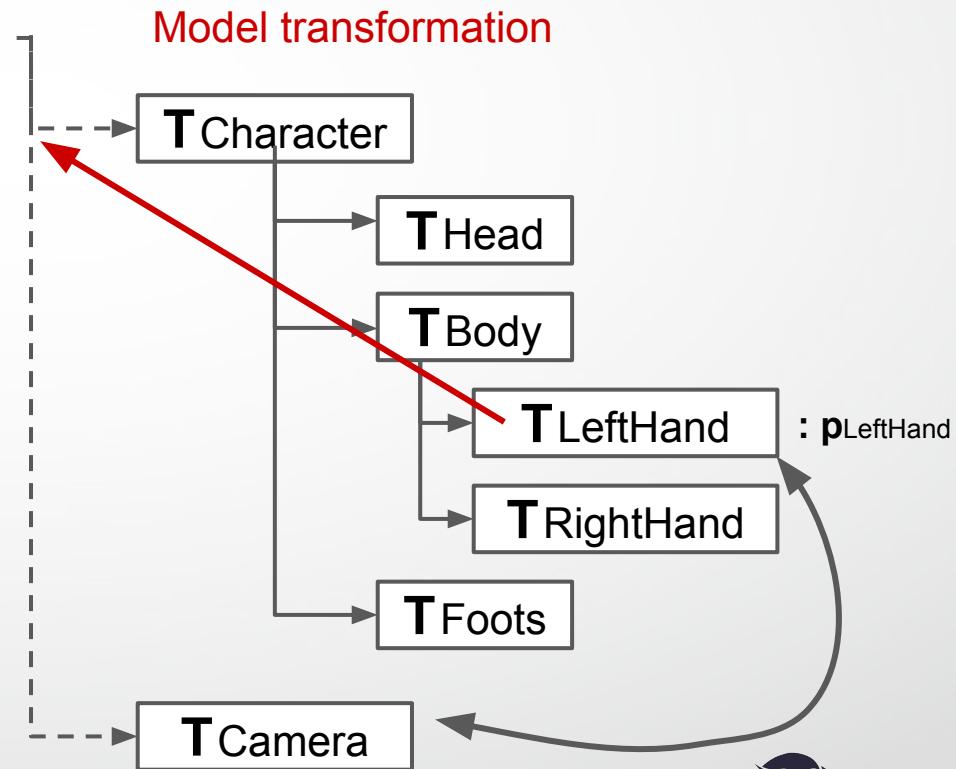
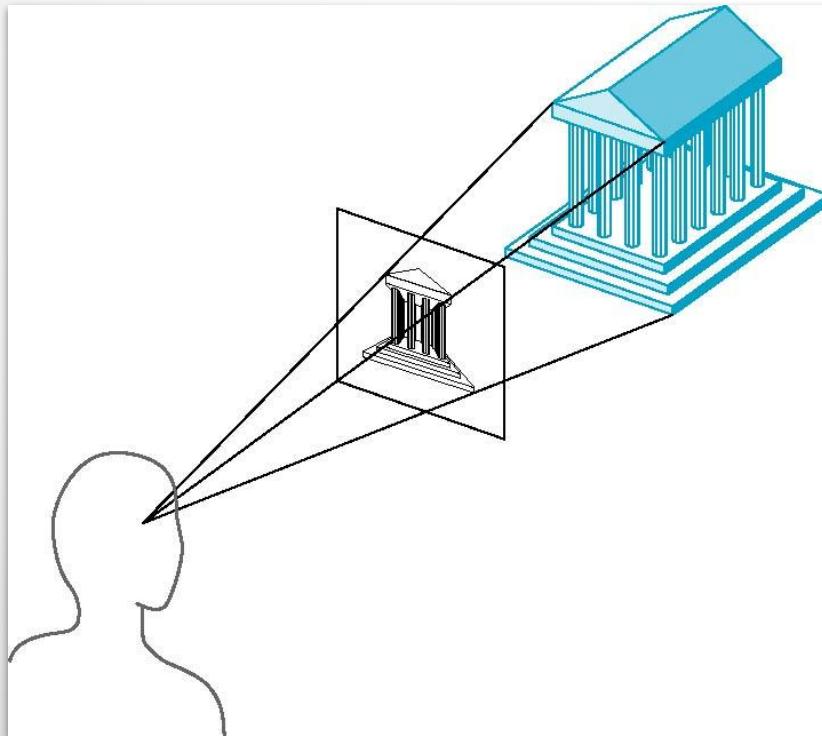
# World to camera coordinates



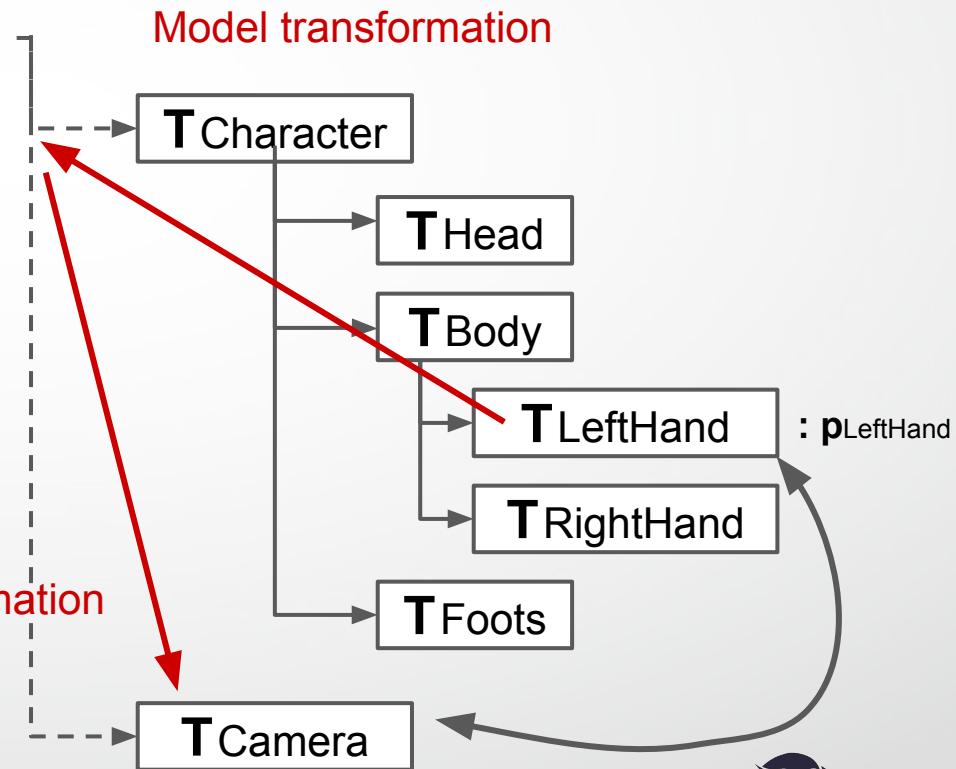
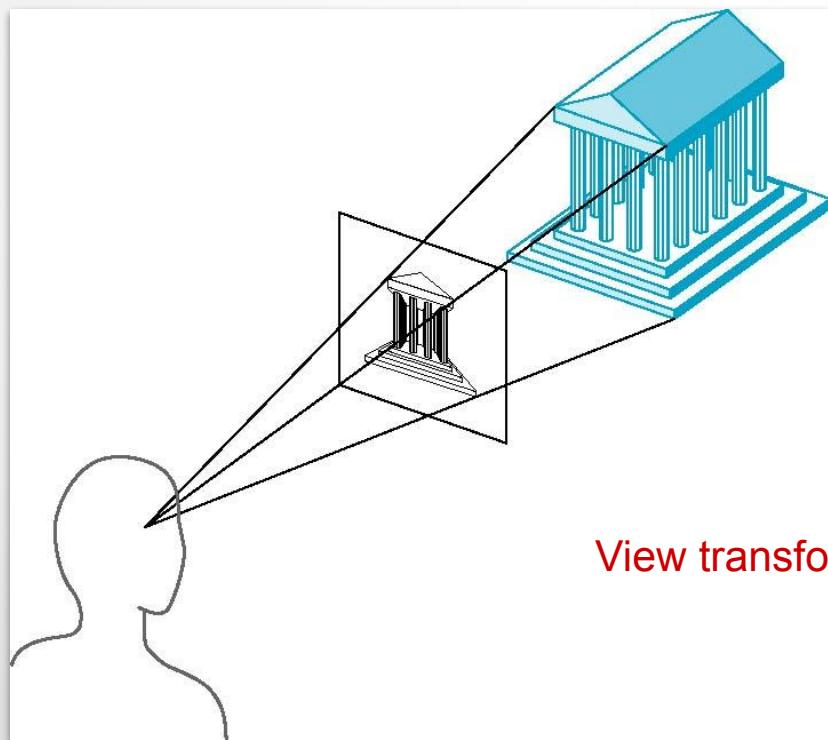
# World to camera coordinates



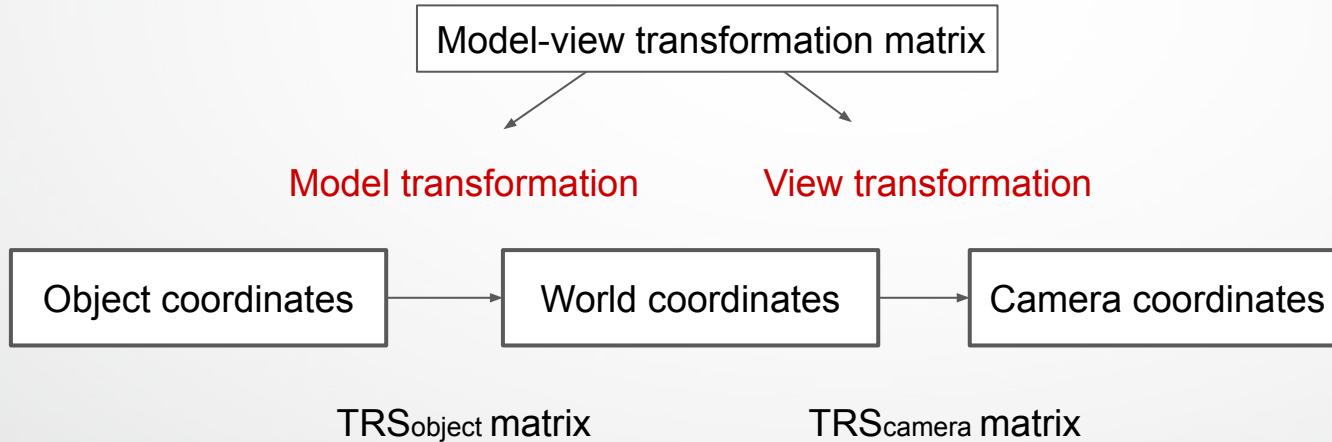
# World to camera coordinates



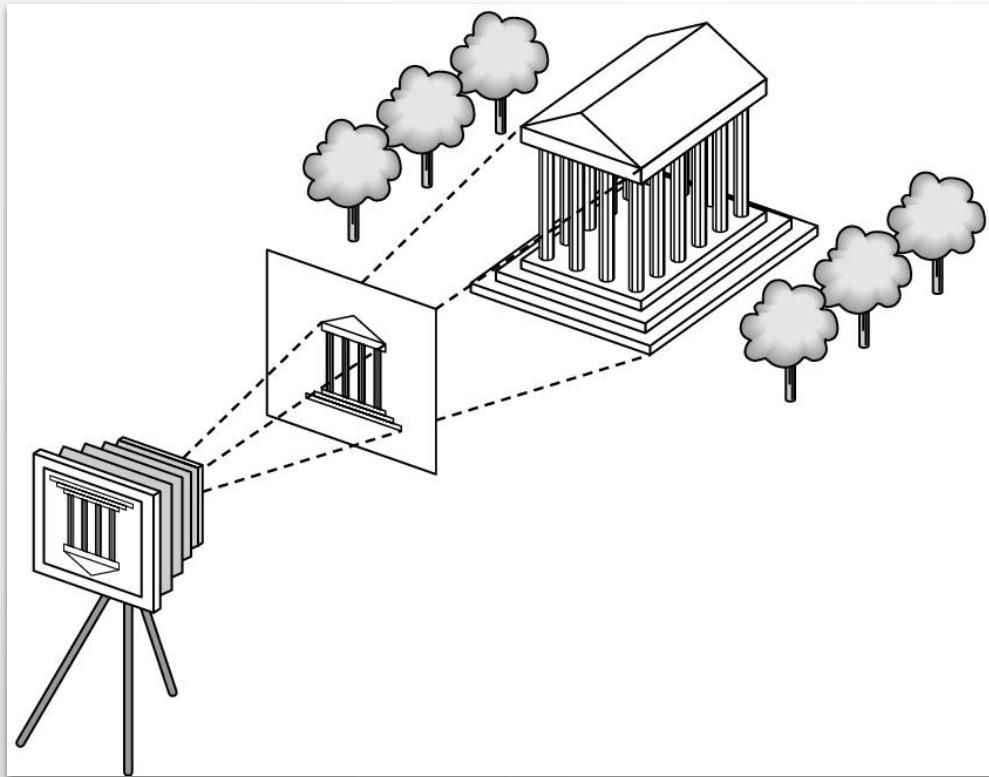
# World to camera coordinates



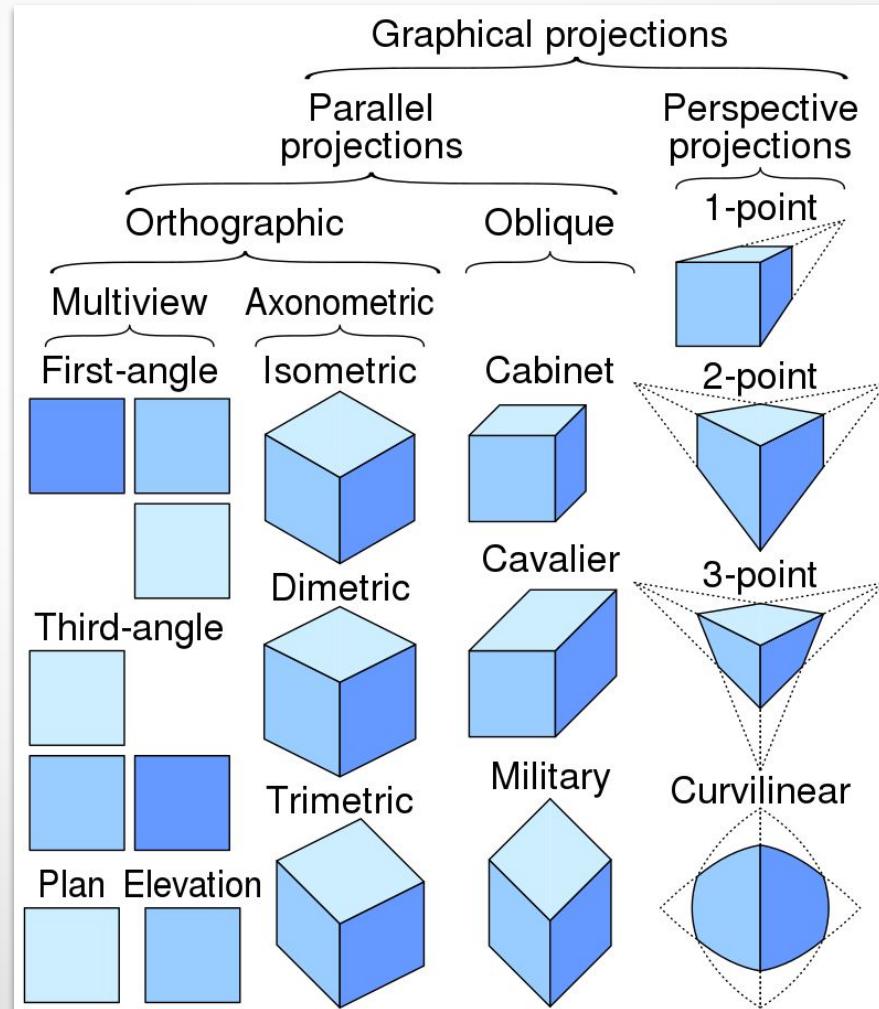
# World to camera coordinates



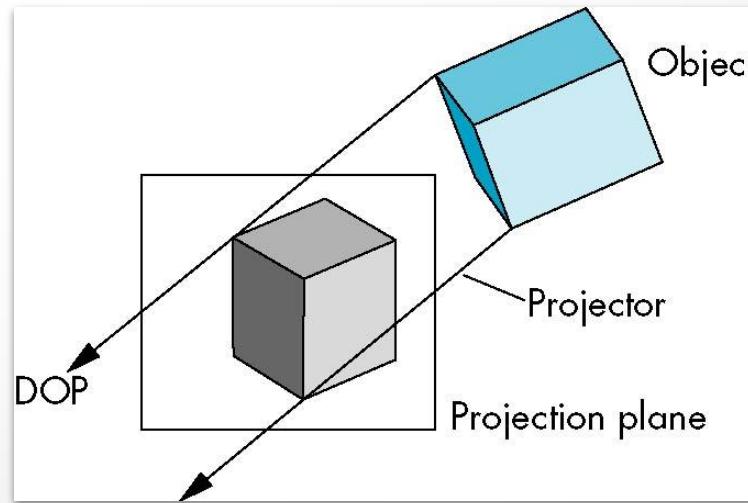
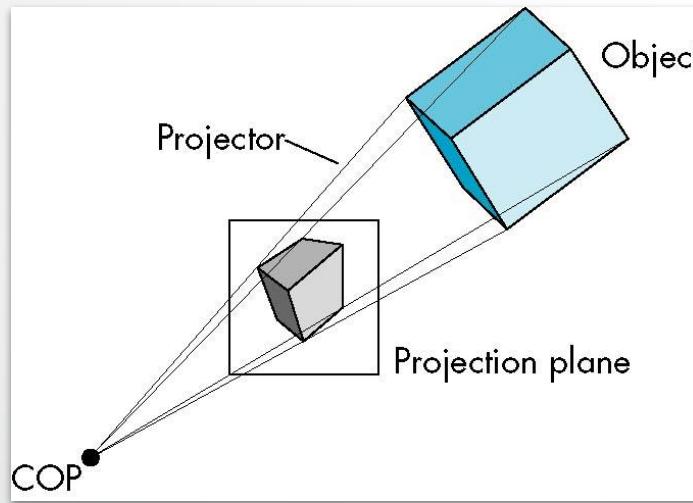
# Camera to viewport coordinates



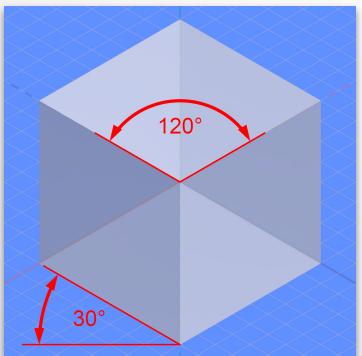
# 3D Projection



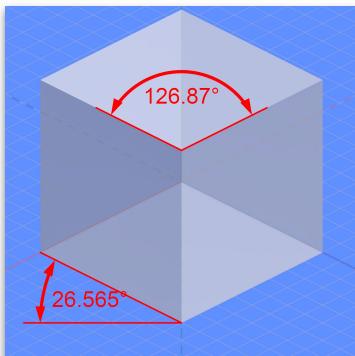
# Perspective vs. parallel projections



# Axonometric projection

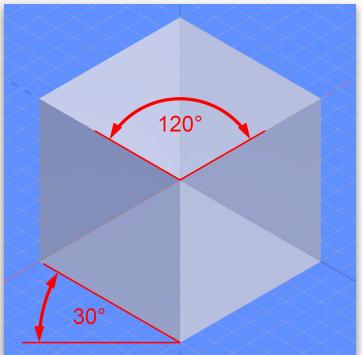


Isometric

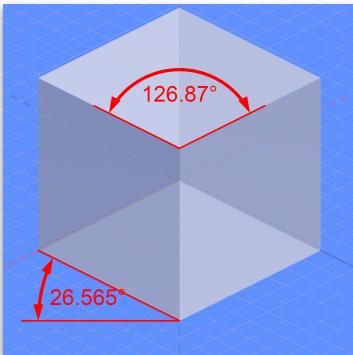


Dimetric  
(2.5D ?)

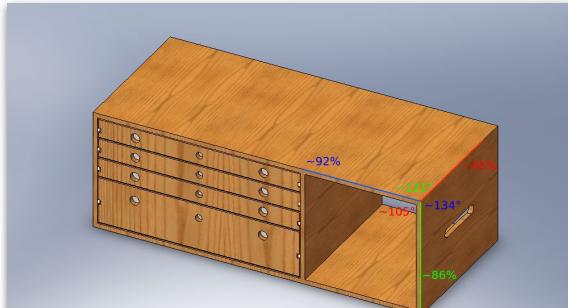
# Axonometric projection



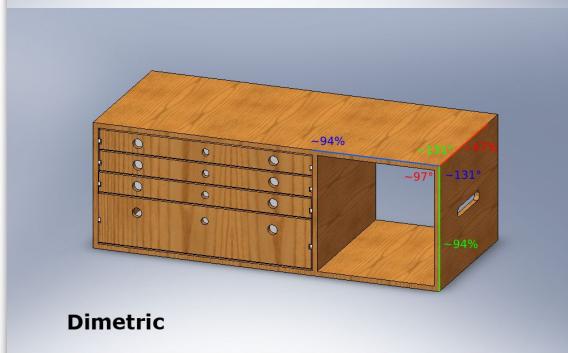
Isometric



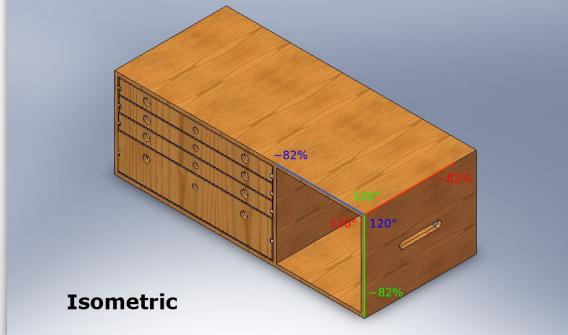
Dimetric  
(2.5D ?)



Trimetric



Dimetric



Isometric

Scene View (Shaded) | Game View | Asset Store | Gizmos

ISO

SampleScene\*

Directional Light

Cylinder

Inner

Collab Account Layers Layout

Inspector

Cylinder

Tag: Untagged Layer: Default

Transform

Position X: 0 Y: 0 Z: 0

Rotation X: 90 Y: 0 Z: 0

Scale X: 1 Y: 1 Z: 1

Cylinder (Mesh Filter)

Mesh: Cylinder

Mesh Renderer

Materials

Size: 1 Element 0: Default-Material

Lighting

Probes

Additional Settings

Capsule Collider

Edit Collider

Is Trigger:

Material: None (Physic Material)

Center: X: 5.960464 Y: 0 Z: -8.940697

Radius: 0.5000001

Height: 2

Direction: Y-Axis

Default-Material

Shader: Standard

Add Component

Auto Generate Lighting On

Unity Editor interface showing a cylinder object selected in the Hierarchy and Inspector panels.

**Hierarchy:**

- SampleScene\*
- Directional Light
- Cylinder
- Inneer

**Scene View:**

- A yellow sun-like directional light is positioned at the top center.
- A cylinder object is centered on the grid, highlighted with an orange bounding box.
- The cylinder has a green mesh renderer and a capsule collider component.

**Inspector Panel (Cylinder Object):**

- Transform:**
  - Position: X 0, Y 0, Z 0
  - Rotation: X 90, Y 0, Z 0
  - Scale: X 1, Y 1, Z 1
- Mesh Renderer:**
  - Size: 1
  - Element 0: Default-Material
- Capsule Collider:**
  - Is Trigger: Off
  - Material: None (Physic Material)
  - Center: X 5.960464, Y 0, Z -8.940697
  - Radius: 0.5000001
  - Height: 2
  - Direction: Y-Axis
- Default-Material:**
  - Shader: Standard

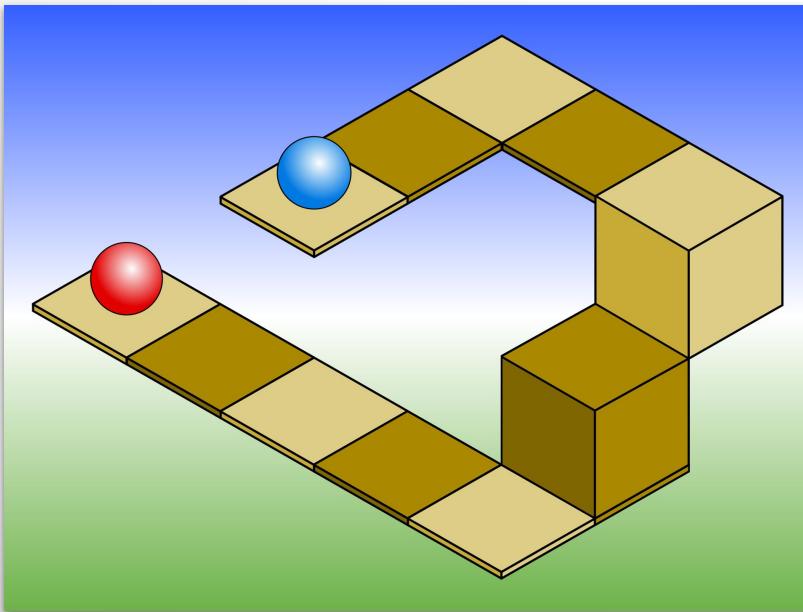
**UI Labels:**

- Persp (Perspective view mode indicator)
- Perp (Orthographic view mode indicator)

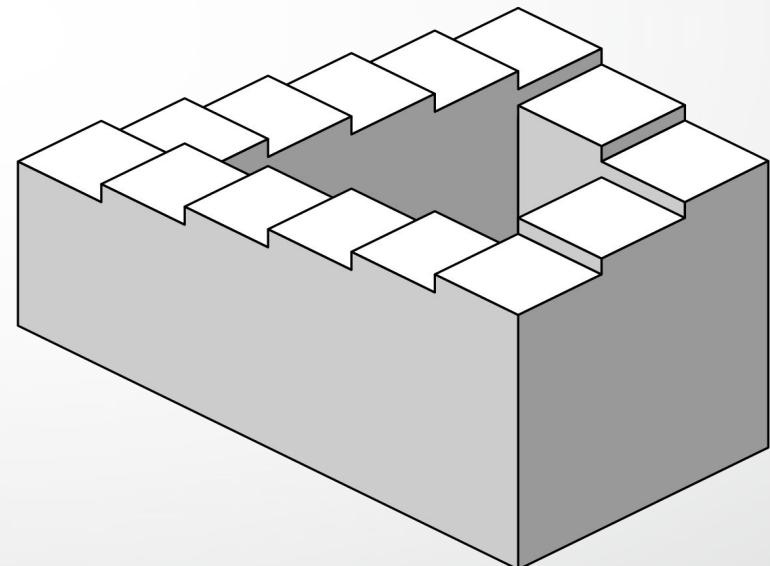
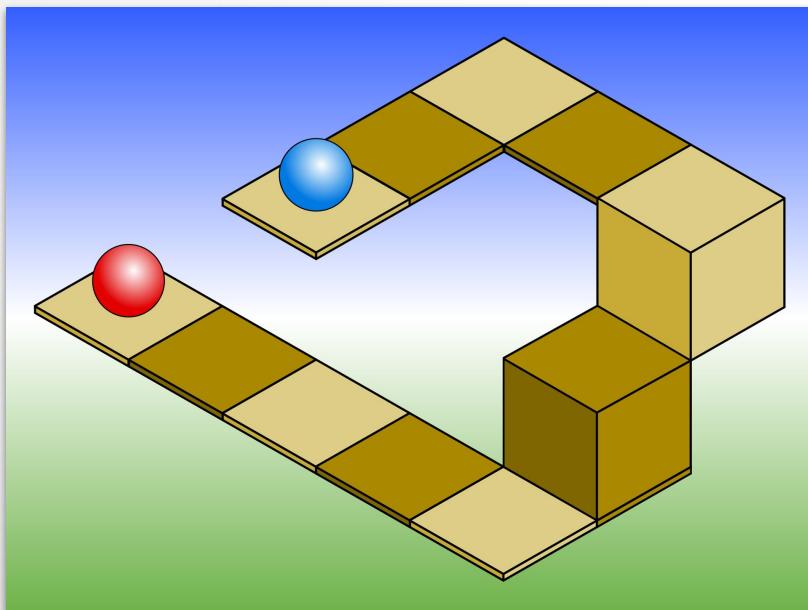
**Page Number:** 109

**Page Footer:** Auto Generate Lighting On

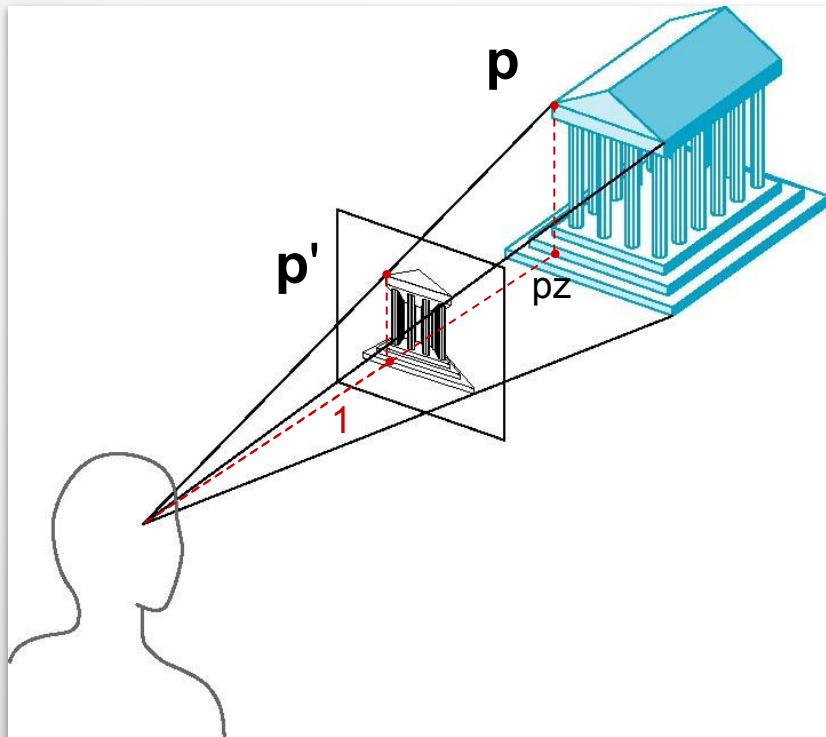
# Limitation of parallel projections



# Limitation of parallel projections



# Perspective projection



$$p' = p / pz = \begin{bmatrix} px/pz \\ py/pz \\ 1 \end{bmatrix}$$

# Perspective divide in homogeneous coordinates

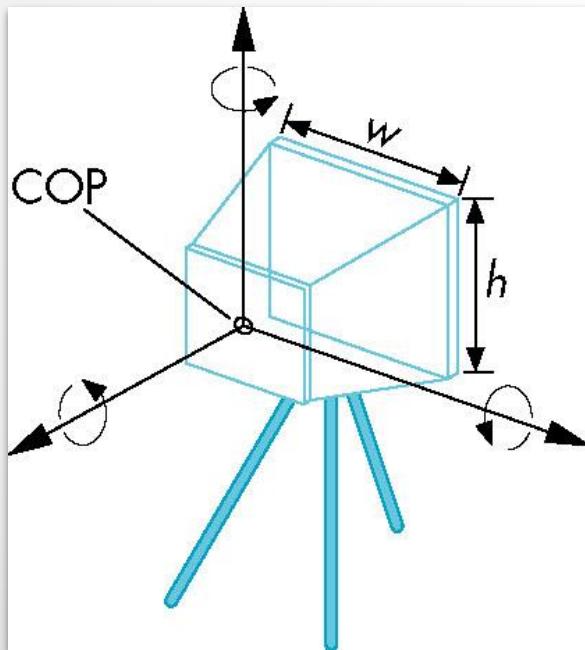
$$\mathbf{p}' = \mathbf{p} / p_z = \begin{bmatrix} px/pz \\ py/pz \\ 1 \end{bmatrix}$$

# Perspective divide in homogeneous coordinates

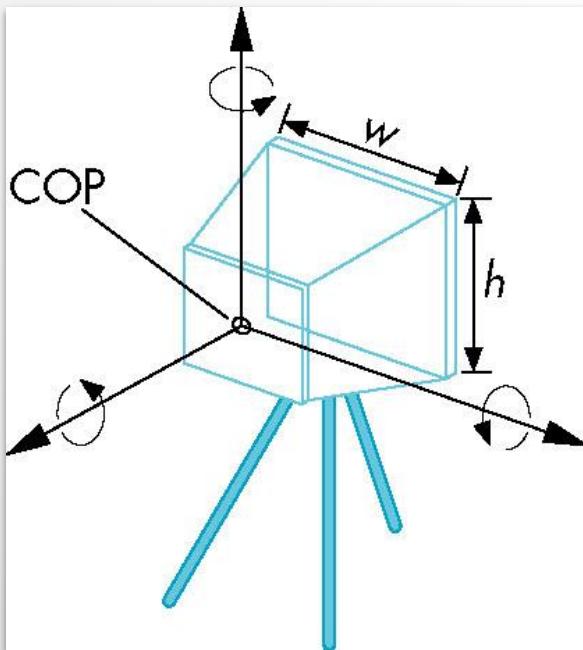
$$\mathbf{p}' = \mathbf{p} / p_z = \begin{bmatrix} px/pz \\ py/pz \\ 1 \end{bmatrix}$$

$$\mathbf{p}' = M \mathbf{p} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} px \\ py \\ pz \\ 1 \end{bmatrix} = \begin{bmatrix} px \\ py \\ pz \\ pz \end{bmatrix} \sim \begin{bmatrix} px/pz \\ py/pz \\ 1 \\ 1 \end{bmatrix}$$

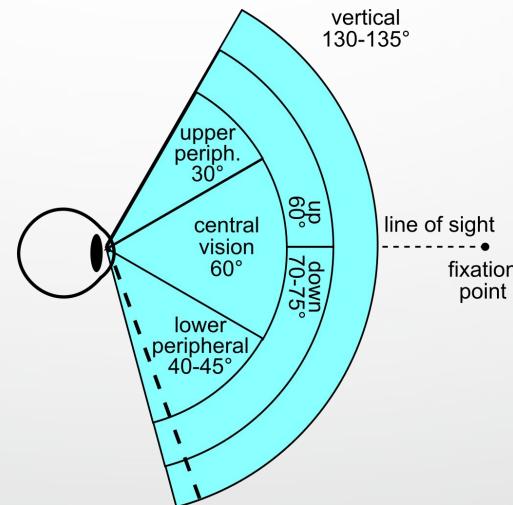
# Field of View ?



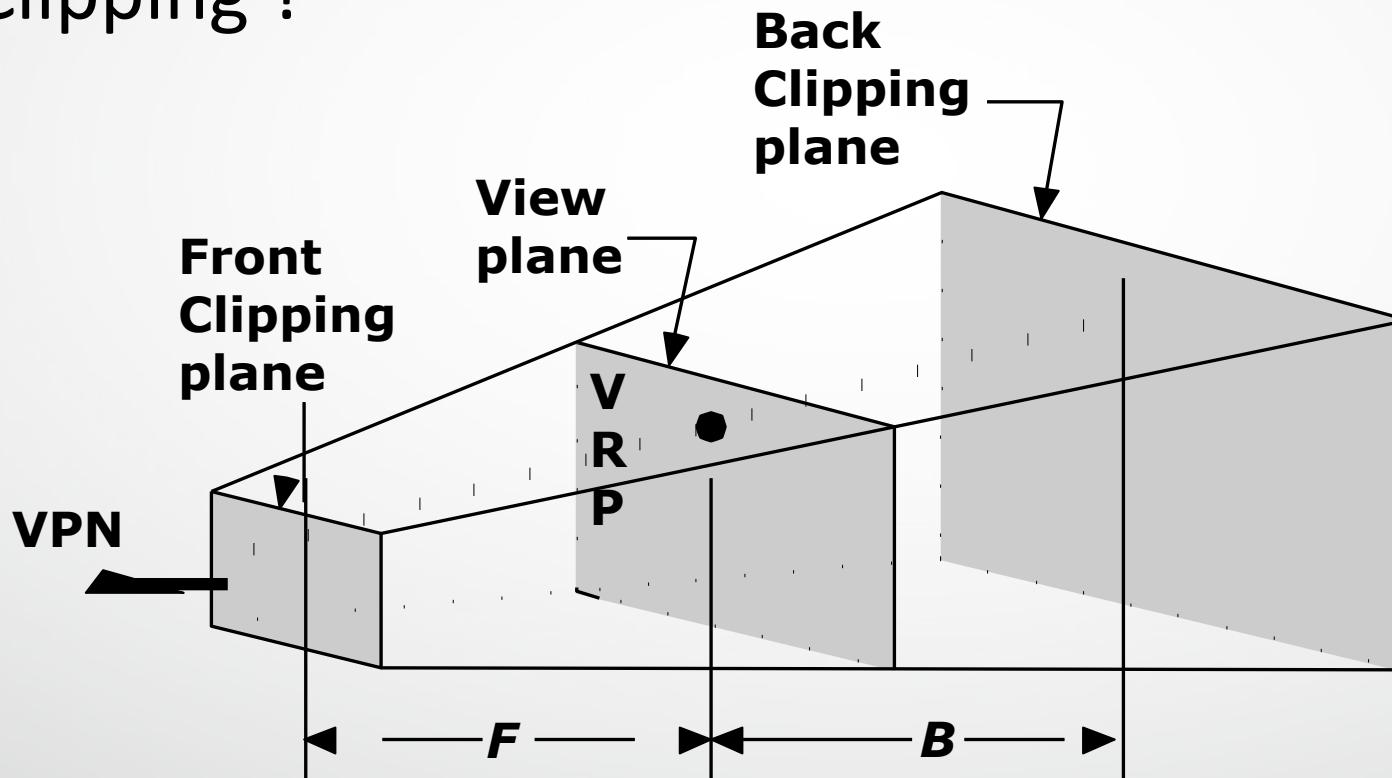
# Field of View ?



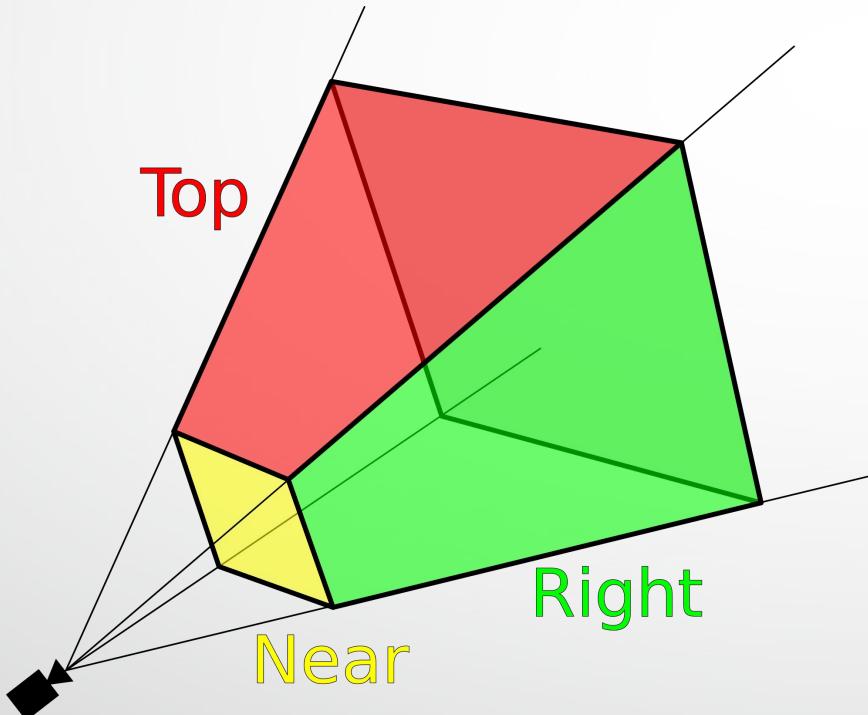
- Vertical field of view +  
viewport aspect ratio ( $w/h$ )



# Clipping ?

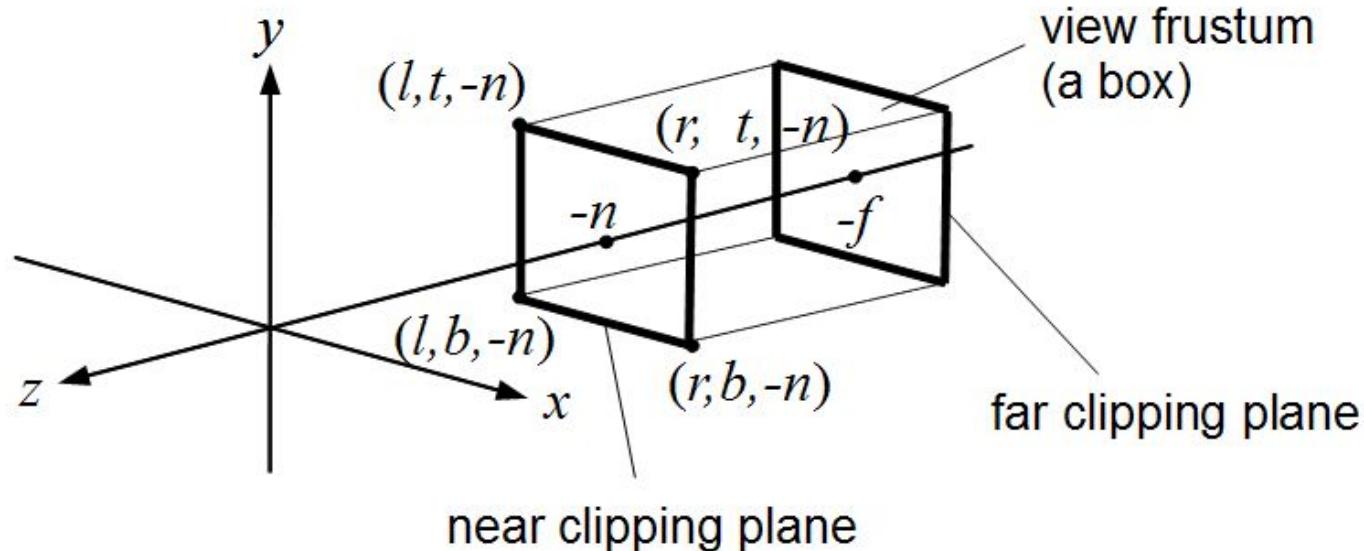


# Viewing frustum

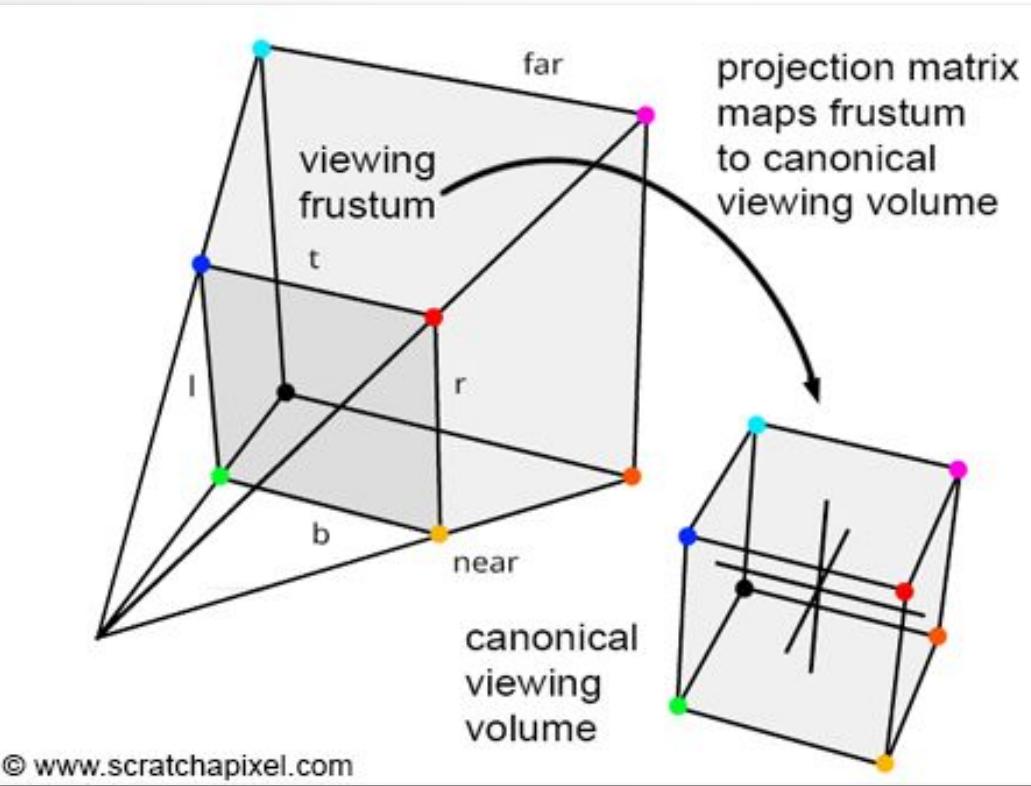


- Vertical field of view +  
viewport aspect ratio (w/h) +  
near and far plane

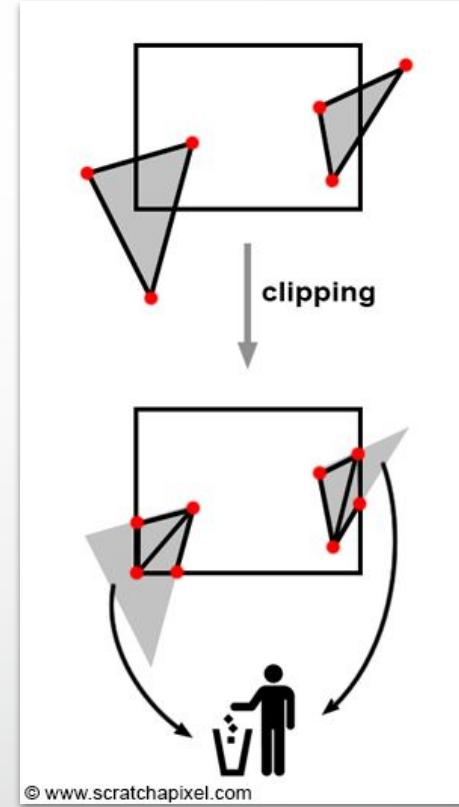
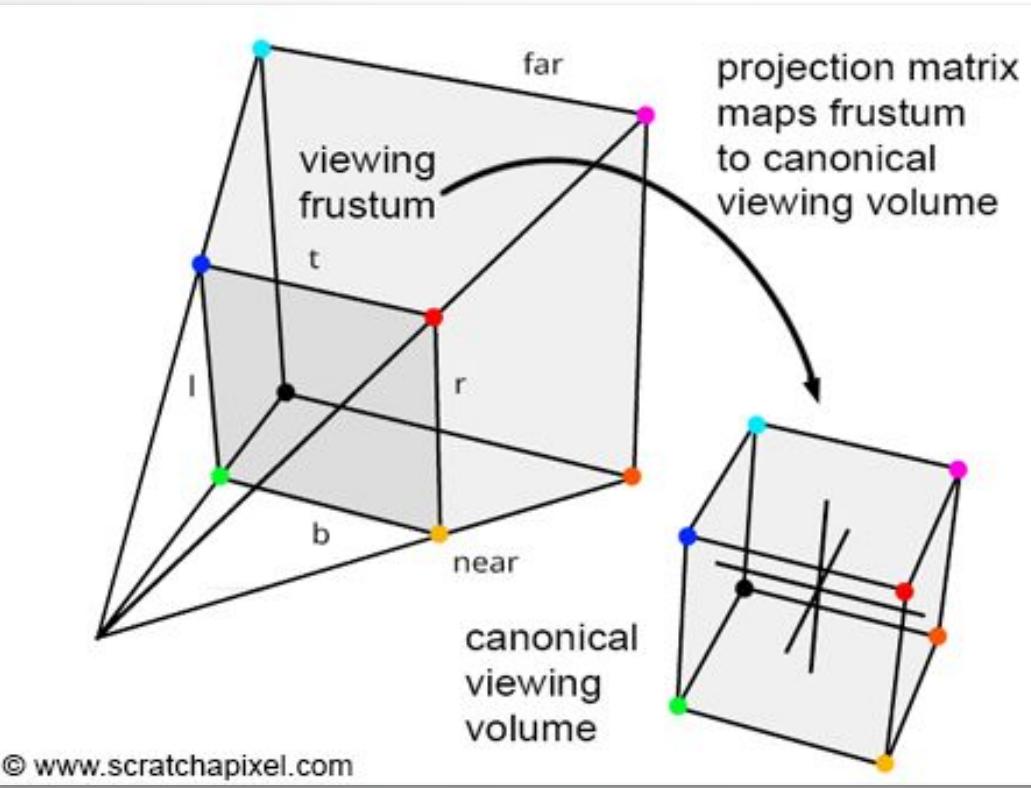
# Viewing frustum of parallel projections



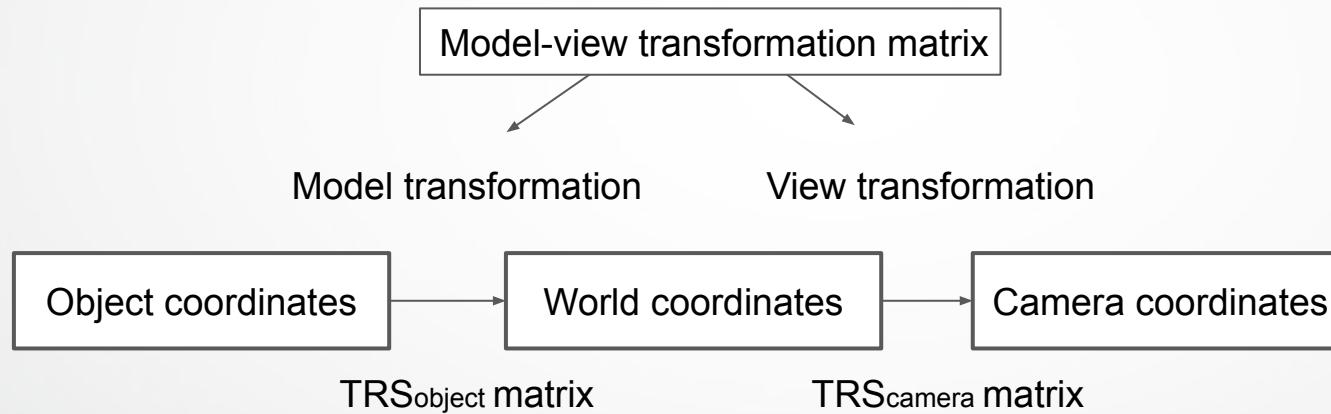
# Canonical viewing volume



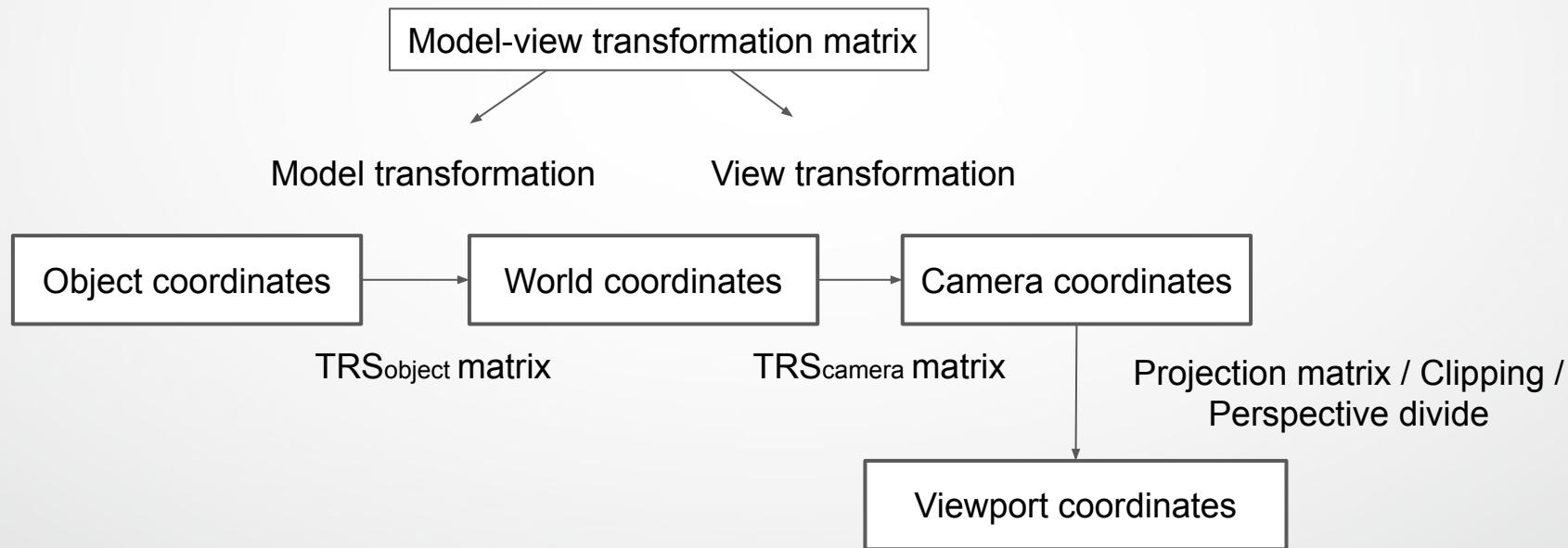
# Canonical viewing volume



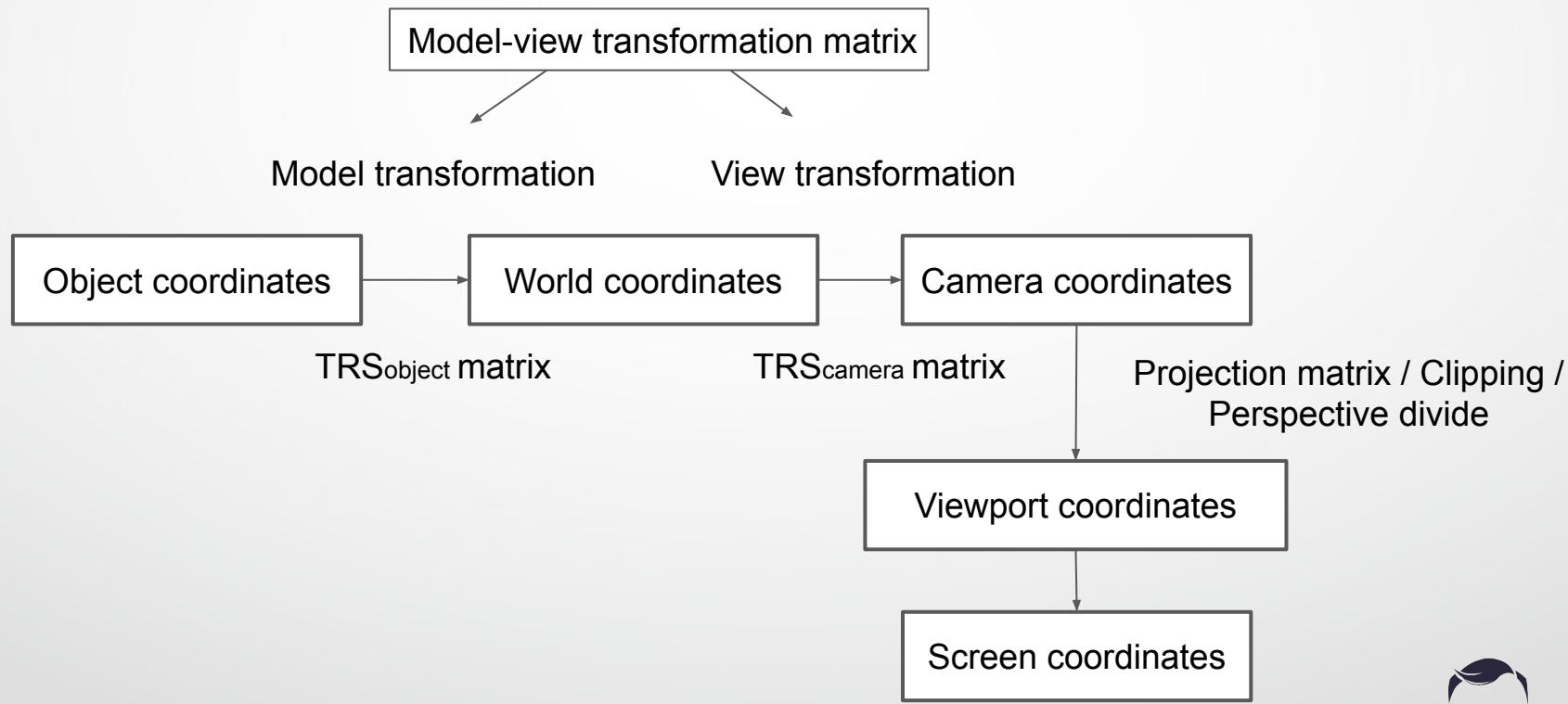
# Object to screen coordinates



# Object to screen coordinates

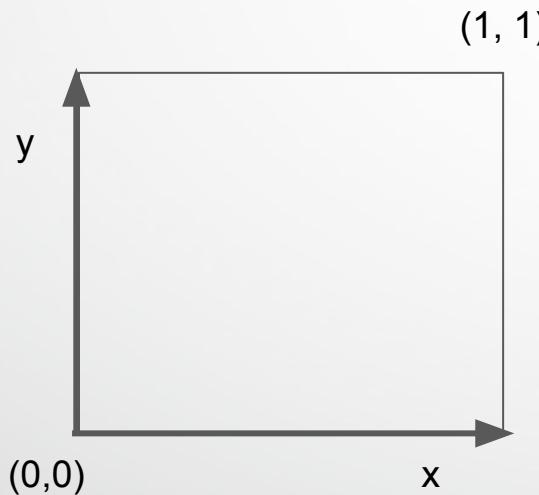


# Object to screen coordinates

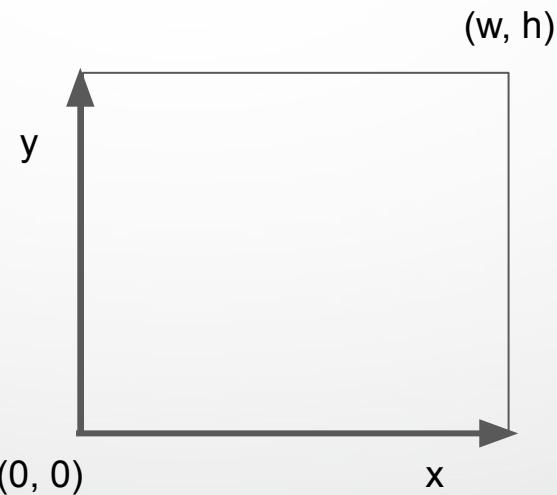


# Viewport to screen coordinates

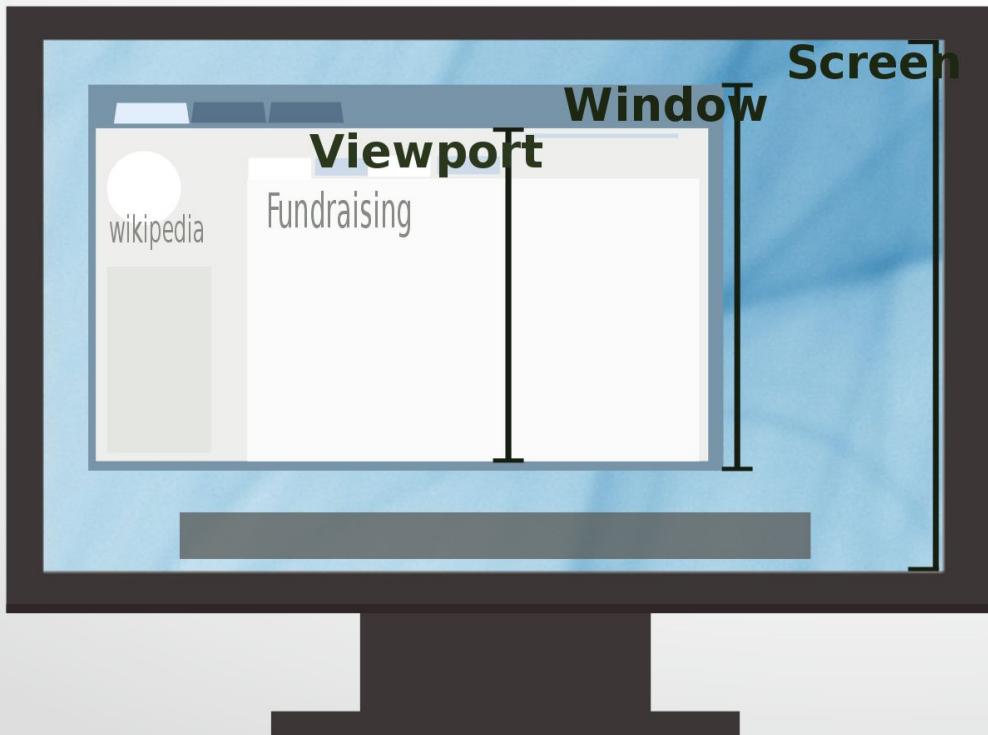
Viewport



Screen



# Viewport to screen coordinates





# Camera component

Camera

Clear Flags: Skybox

Background:

Culling Mask: Everything

Projection: Perspective

FOV Axis: Vertical

Field of View: 60

Physical Camera:

Clipping Planes

Near: 0.3

Far: 1000

Viewport Rect

X: 0, Y: 0

W: 1, H: 1

Depth: 0

Rendering Path: Use Graphics Settings

Target Texture: None (Render Texture)

Occlusion Culling:

HDR: Use Graphics Settings



# UnityEngine.Camera

## Public Methods

<a href="#">ScreenPointToRay</a>	Returns a ray going from camera through a screen point.
<a href="#">ScreenToViewportPoint</a>	Transforms position from screen space into viewport space.
<a href="#">ScreenToWorldPoint</a>	Transforms a point from screen space into world space, where world space is defined as the coordinate system at the very top of your game's hierarchy.
<a href="#">ViewportPointToRay</a>	Returns a ray going from camera through a viewport point.
<a href="#">ViewportToScreenPoint</a>	Transforms position from viewport space into screen space.
<a href="#">ViewportToWorldPoint</a>	Transforms position from viewport space into world space.
<a href="#">WorldToScreenPoint</a>	Transforms position from world space into screen space.
<a href="#">WorldToViewportPoint</a>	Transforms position from world space into viewport space.



# Unity physical camera

The screenshot shows the Unity Editor's Camera component settings. A red box highlights the 'Physical Camera' section, which includes fields for Focal Length, Sensor Type, Sensor Size, Lens Shift, and Gate Fit. The 'Physical Camera' checkbox is checked. The 'Focal Length' is set to 39.25023. The 'Sensor Type' is set to Custom. The 'Sensor Size' is set to X: 36 and Y: 24. The 'Lens Shift' is set to X: 0 and Y: 0. The 'Gate Fit' is set to Vertical.

Clear Flags	Skybox
Background	Background color swatch
Culling Mask	Everything
Projection	Perspective
Field of View	Slider: 34
Physical Camera	<input checked="" type="checkbox"/>
Focal Length	39.25023
Sensor Type	Custom
Sensor Size	X: 36 Y: 24
Lens Shift	X: 0 Y: 0
Gate Fit	Vertical
Clipping Planes	Near: 0.3
	Far: 50

# Q & A