

Game Effects



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Game Programming, Fall 2020 @ National Taiwan University

Game Programming

- Rendering
- Looping and control
- Math
- Animation
- Physics
- Behaviour and navigation (AI)
- Effects
- Networking



Game Programming

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Effects

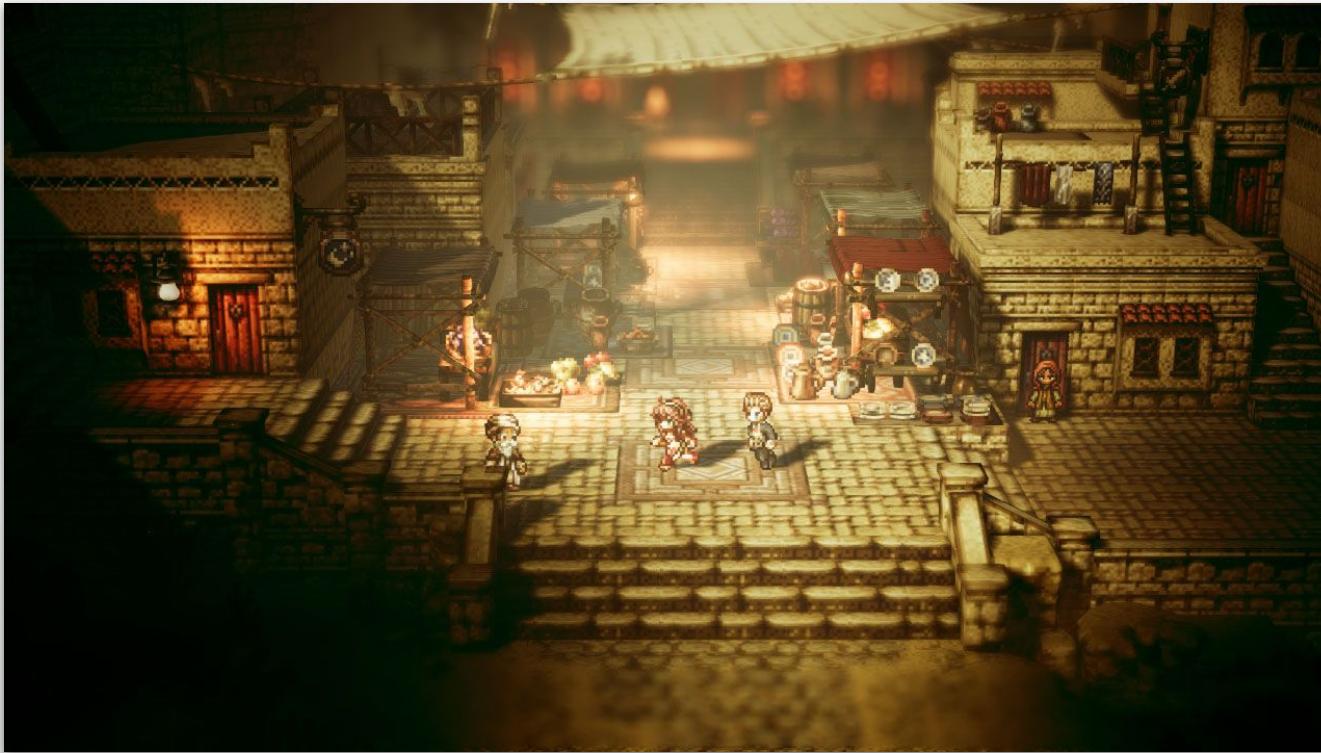
- Visual effects
 - Post-processing
 - Particle systems
- Sound effects

Depth of Field



https://en.wikipedia.org/wiki/File:Dof_blocks_f4_0.jpg

Depth of Field (cont'd)



<https://www.nintendo.com/games/detail/octopath-traveler-switch/>

Bloom



[https://en.wikipedia.org/wiki/Bloom_\(shader_effect\)](https://en.wikipedia.org/wiki/Bloom_(shader_effect))



Post Processing (before)



<https://docs.unity3d.com/Manual/PostProcessingOverview.html>





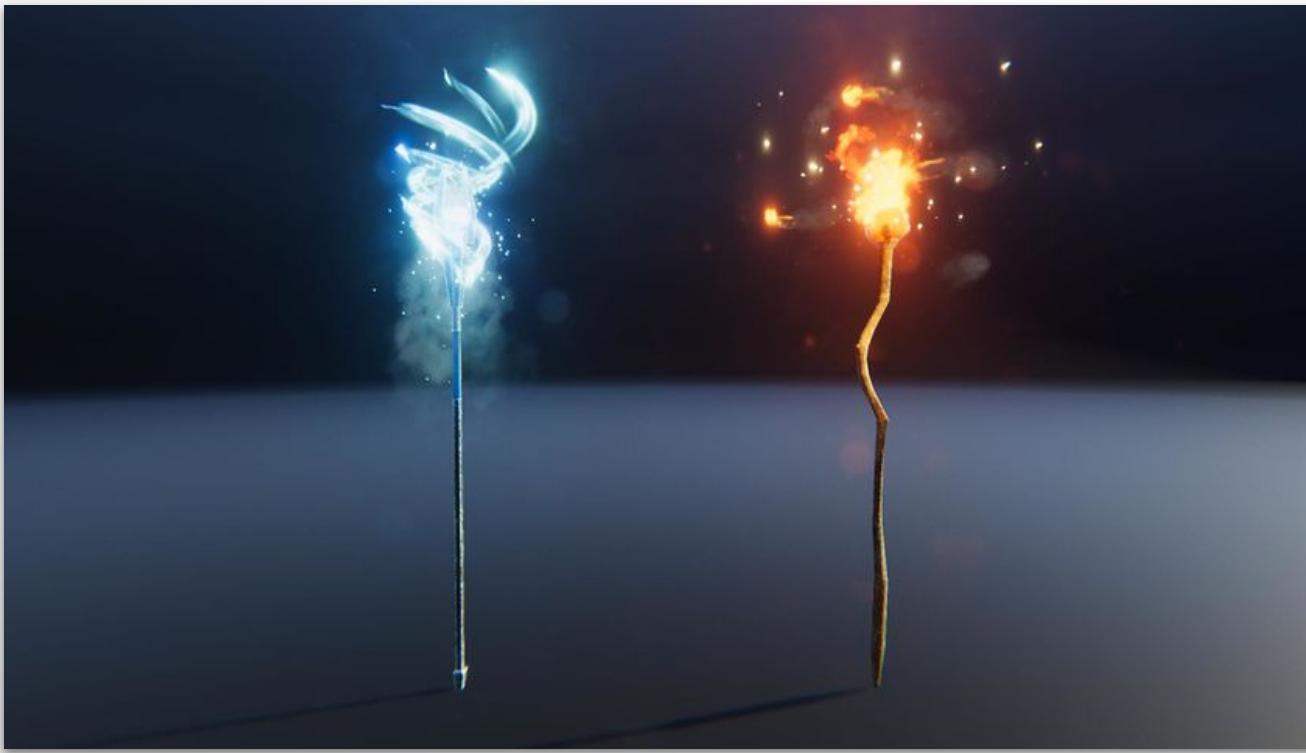
Post Processing (after)



<https://docs.unity3d.com/Manual/PostProcessingOverview.html>

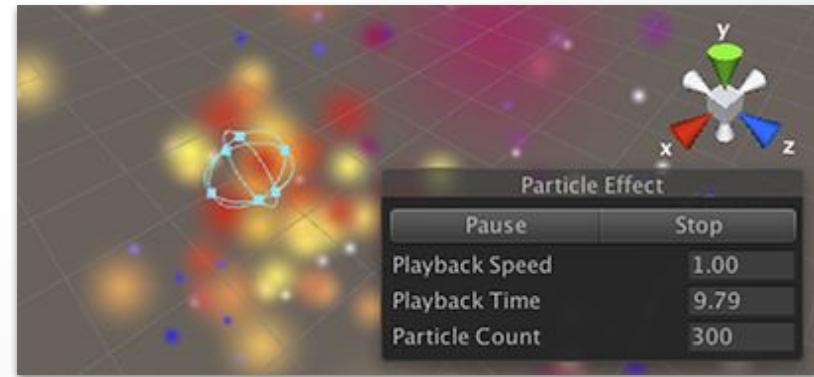
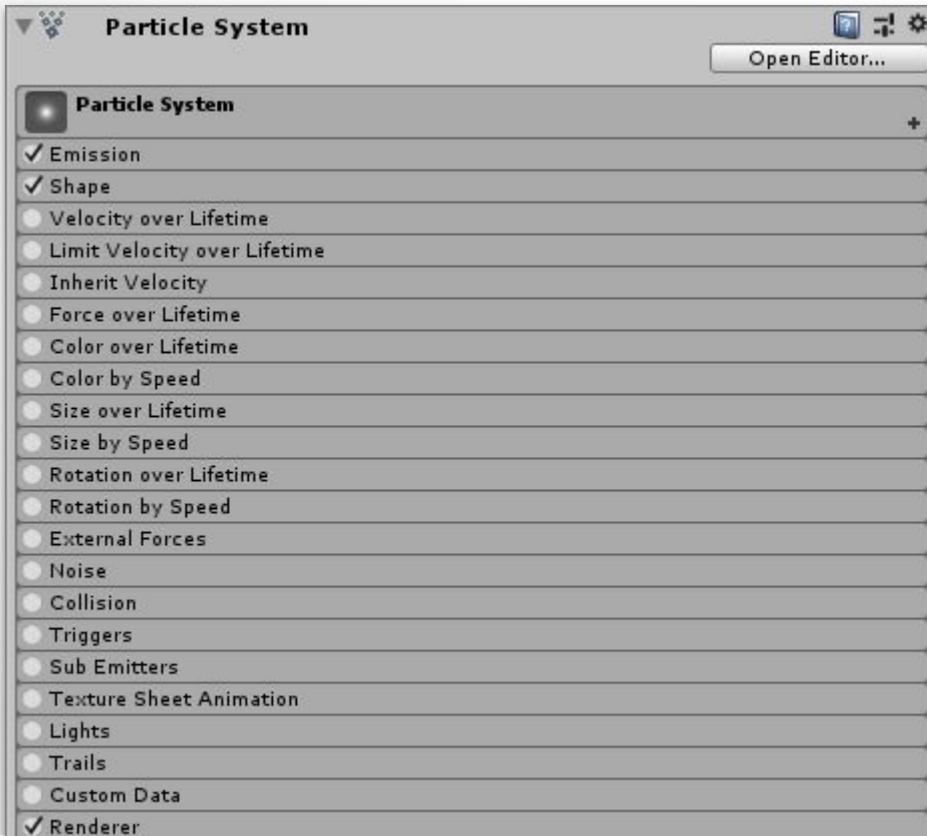


Particle systems





Built-in particle systems





DEMO: 2D Game Kit

- Steps :
 - Open scene “Zone 5”
 - Show the particle system of “HealthParticles”
 - Adjust different modules

Performance issues

- Complex geometries
- Transparent
- Lots of instances

Object pooling

- Don't destroy objects if not necessary
 - Disable only
- Instantiate new objects if necessary



DEMO: 2D Game Kit

- Steps :
 - Open scene “Zone 5”
 - Show the particle system of “DustBuff”
 - Explain “Object Pool”



Control the timing of spawning effects

- By the editor tool
 - Animation events
- By customized codes



DEMO: 2D Game Kit

- Steps :
 - Open scene “Zone 5”
 - Explain how “DustBuff” is spawned
 - Show the animation “Ellen_Run”



Visual effect graph



Sound Effects



Visual effects vs. sound effects

- What's the major differences between these two types of effects ?

Visual effects vs. sound effects

- What's the major differences between these two types of effects ?



“ created a method of almost automatically generating **vibration patterns** *from a game's sound effects.*”



Audio middlewares: FMOD





Audio middlewares: Wwise

The screenshot shows the Wwise Music Switch Container Property Editor interface. On the left is the Project Explorer, which displays the game's audio structure under the 'Interactive Music Hierarchy'. It includes sections for 'Master-Mixer Hierarchy', 'Actor-Mixer Hierarchy', and 'Interactive Music Hierarchy', with 'Default Work Unit*' expanded to show 'Music' and two playlists: 'Playlist 1' and 'Playlist A', each containing five segments labeled Segment 1 through Segment 5.

The main window is titled 'Music - Music Switch Container Property Editor' and contains tabs for 'General Settings', 'Conversion', 'Effects', 'Positioning', 'RTPC', 'States', 'Transitions' (which is selected), 'Stingers', 'HDR', 'MIDI', and 'Advanced Settings'. The 'Transitions' tab has a table with two rows:

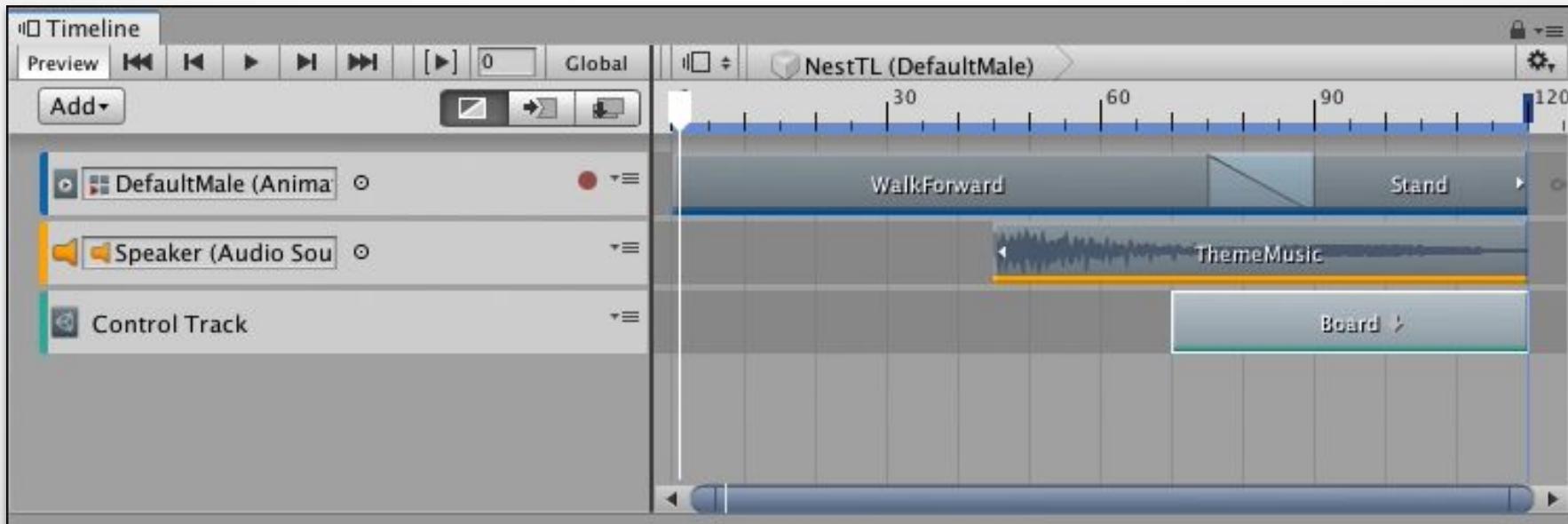
Name	ID	Source	Destination
Transition	1	>> Any	>> Any
Transition	2	>> Playlist 1	>> Playlist A

Buttons for 'Add Transition' and 'Add Group' are available above the table, and a 'Remove' button is to the right. A note below the table states: 'Transitions on top have lower priority.'

The 'Source' section includes fields for 'Exit source at' (set to 'Exit Cue'), 'Match:' (empty), and checkboxes for 'Play post-exit' (checked) and 'Fade-out' (unchecked). The 'Destination' section includes a 'Jump' dropdown set to 'Last Played Segment', a 'Sync to' dropdown with options like 'Start of Playlist' and 'Specific Playlist Item', and a 'Custom Cue Filter' section with 'Match source cue name' and 'Match:' fields. A 'Transition Segment' panel on the right contains checkboxes for 'Use transition segment' (unchecked), 'Play transition pre-entry' (checked), 'Fade-in' (unchecked), 'Play transition post-exit' (checked), and 'Fade-out' (unchecked).



Unity Package : Timeline



Q & A