

# Deep Video Frame Interpolation using Cyclic Frame Generation

Yu-Lun Liu<sup>1,2,3</sup>, Yi-Tung Liao<sup>1,2</sup>, Yen-Yu Lin<sup>1</sup>, Yung-Yu Chuang<sup>1,2</sup>

<sup>1</sup>Academia Sinica, <sup>2</sup>National Taiwan University, <sup>3</sup>MediaTek

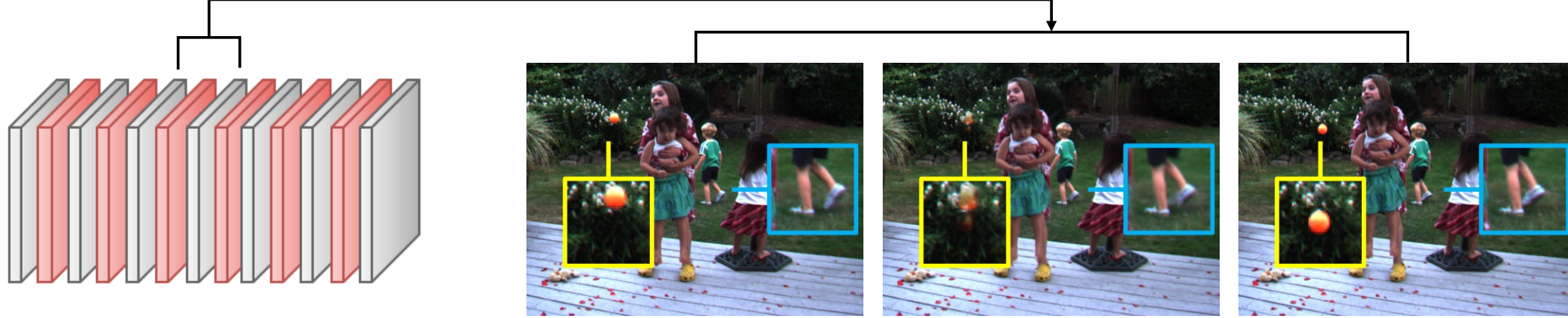
Code Available at: <https://github.com/alex04072000/CyclicGen>



## Introduction

### Goal:

- Predict the intermediate frame between two consecutive frames



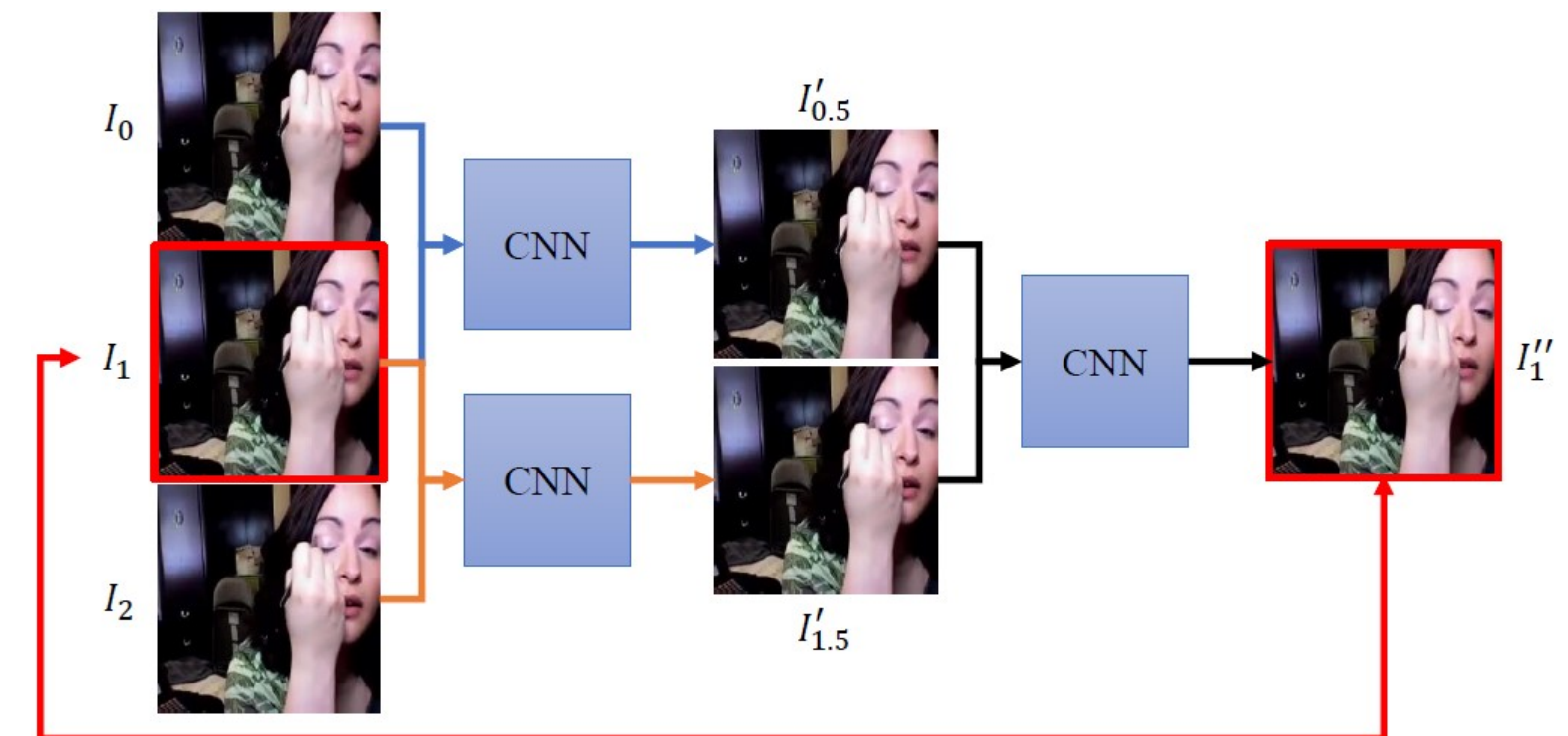
### Challenges:

- Conventional methods → computationally expensive
- CNN-based methods → artifacts and over-smoothed results

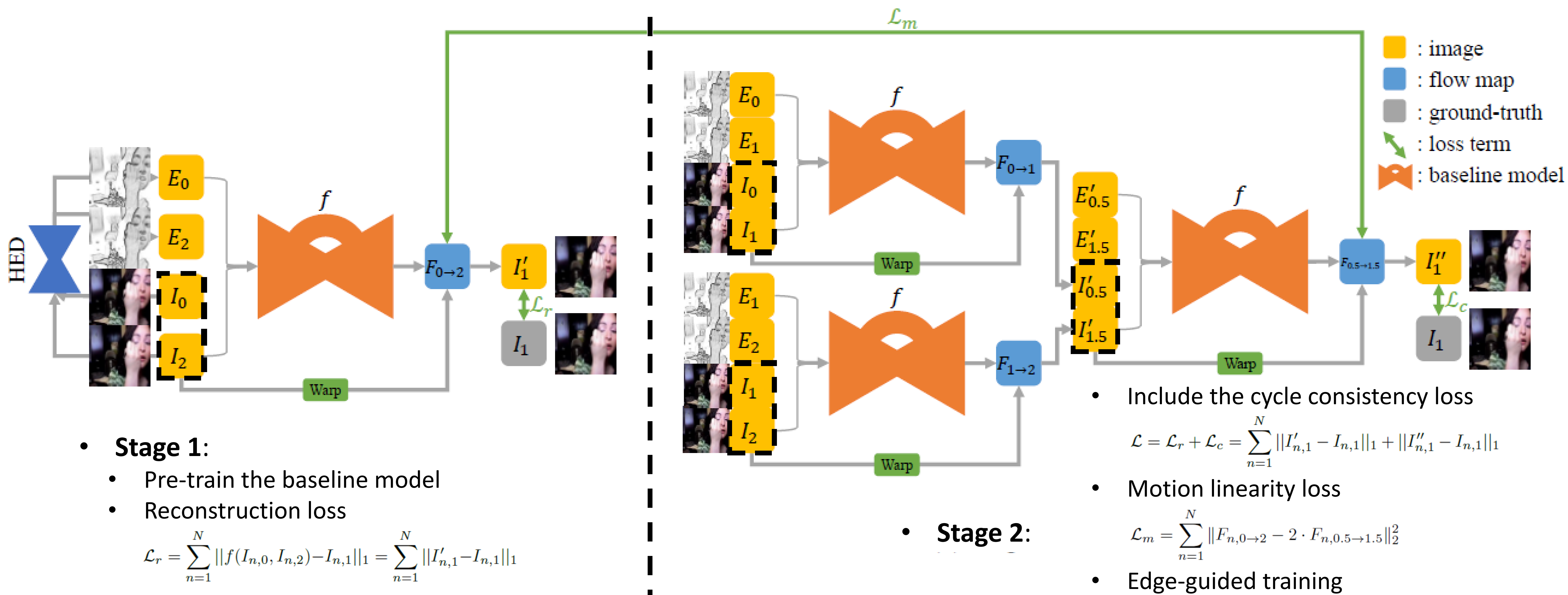
## Solution: Enforcing cycle consistency

### Observation:

- Over-smoothed frames or frames with artifacts cannot well reconstruct the original frames



## A two-stage training procedure



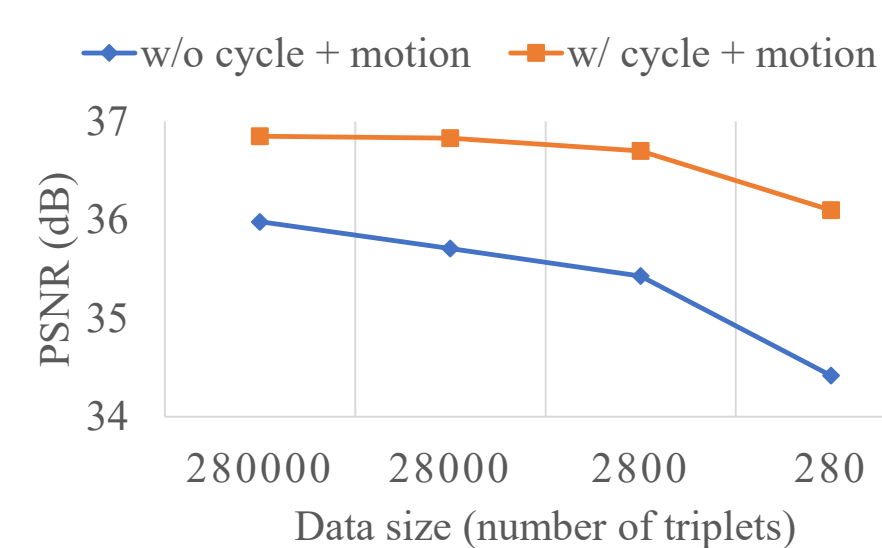
## Ablation studies on UCF dataset

- The introduced components help video interpolation

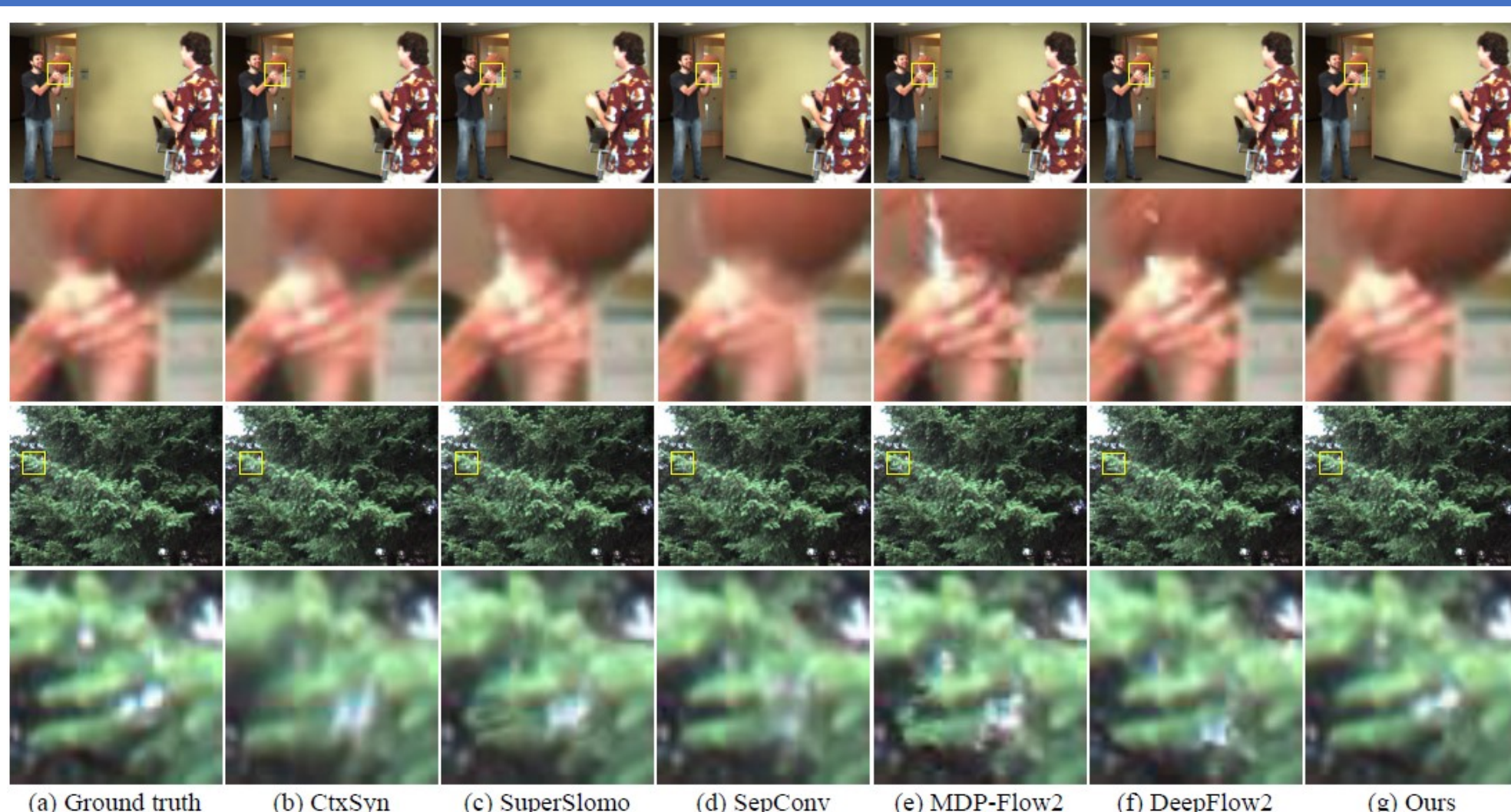
	PSNR	SSIM
Baseline (DVF)	35.89	0.945
+ Cycle	36.71 (+0.82)	0.950 (+0.005)
+ Cycle + Motion	36.85 (+0.96)	0.950 (+0.005)
+ Cycle + Edge	36.86 (+0.97)	0.952 (+0.007)
full model	<b>36.96 (+1.07)</b>	<b>0.953 (+0.008)</b>

- Cycle consistency loss improves the robustness to few training data

Training size	Baseline (DVF)	Ours ( $\mathcal{L}_c + \mathcal{L}_m$ )
1	35.98	36.85
1/10	35.71 (-0.27)	36.83 (-0.02)
1/100	35.43 (-0.55)	36.70 (-0.15)
1/1000	34.42 (-1.56)	36.10 (-0.75)



## Visual comparisons



## Comparison with SoTAs

- On UCF-101 dataset and a high-quality video *See You Again*

	UCF101		<i>See You Again</i>	
	PSNR	SSIM	PSNR	SSIM
DVF	35.89	0.945	40.15	0.958
SepConv	36.49	0.950	41.01	<b>0.968</b>
Ours	<b>36.96</b>	<b>0.953</b>	<b>41.67</b>	<b>0.968</b>

- On Middlebury dataset

	AVERAGE all disc. unt.	Mequon	Schefflera	Urban	Teddy	Backyard	Basketball	Dumpruck	Evergreen
		all disc. unt.	all disc. unt.	all disc. unt.	all disc. unt.	all disc. unt.	all disc. unt.	all disc. unt.	all disc. unt.
Ours	4.20 6.16 1.97	2.26 3.32 1.42	3.19 4.01 2.21	2.76 4.05 1.62	4.97 5.92 3.79	8.00 9.84 3.13	3.36 5.65 2.17	4.55 9.68 1.42	4.48 6.84 1.52
CtxSyn	5.28 8.00 2.19	2.24 3.72 1.04	2.96 4.16 1.35	4.32 3.42 3.18	4.21 5.46 3.00	9.59 11.9 3.46	5.22 9.76 2.22	7.02 15.4 1.58	6.66 10.2 1.69
SuperSlomo	5.31 8.39 2.12	2.51 4.32 1.25	3.66 5.06 1.93	2.91 4.00 1.41	5.05 6.27 3.66	9.56 11.9 3.30	5.37 10.2 2.24	6.69 15.0 1.53	6.73 10.4 1.66
SepConv	5.61 8.74 2.33	2.52 4.83 1.11	3.56 5.04 1.90	4.17 4.15 2.86	5.41 6.81 3.88	10.2 12.8 3.37	5.47 10.4 2.21	6.88 15.6 1.72	6.63 10.3 1.62
MDP-Flow2	5.83 9.69 2.15	2.89 5.38 1.19	3.47 5.07 1.26	3.66 6.10 2.48	5.20 7.48 3.14	10.2 12.8 3.61	6.13 11.8 2.31	7.36 16.8 1.49	7.75 12.1 1.69
DeepFlow	5.97 9.79 2.05	2.98 5.67 1.22	3.88 5.78 1.52	3.62 5.93 1.34	5.39 7.20 3.17	11.0 13.9 3.63	5.91 11.3 2.29	7.14 16.3 1.49	7.80 12.2 1.70

## Conclusion

- We present a novel loss, the **cycle consistency loss**, which
  - can be integrated with existing video frame interpolation methods and trained end-to-end
  - synthesizes more plausible frames possessing similar characteristics with the original frames
- We propose two extensions, **motion linearity loss** and **edge guided training**, that
  - regularize the training procedure
  - further improve model performance
- The proposed approach better utilizes the training data, not only **enhancing the interpolation results**, but also reaching **better performance with less training data**.